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No. 43] NEW DELHI, SATURDAY, OCTOBER 22, 1977 (ASVINA 30, 1899)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate Paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय स्टेट बैंक

केन्द्रीय कार्यालय

बम्बई, दिनांक 21 सितम्बर 1977

सूचना

भारतीय स्टेट बैंक (ममनुषगी बैंक) अधिनियम 1959 की धारा 29 (1) के अनुसार भारतीय स्टेट बैंक ने स्टेट बैंक आफ बीकानेर एण्ड जयपुर के निदेशक बोर्ड से विचार विमर्श करके एण्ड भारतीय रिजर्व बैंक की स्वीकृति लेकर श्री बी० के० चटर्जी को स्टेट बैंक आफ बीकानेर एण्ड जयपुर के प्रबन्ध निदेशक पद पर दिनांक 16 सितम्बर 1977 से 15 सितम्बर 1980 (दोनो दिन सम्मिलित) तक की अवधि के लिए नियुक्त किया है।

एच० सी० सरकार
प्रबन्धक निदेशक

स्थानीय प्रधान कार्यालय

नई दिल्ली-110001, दिनांक 28 सितम्बर 1977

सूचना

स० जी० एम० श्रो०/7026—श्री एम० के० मिन्हा, वरिष्ठ स्टाफ नियुक्ति, ने 13 अगस्त 1977 की कार्यसमाप्ति से विदेश व्यापार शाखा नई दिल्ली में मुख्य प्रबन्धक का कार्य-भार संभाला।

आर० पी० गोयल
मुख्य महा प्रबन्धक

नई दिल्ली-110001, दिनांक 6 अक्तूबर 1977

सूचना

स० ओ० एम० डी०— श्री बी० डी० मेहता, स्टाफ अधिकारी श्रेणी I (अब उनकी पदोन्नति वरिष्ठ स्टाफ अधिकारी पद पर हो गई है) के स्थान पर यू० आर० सोनी, स्टाफ अधिकारी श्रेणी I ने

12 सितम्बर 1977 की कार्यसमाप्ति से भारतीय स्टेट बैंक नई दिल्ली स्थानीय प्रधान कार्यालय में क्षेत्रीय प्रबन्धक क्षेत्र IV का कार्यभार संभाला।

ह/० अपठनीय
महाप्रबन्धक (योजना)

दी इन्स्टिट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इण्डिया
नई दिल्ली, दिनांक 30 सितम्बर 1977

सं० 8 एन० सी० ए० (1) 17/77-78--रेगुलेशन 10 (1) के धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशन 1964 के अधिनियम 10 (2) (बी०) के साथ पढ़ा जाए, के अनुसार एतद्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण-पत्र 1 अगस्त, 1977 से रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1977-78 के लिए कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1977 तक नहीं किया है --

क्रम संख्या	सदस्य संख्या	नाम एवं पता
1	2	3
1	1147	श्री एम० पी० सूरि, एफ० सी० ए० 92, फरैन्डस काफोनी, नई दिल्ली-1,0014।
2	2133	श्री आर० पी० मेहरा, एफ० सी० ए० 2741, गली नई खान, फैज बाजार, दरयागंज, दिल्ली।
3	4686	श्री एम० सी० गुप्ता, एफ० सी० ए०, केयर आफ मैसज पी० आर० मेहरा एण्ड कम्पनी, 56, दरयागंज, दिल्ली-6।
4	4983	श्री जे० के० जैन, एफ० सी० ए०, 4/14-ए०, समक अली रोड, नई दिल्ली-110001।
5	5279	श्री ओ० एन० मेठ, एफ० सी० ए०, एच०-2/16, दरयागंज, दिल्ली-6।
6	5577	श्री एम० एन० अरोडा, एफ० सी० ए०, 79, जी० बी० रोड, दिल्ली-6।

1	2	3
7	5695	श्री जे० बी० बसीन, एफ० सी० ए०, केयर ओफ के० एन० चन्देला एण्ड कम्पनी, 1938, सेक्टर 22-बी०, चन्दया धर-22।
8	6188	श्री एन० के० कुदीजा, एफ० सी० ए०, 346, ग्रीन एबन्यू, अमृतसर।
9	6808	श्री के० बी० शर्मा, एफ० सी० ए०, धान्य रोड, पठानकोट-145001।
10	7018	श्री बी० एस० अग्रवाल, एफ० सी० ए०, 20, अन्सारी रोड, दिल्ली।
11	7147	श्री ए० पी० महगल, ए० सी० ए० 56, जोग बाग, नई दिल्ली-110003।
12	7411	श्री बी० आर० कपूर, ए० सी० ए०, जी०-60, कीर्ति नगर, नई दिल्ली-110015।
13	7466	श्री आर० एन० गुप्ता, एफ० सी० ए०, केयर ओफ एच० गम्भीर एण्ड कम्पनी, 4/6, डी० बी० गुप्ता रोड, नई दिल्ली।
14	7536	श्री एल० के० कोहली, एफ० सी० ए०, ई197, ग्रेटर कैलाश पार्ट-1 नई दिल्ली।
15	7575	श्री एन० बराधन, एफ० सी० ए०, केयर ऑफ मैसज ठाकुर विद्यानाथन, आर्मा एण्ड कम्पनी, थार्पर हाऊस, 3रड पलोर 124, जनपथ, नई दिल्ली-110001।
16	7662	श्री यशपाल मोनी, एफ० सी० ए०, 1-ई०/4, झण्डेवाला एक्स्टेंशन, नई दिल्ली-110055।
17	7718	श्री डी० बी० तनेजा, एफ० सी० ए०, डी०-94, हिमालय हाउस कस्तूरबा गांधी मार्ग, नई दिल्ली।
18	8138	श्री मुखदेव शर्मा, ए० सी० ए०, एफ०-71, कालकाजी, नई दिल्ली-110019।

1	2	3	1	2	3
19	8505	श्री आर० के० खन्ना, ए० सी० ए०, के०-58, जंगपुरा एक्स्टेंशन नई दिल्ली ।	31	9787	श्री जेतेन्द्र कुमार, एफ० सी० ए०, ई-17/10, किसान नगर, दिल्ली-110051 ।
20	8580	श्री एम० एन० बहल, एफ० सी० ए०, सी०-93, पंचणील इनक्लेव नई दिल्ली-110017 ।	32	10040	श्री ए० एन० नागपाल, ए० सी० ए०, 1 ई/4, झण्डेवाला एक्स्टेंशन, नई दिल्ली ।
21	8774	श्री वार्ड० पी० महाजन, ए० सी० ए०, पंजाब टरैक्टर लिमिटेड नम्बर -10, सेक्टर 9-ए०, बादी घर-160009 ।	33	10331	श्री एम० के० अनीजा, ए० सी० ए०, टी-25, मोती नगर, रोहतक रोड, करोल बाग, नई दिल्ली-110005 ।
22	8930	श्री विजय वत्त, एफ० सी० ए०, 78, शरदा नन्द मार्ग, दिल्ली-110006 ।	34	10399	श्री मन मोहन लाल कपूर, एम० सी० ए०, 457, सेक्टर-15-ए०, बण्डीगढ़ ।
23	8939	श्री एम० एल० जैन, ए० सी० ए०, 4232/I, अनमारी रोड, दरियागज, नई दिल्ली-110002 ।	35	10422	श्री बी० एन० खेडिया, ए० सी० ए०, सी-70, ऋषि नगर, बल्लभगढ़ (हरियाणा) ।
24	8988	श्री के० एन० लुरी बाला, ए० सी० ए०, हेन लेहमानी (इंडिया) लिमिटेड, 14/2, मथुरा रोड, फरीदाबाद (हरियाणा) ।	36	10450	श्री टी० सी० गुप्ता, एफ० सी० ए०, ए०-105, इन्द्र पुरी, बीहानड पूसा इन्स्टीच्यूट, नई दिल्ली ।
25	9183	श्री गोतम सेन गुप्ता, एस०-381, ग्रेटर कैलाश-I नई दिल्ली-110048 ।	37	10849	श्री बी० के० जैन, एफ० सी० ए०, 4/14-ए०, आसफ अली रोड, नई दिल्ली-110001 ।
26	9216	श्री राज कुमार, ए० सी० ए०, 1, रीडरम फ्लैटम लेडी हारिंग रोड, नई दिल्ली ।	38	10858	श्री पी० बी० कपूर, एफ० सी० ए०, 2 ए/13, गीता कालोनी, दिल्ली-110031 ।
27	9244	श्री मन मोहन मेहरा, एफ० सी० ए०, 206, साईकिल मार्केट, झण्डेवाला, नई दिल्ली-110055 ।	39	11085	श्री आर० पी० शर्मा, ए० सी० ए०, केयर ग्रोफ शर्मा एण्ड खेमका 1-बी/395, नहरू ब्राउन्ड, फरीदाबाद (हरियाणा) ।
28	9246	श्री रामेश महानी, एफ० सी० ए०, ई०-8/13, वसंत विहार, नई दिल्ली ।	40	11114	श्री एच० शंकर, एफ० सी० ए०, केयर ग्रोफ लेनकी, पोस्ट बोकस 3455 लुमाका ।
29	9762	श्री एम० के० जैन, एफ० सी० ए०, ई-365, ग्रेटर कैलाश-II नई दिल्ली-28 ।	41	11134	श्री एस० सी० जैन, एफ० सी० ए०, मैसज सुभाष रामेश एण्ड कम्पनी, 1291-93, हरी मिह नलवा (नाईवाला) स्ट्रीट नम्बर 1, करोल बाग, नई दिल्ली-110005 ।
30	9771	श्री अरुण के० सेन, ए० सी० ए०, मैसज दत्त एण्ड सेन, 78, शरदा नन्द मार्ग, दिल्ली-110006 ।	42	11231	श्री के० बी० मचदेव, ए० सी० ए०, सी-445, डिफेंस कालोनी, नई दिल्ली-110024 ।

1	2	3
43	11265	श्री श्री चन्द, ए० सी० ए०, मैसज भिगहलमठा एण्ड कम्पनी, 8, रीगल बिल्डिंग, नई दिल्ली-110001, ।
44	11282	श्री डी० चौधरी, एफ० सी० ए०, 1420 44थह स्ट्रीट, बोक्लेन, एन०-वाई०-11219 यू० एस० ए० ।
45	11284	श्री बी० के० मलोहतरा, एफ० सी० ए०, 3/8, ईस्ट पटेल नगर, नई दिल्ली-110005 ।

स० 8 ई० सी० ए० (1)/14/77-78—रेगुलेशन 10 (1) के धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट के रेगुलेशनम 1964 के अधिनियम 10 (2) (बी०) के साथ पढ़ा जाए, के अनुसार एन० द्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण-पत्र 1 अगस्त, 1977 से रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1977-78 के लिए कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1977 तक नहीं किया है ---

क्रम संख्या	सदस्य संख्या	नाम एवं पता
1	2	3
1	187	श्री बिसगरजन गुप्ता, एफ० सी० ए०, 7-जे, एस० आर० दास रोड, कलकत्ता ।
2	360	श्री जे० एन० गुप्ता, एफ० सी० ए०, ए० सी० दास गुप्ता एण्ड को० 12/1, ऊलउ पोस्ट आफिस स्ट्रीट कलकत्ता-1 ।
3	759	श्री मनमाया नाथ नन्दी, एफ० सी० ए०, 31-डी, सेवन टैंक रोड कलकत्ता ।
4	1308	श्री अमूलयधन डी, एफ० सी० ए०, डी० और बौस, 8/2, हेसगंस स्ट्रीट, II फ्लोर कमरा न० 1 और 18, कलकत्ता ।
5	1473	श्री गोपाल चन्द्रा गुप्ता, ए० सी० ए०, 162/3/1, प्रिंस अमवर शाह रोड, लैक गावैन, कलकत्ता-45 ।

1	2	3
6	1511	श्री वाई० एस० चिन्हा, एफ० सी० ए०, 750, "ब्लॉक पी०", न्यू अलीपुर, कलकत्ता-55 ।
7	1856	श्री मनी लाल जैन, एफ० सी० ए०, 1-बी, ओल्ड पोस्ट आफिस स्ट्रीट, कलकत्ता ।
8	2002	श्री बी० के० मित्रा, एफ० सी० ए०, 21, बस्तीगंज पैलर्स ईस्ट, कलकत्ता-19 ।
9	2384	श्री आर० एन० ठाकर, एफ० सी० ए०, 60, बेंटेक स्ट्रीट (चौथी मजिल) कलकत्ता ।
10	2421	श्री जगनेश्वर घोष, एफ० सी० ए०, केयर बिसोका (प्रा०) लिमिटेड, 14, हरे स्ट्रीट (पहला मजिल), कलकत्ता ।
11	2475	श्री निरंजन गौहा, एफ० सी० ए०, जोनल सेक्रेटरी, एल० आई० सी०, आफ इण्डिया, इस्टर्न जोनल आफिस, हिन्दुस्तान बिल्डिंग, 4 सी० आर० ऐबेस्यू, कलकत्ता-700072 ।
12	2847	श्री कासी नाथ बैनरजीया, एफ० सी० ए०, मरकटाइल बिल्डिंग, टाप फ्लोर, 9 लान बाजार स्ट्रीट, कलकत्ता ।
13	3540	श्री दिलीप रजन गौहा, एफ० सी० ए०, 7-ज, एस० आर० दास रोड, कलकत्ता-26 ।
14	3618	श्री काशीनाथ बासु, एफ० सी० ए०, डी० और बौस, 8/2, किरन सरकार राय रोड, कलकत्ता-1 ।
15	3652	श्री गोपी नाथ धर, एफ० सी० ए०, 15 उमा चरार मित्रा लैन, कलकत्ता-3 ।
16	3729	श्री दुर्गा दास डी० एफ० सी० ए०, डी० और बौस, 8/2, हेसगंस स्ट्रीट-II, 2 फ्लोर कमरा न० 1 और 18, कलकत्ता ।

1	2	3	1	2	3
17	4602	श्री एस० सी० बनरजी, ए० सी० ए०, 62/3, हिन्दूस्तान पार्क कलकत्ता-29 ।	30	7090	श्री सी० आर० दास, एफ० सी० ए०, 1/1, बेसटारट रो (सामने टेलीफोन) मेजमेनमी फ्लोर, कलकत्ता-1 ।
18	4649	श्री सुखमार मुकर्जी, एफ० सी० ए०, 8, ओल्ड पोस्ट आफिस स्ट्रीट (निचली मजिल) कलकत्ता-700001 ।	31	7155	श्री सी० एल० खानवर, एफ० सी० ए०, 38/2 ए, गारीहाट रोड, कलकत्ता-700019 ।
19	4673	श्री मिरजन सैन, ए० सी० ए०, 32, अमहरसर स्ट्रीट, कलकत्ता-700009 ।	32	7224	श्री सुशील कुमार सेट, एफ० सी० ए०, कमरा न० 5, 1, जेतेंद्रा मोहन एंवेन्यू, कलकत्ता ।
20	5296	श्री शाम सुन्दर पाल, एफ० सी० ए०, कोसीबागन, पी० ओ० बरदान डिस्ट : बुरदवान (वेस्ट बंगाल) ।	33	7436	श्री एम० के० मकोपाध्याय, एफ० सी० ए०, 8, ओल्ड पोस्ट आफिस स्ट्रीट, (दूसरी मजिल) कलकत्ता-1 ।
21	5460	श्री एन० पी० सैन, ए० सी० ए०, 38, गरीश मकर्जी रोड, कलकत्ता -25 ।	34	7520	श्री रजीत चक्रवर्ती, एफ० सी० ए०, 38/4, के० के० राय चौधरी रोड, कलकत्ता-8 ।
22	5505	श्री के० एम० दत्ता, ए० सी० ए० 10/2 ए०, मनोहरपुकार, II लैन, कलकत्ता-700029 ।	35	7710	श्री मदन गोपाल टोडी, एफ० सी० ए०, पी-4, न्यू सी० आई० टी० रोड, कलकत्ता-12 ।
23	5545	श्री पुलाक चौधरी, ए० सी० ए०, 58/3, बालीगज सरकुलर रोड, प्लेट न० बी-21, कलकत्ता-700019 ।	36	7870	श्री पुष्पाल दास गुप्ता, एफ० सी० ए०, 46/2, सत्यन राय ब्रांच रोड, कलकत्ता-34 ।
24	5602	श्री सुधीर प्रसाद रे, ए० सी० ए०, 5, बालीगज पैलस स्ट्रीट, कलकत्ता ।	37	8437	श्री प्रभाकर सैन गुप्ता, ए० सी० ए०, ब्लाक ए/860, लैंक टाऊन, कलकत्ता-55 ।
25	5760	श्री बिसवा नाथ सान्याल, ए० सी० ए०, पी० ओ० अश्वी नगर, भगवती, कलकत्ता-59 ।	38	8698	श्री अमर नाथ हमपाल, ए० सी० ए०, 119/1, मनोहर पुकार रोड, कलकत्ता-26 ।
26	6637	श्री टी० आर० घोष, एफ० सी० ए०, केयर एस० सी० घोष, 404/6, नेताजी सुभाष चन्द्र बोस रोड, कलकत्ता-42 ।	39	8715	श्री सी० बी० रामामूर्ती, ए० सी० ए०, 1, अनिल राय रोड, रिश बिहार एवेन्यू के सामने, कलकत्ता-700029 ।
27	6643	श्री एम० के० घोष, ए० सी० ए०, 60/67, बी० टी० रोड, ब्लाक ओ०, प्लेट न० 2, कलकत्ता-2 ।	40	8814	श्रीमती पुराबी दत्ता, ए० सी० ए०, 10, असमाइल स्ट्रीट, कलकत्ता-14 ।
28	6657	श्री पी० सी० अग्रवाल, एफ० सी० ए०, 26/4-ए०, आर० मेनन स्ट्रीट, कलकत्ता-1 ।	41	9279	श्री ए० के० मकोपाध्याय, एफ० सी० ए०, 43-ए, पाहु एवेन्यू, कलकत्ता-19 ।
29	7035	श्री अरूप किशोर सैन, एफ० सी० ए०, 33-एल०, कालीघाट रोड, कलकत्ता-700025 ।	42	9648	श्री अशोक कुमार कपूर, एफ० सी० ए०, अशोक मिह एण्ड को०, 96, जेतेंद्रा मोहन एवेन्यू, कलकत्ता-5 ।

1	2	3
43	9918	श्री एम० सानयाल, ए० सी० ए०, ए० पी० टी०/सी०, 41-25, 50 गली बुडसाइड, न्यूयार्क-11377 ।
44	9936	श्री अलोक कुमार बसु, एफ० सी० ए०, ब्लॉक ए-1, फ्लैट न० 5, इन्द्र लोक इस्टेट, पाश्चिमपारा, कलकत्ता-700002 ।
45	10140	श्री बी० एन० भारगवा, एफ० सी० ए०, सिगी और को०, 1-बी, ओल्ड पोस्ट आफिस स्ट्रीट, कलकत्ता-1 ।
46	10371	श्री ओम प्रकाश तुलसीयन, ए० सी० ए०, कमरा न० 20, (तीसरी मजिल) 29-ए, सर हरीराम गोएन्का स्ट्रीट कलकत्ता-7 ।
47	10631	श्री एच० एम० बर्मा, एफ० सी० ए०, स्टेशन रोड, डिब्रूगढ़-786001 ।
48	10831	श्री बी० के० टिकरीवाल एफ० सी० ए०, 5, साऊथम ऐवेन्यू, कलकत्ता-26 ।
49	10831	श्री सजीव गुहा सरकार, ए० सी० ए०, 33-ए, लेक पेलेस, कलकत्ता-29 ।
50	10834	श्री एम० आर० जैन, ए० सी० ए०, पी० 525 राजा बसंत राय रोड, कलकत्ता-29 ।
51	10934	श्री एस० पी० मुखोपाध्याय, एफ० सी० ए०, 46, सी०, चौरंगी रोड, 1-बी ऐक्स्प्रस कलकत्ता ।
52	10964	श्री रतन लाल मुरेका, एफ० सी० ए०, 68, मुक्ताराम बाबू स्ट्रीट, कलकत्ता-7 ।
53	11130	श्री पी० एन० अग्रवाल, एफ० सी० ए०, 128, एम० डब्ल्यू०, ब्लॉक एफ० न्यू अलीपुर, कलकत्ता-53 ।

सं० 8 सी० सी० ए० (1)/15/77-78—रेगुलेशन
10(1) के धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशनस
1964 के अधिनियम 10(2) (बी) के साथ पढ़ा जाए, के
अनुसार एतद्वारा अधिभुक्ता दी जाती है कि निम्नलिखित
मस्यो को कार्य करने के प्रमाण-पत्र 1 अगस्त, 1977 से
रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1977-78 के लिए कार्य

प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1977
तक नहीं किया है ।—

क्रम संख्या	सदस्य संख्या	नाम एवं पता
1	2	3
1	3331	श्री एस० विश्वनाथन, एफ० सी० ए०, बी० सी० राय कम्पाउण्ड, पो० बा० न० 102, रांची-834001 ।
2	3750	श्री आर० एन० प्रसाद, एफ० सी० ए०, चार्टर्ड प्राप्त लेखाकार, फ्रेजर रोड, पटना-800001 ।
3	5038	श्री सी० आर० बालाजी, ए० सी० ए०, मारफत आई० टी० बी० लि०, पो० ओ० बसवयोपार, जिला मोनधीर, (बिहार) ।
4	5934	श्री के० जी० वार्धप्य, ए० सी० ए०, 73, ईसबाग रिफूजी कालोनी, लखनऊ-226004 ।
5	6940	श्री प्रकाश मल लोनकार, एफ० सी० ए०, चार्टर्ड प्राप्त लेखाकार, 11, मिनेखा भवन, जोधपुर (राजस्थान) ।
6	7409	श्री जे० चटोपाध्याय, एफ० सी० ए०, मारफत श्री टी० के० मुखर्जी, पेपी कम्पाउण्ड, रांची-1 ।
7	7701	श्री एम० एम० सधवी एफ० सी० ए०, 128, महात्मा गांधी मार्ग, (कुष्णापुरा मेन रोड), पहली मजिल, माया बाजार, इधोर-4 ।
8	8366	श्री प्रेम चन्द जैन, एफ० सी० ए०, दन्तेवारा रोड, जगदेलपुर, जिला बस्तर ।
9	9406	श्री के० एन० खडेलवाल, ए० सी० ए०, 73/24, कलेक्टर गज, कानपुर ।
10	9783	श्री एम० के० डाब्रे, ए० सी० ए०, 120/513, शिवाजी नगर, कानपुर-5 ।

1	2	3	1	2	3
11	9835	श्री बी० के० मेहरा, एफ० सी० ए०, मारफत बी० एम० मेहता होटलम, धर्मशाला, जिला कागडा ।	3	1107	श्री जी० ई० भारावाला, ए० सी० ए०, 1791, फाईन स्ट्रीट 1, मान फ्रॉमिस्को, कैलिफोरनिया-94109 (यू० एस० ए०) ।
12	10435	श्री पी० सी० जैन, एफ० सी० ए०, एम० आई० रोड, जयपुर ।	4	1528	श्री एम० पी० शाह, एफ० सी० ए०, राजा बहादुर कम्पाऊन्ड, 24-बी हमाम स्ट्रीट, फोर्ट बम्बई ।
13	10761	श्री आर० एम० कोथारी, एफ० सी० ए०, बी/159, बापू नगर, जयपुर-302004 ।	5	1693	श्री ए० के० पटेल, एफ० सी० ए०, 176, शीवैल ग्रीन, विरमन्धर-बी-114 एच० एन० ।
14	11041	श्री मुर्लीधर, एफ० सी० ए०, साही भवन, मिनेमा रोड, गोलघर, गोरखपुर ।	6	1756	श्री ए० डी० सेवक, एफ० सी० ए०, 83, गणेश पथ, लक्ष्मी रोड, पूना-2 ।
15	11165	श्री ओ० पी० तुलमियण, एफ० सी० ए०, चार्टर्ड प्राप्ति लेखाकार, 22-जी, गांधी नगर, ग्वालियर ।	7	1883	श्री डब्ल्यू० डी० माधेकर, ए० सी० ए०, 348, रास्ता पथ, पूना-11 ।
16	11243	श्री पी० एम० रमन, ए० सी० ए०, ग्रुप इन्टरनल आडिटर, बोर्ड आफ इन्टरनल ट्रेड, पी० ओ० 883, दार इस सलम, तनजानिया ।	8	2259	श्री बी० एस० शाह, एफ० सी० ए०, 36, तामारिन्द लेन, तामारिन्द हाऊस, फोर्ट, बम्बई-1 ।
			9	2439	श्री के० आर० चतुर्वेदी, एफ० सी० ए०, फ्लैट न० 261-262, आनन्द जुहू को अ० सो० लि०, 17, जुहू लेन, अन्धेरी (वैस्ट) , बम्बई-400058 ।
<p>स० 8 डब्ल्यू० सी० ए० (1)/16/77-78—रेगुलेशन 10(1) के धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशनस 1964 के अधिनियम 10(2) (बी०) के साथ पढ़ा जाए, के अनुसार एतद्द्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण-पत्र 1 अगस्त, 1977 से रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1977-78 के लिए कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1977 तक नहीं किया है —</p>			10	3113	श्री एम० एम० इन्चल मठ, एफ० सी० ए०, 7, होली फैमली हाऊस, अपोजिट मिने लता, पो० बा० न० 130, भारगाओ, गोवा ।
क्रम संख्या	सदस्य संख्या	नाम एवं पता	11	3374	श्री आर० आर० शोफ, ए० सी० ए०, 28, एन० एम० पटकर मार्ग, ग्रांट रोड, बम्बई-400007 ।
1	631	श्री के० एम० गैड्रे, एफ० सी० ए०, विद्या धन, नियर एम० डी० एम० बी० कालोनी, अशोक नगर, पूना-7 ।	12	3839	श्री एम० ए० बुखारी, एफ० सी० ए०, 27 बी, माना गांव टैरेम, नैसवित रोड, माना गांव, बम्बई ।
2	870	श्री एम० जी० साधे, एफ० सी० ए०, 892, सदाशिव पथ (पुराना न०) नियर तुलसी बाग, पूना-2 ।	13	3873	श्री बी० सी० सुतारिया, एफ० सी० ए०, 4थ फ्लोर, लैन्टिंग चैम्बर्स दलाल स्ट्रीट, फोर्ट, बम्बई-1 ।

1	2	3	1	2	3
14	3888	श्री डी० एल० मुखाडिया, एफ० सी० ए०, हमाम हाऊस, दूसरी मंजिल, हमाम स्ट्रीट, बम्बई-400001 ।	24	6324	श्री एल० के० पारिख, एफ० सी० ए०, 10, मयानी मानर, ऊपर यूनियन बैंक एफ० बी० रोड, अंधेरी (ईस्ट) बम्बई-400069 ।
15	4390	श्री रोमियो एग्रिन, ए० सी० ए०, 635, गिरगाम रोड, बम्बई-2 ।	25	6404	श्री बी० एच० आबारी, एफ० सी० ए०, मैकवी मैन्शन, 7, गन्वो स्ट्रीट बम्बई-1 ।
16	4905	श्री एन० डी० किलावाला, ए० सी० ए०, श्री नटवर अपार्टमेंट्स, डिक्सिट रोड, विले पार्ले (ईस्ट), बम्बई-57 ।	26	6480	श्री के० सी० जैन, एफ० सी० ए०, फस्ट फ्लोर, 1 ओक्स फोर्ड स्ट्रीट, लन्डन डब्ल्यू-1 ।
17	4941	श्री डी० आर० केटकर, ए० सी० ए०, के आर आफ मै० शान्ति लाल खुशालवास एण्ड ब्रादर्स (प्रा०) लि०, गोमालिया बिल्डिंग, मारगाओ गोवा ।	27	6584	श्री ए० टी० होनदार, एफ० सी० ए०, बन्गाली 826, दस्तूर मेहर रोड, कैम्प, पूना ।
18	5185	श्री एल० सी० खन्ना, एफ० सी० ए०, कमिश्नरेट बिल्डिंग, फोरथ फ्लोर 231, डा० दादाभाई नारोजी रोड, बम्बई-400001 ।	28	6586	श्री ए० बी० वासा, एफ० सी० ए०, 502, ग्रोल्ड ग्रोरचाई रोड, वैरी हिल, एन० जे० 08003, यू० एस० ए० ।
19	5356	श्री एस० एन० बोपारी, एफ० सी० ए०, महाराष्ट्र बैंक बिल्डिंग, फस्ट फ्लोर, 45/47, बम्बई समाचार मार्ग, फोर्ट, बम्बई-400023 ।	29	6678	श्री एन० एम० किशनचन्दानी, ए० सी० ए०, पो० बा० 2969, दुवाई (यू० ए० ई०) ।
20	5485	श्री ए० एस० खम्बाटा, एफ० सी० ए०, नैसबाग एनैक्सी II, दूसरी मंजिल, फ्लैट न० 3, नाना चौक, बम्बई-7 ।	30	6718	श्री रामेश खन्ना, एफ० सी० ए०, मै० जे० के० खन्ना एण्ड कं०, था० एकाऊन्टेन्ट्स, 429, अरुन चैम्बर्स, तारदेव, बम्बई-400034 ।
21	5600	श्री जी० एस० सधामिशन, ए० सी० ए०, सी-56, सुन्दर अपार्टमेंट, सार्किन, द्राम्बे रोड, चैम्बर, बम्बई-7 ।	31	6988	श्री आर० आर० मोडी, एफ० सी० ए०, कलपत्तु चैम्बर्स, दूसरी मंजिल, 6, बैल लेन, फोर्ट, बम्बई-1 ।
22	5937	श्री एस० बालारामन्, ए० सी० ए०, “निर्मल” तीसरी मंजिल, 241, बैकबे रिकलेमेणन, नरिमान पार्क, बम्बई-400021 ।	32	6997	श्री ए० डी० चौधरी, ए० सी० ए०, ओवेरी शरटन होटल, मैरिन ड्राईव, नरिमान पार्क, बम्बई-400021 ।
23	6069	श्री एन० ओ० चौकशी, एफ० सी० ए०, फ्लैट नं० 7, हिल व्यू नं० 1, 241, हिल रोड, अपोजिट महबूब बान्द्रा, बम्बई-50 ।	33	7002	श्री बी० मुन्नामनियन, ए० सी० ए०, डी/54, पान्दुरन्ना को० हाऊसिंग सो० लि०, जुहु चर्च, बम्बई-400054 ।
			34	7131	श्री बी० जी० पटेल, ए० सी० ओ०, लारसन एण्ड टुन्नो लि०, एल० एण्ड टी० हाऊस, बैलर्ड एस्टेट, पो० बा० 278, बम्बई-400038 ।

1	2	3	1	2	3
35	7321	श्री आर० आर० जान्भेकर, एफ० सी० ए०, वारखे बिल्डिंग मनि रोड, नासिक ।	45	8918	श्री एम० आर० सुन्दरम, ए० सी० ए०, 9/159, पैरा डाईस सोमडटी साइन (बैस्ट), बम्बई-400022 ।
36	7342	श्री आर० बी० उम्रडकट, ए० सी० ए०, 501, ब्रोच सदन, 84-ए, ब्रोच स्ट्रीट, कार्मिक बन्दर, बम्बई-400009 ।	46	8979	श्री एस० एच० भाटिया, एफ० सी० ए०, 64 ई, ठामावाला बिल्डिंग, ओल्ड हनुमान लेन, बम्बई-2 बी० आर० ।
37	7343	श्री प्रभाकर बी० ठाकुर, एफ० सी० ए०, 32, न्यू स्टाक एक्सचेंज बिल्डिंग, अपोलो स्ट्रीट, बम्बई-400001 ।	47	8996	श्री एस० एम० दलाल, ए० सी० ए०, 1216, शाम लाम पोल रायपुर, अहमदाबाद ।
38	7359	श्री ए० ए० त्रिवेदी, ए० सी० ए०, 122 ए, ठाकुर द्वार रोड, दत्त मंदिर, बम्बई-2 ।	48	9005	श्री एम० बी० चौधरी, एफ० सी० ए०, 221, बोरा बाजार, चौथी मजिल, बम्बई-400001 ।
39	7452	श्री डी० पी० पटेल, ए० सी० ए०, 1, नन्दु प्रसाद महादेविया सोमाडटी अपोजिट साधवी हाई स्कूल, नरनपुरा, अहमदाबाद-380013 ।	49	9128	श्री ओन्कार नाथ, ए० सी० ए०, डिप्टी रिजनल फार्मनैन्स मैनेजर इण्डियन आयल कार्पोरेशन लि०, (मार्केटिंग डिविजन), क्लर्क रोड, महालक्ष्मी, बम्बई-400034 ।
40	7516	श्री सी० के० व्यास, एफ० सी० ए०, अलकार चैम्बर्स, पहली मजिल, धेबार रोड, राजकोट ।	50	9160	श्री ए० डी० अग्नि, ए० सी० ए०, 1, राम-श्याम निवास, सीतला देवी टेम्पल रोड, माहिम, बम्बई-16 ।
41	7546	श्री जे० डी० लालानी, एफ० सी० ए०, 9-बी, कावासजी पटेल स्ट्रीट, तीसरी मजिल, कमरा नं० 70, फोर्ट, बम्बई-400001 ।	पी० एम० गोपालाकृष्णन सचिव		
42	7727	श्री एस० एम० मईद खलील-उर-रहमान, एफ० सी० ए०, के० आ० महिन्द्रा यूगिन स्टील कं० लि०, बस्तावर, नरिमान प्वाइन्ट, बम्बई-400021 ।			
43	7823	श्री जे० एच० सलास्कार, ए० सी० ए०, 163 डी हरिहर निवास, विन्सैंट रोड, दादर, बम्बई-400014 डी० डी० ।	इंडियन एयर लाइन्स		
44	8906	श्री बी० एच० किशना डवाला, एफ० सी० ए०, “आरदेशिगर अवाद” प्लॉट नं० 5 तेली गली, अंधेरी ओवर ब्रिज, अंधेरी (ईस्ट), बम्बई-69 ।			

वायु निगम अधिनियम, 153 (1953 का 27) की धारा 45 की उपधारा (2) के द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए इंडियन एयर लाइन्स केन्द्रीय सरकार की पूर्ण स्वीकृति लेने के पश्चात् एतद्वारा इंडियन एयर लाइन्स (पलाइग कृत तथा विमान इंजीनियरी विभाग के कर्मचारियों के अतिरिक्त) सेवा नियम, 1959 में संशोधन किए जाने के लिए अधोलिखित विनियम बनाती है, अर्थात् —

- (1) इन संशोधनों को इंडियन एयर लाइन्स (पलाइग कृत तथा विमान इंजीनियरी विभाग के कर्मचारियों के अतिरिक्त) सेवा (संशोधन) विनियम, 1977 कहा जा सकेगा ।

- (2) इंडियन एयर लाइंस (फ्लाइट क्लब तथा विमान इंजीनियरी विभाग के कर्मचारियों के अतिरिक्त) सेवा नियम, 1959 में विनियम 124 के स्थान पर अधोलिखित विनियम प्रतिस्थापित किया जाएगा, अर्थात्—

“124. इस प्रकार गणना करके आगे ले जाई जाने वाली छुट्टियों को 180 दिनों तक ही सीमित रखा जाएगा और बाकी बची छुट्टियों को व्ययगत समझा जाएगा बशर्ते कि कर्मचारी ग्यारह महीने की अवधि बीतने से पहले छुट्टी की स्वीकृति के लिए आवेदन पत्र दे देता है और वह आवेदन स्वीकृत हो जाता है। ऐसे मामलों में कर्मचारी

को उपरोक्त रूप से निर्धारित कुल छुट्टी को अगली छुट्टी की अवधि तक आगे ले जाने का अधिकार दिया जाएगा परन्तु 180 दिनों से अधिक आगे ले जाई जाने वाली प्रोविजेंट छुट्टी के दिनों की संख्या उस कर्मचारी द्वारा आवेदित छुट्टी से जो कार्पोरेशन के कार्य की अनिवार्यता के कारण लिखित रूप से अस्वीकृत कर दी गई हो, अधिक नहीं होनी चाहिए।”

यह 10 जून, 1977 से प्रभावी होगा।

एन० सी० भर्मा, विंग कमांडर
सचिव

STATE BANK OF INDIA

CENTRAL OFFICE

Bombay, the 21st September 1977

NOTICE

In terms of Section 29(1) of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Bikaner & Jaipur and with the approval of the Reserve Bank of India, have appointed Shri B. K. Chatterji as Managing Director of the State Bank of Bikaner & Jaipur with effect from the 16th September, 1977 to the 15th September, 1980 (both days inclusive).

H. C. SARKAR
Managing Director

(LOCAL HEAD OFFICE)

New Delhi, the 28th September 1977

NOTICE

No. G M (O)-SECTT GMO/7026.—Shri M. K. Sinha, Senior Staff Appointment, assumed charge as Chief Manager, Overseas Branch, New Delhi as at the close of business on the 13th August 1977

R. P. GOYAL
Chief General Manager

New Delhi, the 6th October 1977

NOTICE

No. OMD/740—Shri U. R. Soni, Staff Officer Grade I, has taken over charge as Regional Manager, Region IV, State Bank of India, New Delhi L.H.O. vice Shri B. D. Mehta, Staff Officer Grade I (since promoted as Senior-Staff Officer) as from the close of business on the 12th September, 1977

Sd/- ILLEGIBLE
General Manager (Planning)

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110002, the 30th September 1977

No 8-NCA (1)/17/77-78—In pursuance of Clause (iv) of Regulations 10(1) read with Regulation 10(2) (b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August 1977 as they

have not paid their annual fee for Certificate of Practice for the year 1977-78 till 31st day of July 1977—

Serial Number	Member-ship Number	Name and address
1	2	3
1.	1147	Sh. S. P. Suri, F. C. A. 92, Friends Colony, New Delhi-110014
2.	2133	Sh. R. P. Mehra, F.C.A. 2741, Gali Nani Khan Faiz Bazar, Darya Ganj Delhi.
3.	4686	Sh. S. C. Gupta, F.C.A. C/o M/s P. R. Mehra & Co. 56, Darya Ganj Delhi-6.
4.	4983	Sh. J. K. Jain, F.C.A. 4/14, Asaf Ali Road, New Delhi-110001.
5.	5279	Sh. O. N. Seth, F.C.A. H-2/16, Darya Ganj, Delhi-6.
6.	5577	Sh. S. N. Arora, F.C.A. 79, G. B. Road Delhi-6.
7.	5695	Sh. J. B. Bhasin, F.C.A. C/o, K. N. Chandra & Co 1938, Sector 22-B Chandigarh-22
8.	6188	Sh. N. K. Tuteja, F.C.A. 346, Green Avenue Amritsar.
9.	6808	Sh. K. B. Sharma, F.C.A. Dhangu Road Pathankot-145001.
10.	7018	Sh. B. S. Agrawal, F.C.A. 20, Ansari Road, Delhi.
11.	7147	Sh. A. P. Sahgal, A.C.A. 56, Jor Bagh New Delhi-110003.
12.	7411	Sh. B. R. Kapoor, A.C.A. G-60, Kirti Nagar, New Delhi-110015
13.	7466	Sh. R. N. Gupta, F.C.A. C/o H. Gambhir & Co, 4/6, D. B. Gupta Road New Delhi
14.	7536	Sh. L. K. Kohli, F.C.A. E-197, Greater Kailash Part I New Delhi

1	2	3	1	2	3																					
15.	7575	Sh. N Vardan, F.C.A. C/o M/s Thakur Vaidyanath Arora & Co. Thapar House, 3rd Floor 124, Janpath New Delhi-110001.	36.	10450	Sh. T. C. Gupta, F.C.A. A-105, Inderpuri Behind Pusa Institute New Delhi-110008.																					
16.	7662	Sh. Yashpal Soli, F.C.A. 1-E/4, Jhandewalan Extension New Delhi-110055	37.	10849	Sh. V. K. Jain, F.C.A. 4/14 A, Asaf Ali Road New Delhi-110001.																					
17.	7718	Sh. D. V. Taneja, F.C.A. D-94, Himalaya House Kasturba Gandhi Marg. New Delhi.	38.	10858	Sh. P. B. Kapoor, F.C.A. 2 A/13, Geeta Colony. Delhi-110031.																					
18.	8138	Sh. Sukhdev Sharma, A.C.A. F-71, Kalkaji New Delhi-110019.	39.	11085	Sh. R. P. Sharma, A.C.A. C/o Sharma & Khemka 1-B/395, Nehru Ground Faridabad (Haryana).																					
19.	8505	Sh. R. K. Khanna, A.C.A. K-58, Jangpura Extension New Delhi.	40.	11114	Sh. H. Shanker, F.C.A. C/o L E N C O P.O. Box 3455 Lusaka.																					
20.	8580	Sh. S. N. Wahal, A.C.A. C-93, Panchsheel Enclave New Delhi-110017.	41.	11134	Sh. S. C. Jain, F.C.A. M/s Subhash Ramesh & Co. 1291-93, Hari Singh Nalwa (Narwala) Street No. 1, Karol Bagh New Delhi-110005.																					
21.	8774	Sh. Y. P. Mahajan, A.C.A. Punjab Tractors Ltd. No. 10, Sector-9 A, Chandigarh-160009.	42.	11231	Sh. K. B. Sachdev, A.C.A. C-445, Defence Colony. New Delhi-110024.																					
22.	8930	Sh. Vijay Dutt, F.C.A. 78, Shradhanand Marg Delhi-110006.	43.	11265	Sh. Shri Chand, A.C.A. M/s. Singhalmatta & Co. 8, Regal Building New Delhi-110001.																					
23.	8939	Sh. S. L. Jain, A.C.A. 4232/1, Ansari Road, Darya Ganj New Delhi-110002	44.	11282	Shri D. Choudhury, F.C.A. 1420, 44th Street, Brooklyn N. Y. 11219. U.S.A.																					
24.	8988	Sh. K. N. Luhariwala, A.C.A. Hein Lehmann (India) Ltd. 14/2, Mathura Road Faridabad (Haryana)	45.	17284	Shri B. K. Malhotra, F.C.A. Chartered Accountant 3/8, East Patel Nagar New Delhi-110005.																					
25.	9183	Sh. Gautam Sengupta A.C.A. S-381, Greater Kailash-I, New Delhi-110048	<p>No. 8ECA(1)/14/77-78—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1977, as they have not paid their annual fee for Certificate of Practice for the year 1977-78 till 31st day of July, 1977:—</p> <table><tr><th>Serial number</th><th>Member-ship number</th><th>Name and Address</th></tr><tr><th>1</th><th>2</th><th>3</th></tr><tr><td>1.</td><td>187</td><td>Shri Biswaranjan Guha, F.C.A., 7-J, S. R. Dass Road, Calcutta.</td></tr><tr><td>2.</td><td>360</td><td>Shri J. N. Gupta, F.C.A., M/s A. C. Das Gupta & Co., 12/1, Old Post Office St., Calcutta-1.</td></tr><tr><td>3.</td><td>759</td><td>Shri Manmatha Nath Nundy, F.C.A., 31/D, Seven Tank Lane, Calcutta-700030.</td></tr><tr><td>4.</td><td>1308</td><td>Shri Amulyadhan De, F.C.A., De & Bose, 8/2, Hastings Street, 2nd Floor, Room No. 1 & 18. Calcutta.</td></tr><tr><td>5.</td><td>1473</td><td>Shri Gopal Chandra Gupta, A.C.A., 162/3/1, Prince Anwar Shah Road, Lake Gardens, Calcutta-700045.</td></tr></table>			Serial number	Member-ship number	Name and Address	1	2	3	1.	187	Shri Biswaranjan Guha, F.C.A., 7-J, S. R. Dass Road, Calcutta.	2.	360	Shri J. N. Gupta, F.C.A., M/s A. C. Das Gupta & Co., 12/1, Old Post Office St., Calcutta-1.	3.	759	Shri Manmatha Nath Nundy, F.C.A., 31/D, Seven Tank Lane, Calcutta-700030.	4.	1308	Shri Amulyadhan De, F.C.A., De & Bose, 8/2, Hastings Street, 2nd Floor, Room No. 1 & 18. Calcutta.	5.	1473	Shri Gopal Chandra Gupta, A.C.A., 162/3/1, Prince Anwar Shah Road, Lake Gardens, Calcutta-700045.
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5.	1473	Shri Gopal Chandra Gupta, A.C.A., 162/3/1, Prince Anwar Shah Road, Lake Gardens, Calcutta-700045.																								
26.	9216	Sh. Raj Kumar, A.C.A. 1, Readers Flats Lady Harding Road New Delhi.																								
27.	9244	Sh. Man Mohan Mehra, F.C.A. 206, Cycle Market, Jhandewalan New Delhi-110055.																								
28.	9246	Sh. Ramesh Sahni, F.C.A. E-8/13, Vasant Vihar. New Delhi-110057.																								
29.	9762	Sh. N. K. Jain, F.C.A. E-365, Greater Kailash II New Delhi-1100048.																								
30.	9771	Sh. Arun K. Jain, F.C.A. M/s Dutt & Jain 78, Shradhanand Marg, Delhi-110006.																								
31.	9787	Sh. Jatinder Kumar, F.C.A. E-17/10, Krishan Nagar Delhi-110051.																								
32.	10040	Sh. A. N. Nagpal, A.C.A. 1E/4, Jhandewalan Extension New Delhi.																								
33.	10331	Sh. S. K. Aneja, A.C.A. T-25, Moti Nagar. Rohtak Road Karol Bagh, New Delhi-110005																								
34.	10399	Sh. Manmohan Lal Kapoor, F.C.A. 457, Sector-15-A Chandigarh.																								
35.	10442	Sh. B. N. Kedia, A.C.A. C-70, Rishi Nagar, Ballabgarh (Haryana).																								

1	2	3	1	2	3
6	1511	Shri Y. S. Chaitanya, F.C.A., 750, "Block P", New Alipore, Calcutta-700055	26.	6637	Shri T. R. Ghosh, F.C.A., C/o S. C. Ghosh 404/6, Netaji Subhash Chander Bose Road Calcutta-42
7.	1855	Shri Munni Lal Jain, F.C.A., 1-B, Old Post Office St., Calcutta-700001.	27.	6643	Shri M. K. Ghosh, A.C.A., 60/67, B. T. Road, Block-B, Flat No. 2 Calcutta-2.
8.	2002	Shri B. K. Mitra, F.C.A., 21, Ballygunge Place, Calcutta-700019.	28.	6657	Shri P. C. Agarwala, F.C.A. 26/4, A, Armenian St Calcutta-1.
9	2384	Shri R. N. Thakur, F.C.A., 60, Bentinck Street, (4th Floor), Calcutta-700001.	29.	7035	Shri Arup Kisor Sen, F.C.A. 33-L, Kalighat Road, Calcutta-700025.
10	2421	Shri Jagneswari Ghose, F.C.A., C/o M/s. Brosca (P) Ltd., 14, Hare Street (1st Floor), Calcutta.	30	7090	Shri C. R. Das, F.C.A. 1/1, Vansitaut Row (Opp. Telephone) Meeyaninc Floor Calcutta-1.
11.	2475	Shri Niranjana Guha, F.C.A., Zonal Secretary, I.T.C. of India, Eastern Zonal Office, Hindustan Bldg., 4 C R. Ave., Calcutta-700072	31	7155	Shri C. L. Jhanwal, F.C.A., 38/2, Gariahat Road Calcutta-700019.
12	2847	Shri Kasi Nath Banerjee, F.C.A. Mercantile Building, Top Floor 9, Lall Bazar St. Calcutta-1	32.	7224	Shri Sushil Kumar Sct, F.C.A. Room No. 5, 1, Jetendra Mohan Avenue, Calcutta.
13.	3540	Shri Dhiranjan Guha F.C.A., 7-J, S. R. Dass Road Calcutta-26.	33	7436	Shri M. K. Mukhopadhyay F.C.A. 8, Old Post Office St. 2nd Floor, Calcutta-1.
14	3618	Shri Kasinath Basu, F.C.A. M/s. De & Bose, 8/2, Kiran Sarkar Roy Road Calcutta-1.	34.	7520	Shri Ranajit Chakraborti, F.C.A. 38/4, K. K. Roy Chowdhuri Road Calcutta-8.
15	3652	Shri Gopi Nath Dhar, F.C.A. 15, Uma Charar Mitra Lane Calcutta-3.	35	7710	Shri Madan Gopal Todi, F.C.A. P-4, New C.I.T. Road Calcutta-12
16	3729	Shri Durga Dass De, F.C.A., De & Bose 8/2, Hasting St. 2nd Floor Room No. 1 & 18 Calcutta-1	36.	7870	Shri Puspall Das Gupta, F.C.A. 46/2, Satyan Roy Branch Road Calcutta-34
17	4602	Shri S. C. Banerjee, A.C.A. 62/3, Hindustan Park Calcutta-29.	37.	8437	Shri Prabhakar Sengupta, A.C.A. Block A/860, Lake Twon Calcutta-55.
18.	4649	Shri Sukumar Mukerjee, F.C.A. 8, Old Post Office St., Ground Floor Calcutta-700001.	38.	8698	Shri Onkarnath Rumpal, A.C.A. 119/1, Manohar Pukar Road Calcutta-26
19	4673	Shri Niranja Sen, A.C.A. 32, Amherest St., Calcutta-700009	39.	8715	Shri C. B. Ramamurthy, A.C.A. 1, Anil Roy Road Opp. Rash Behari Avenue Calcutta-700029.
20	5296	Shri Shyam Sundar Pal, F.C.A. Khosecharam, P. O. Burdwan Distt. Burdwan (W.B.)	40	8814	Mrs. Purabi Dutta, A.C.A. 10, Ismail St, Calcutta-14.
21.	5460	Shri N. P. Sen, A.C.A., 38, Girish Mukerjee Road Calcutta-25	41.	9279	Shri A. K. Mukhopadhyay F.C.A. 43-A, Pahu Avenue Calcutta-19.
22.	5505	Shri K. M. Dutta, A.C.A. 10/2A, Monoharpukur, 2nd Lane Calcutta-700029	42	9648	Shri Ashok Kumar Kapoor, F.C.A. Ashok Singh & Co. 96, Jatindra Mohan Avenue, Calcutta 5
23.	5545	Shri Pulak Chaudhuri, A.C.A. 58/3, Ballyanganj, Circular Road Flat No. D-21 Calcutta-700019.	43.	9918	Shri S. Sanyal, A.C.A. A.P.T. I.C., 41-25, 50th St. Woodside, New York-11377.
24.	5602	Shri Subir Prosad Ray, A.C.A. 5, Ballygunge, Place St Calcutta	44.	9936	Shri Alok Kumar Basu, F.O.C.A. Block A-1, Flat No. 5, Indralok Estate, Paikpara Calcutta-700002.
25.	5760	Shri Biswanath Sanyal, A.C.A. P. T. Aswini Nagar, Baguiate Calcutta-59.	45.	10140	Shri V. N. Bhargava, F.C.A., M/s. Singhi & Co. 1-B, Old Post Office St Calcutta-1

1	2	3	1	2	3
46.	10371	Shri Om Parkash Tulsian, A C A Room No. 20 (3rd Floor) 29-A, Sir Hariam Goenka Street, Calcutta-7	9	9406	Shri K. N. Khandelwal, A C A. 73/24, Collector Ganj Kanpur
47.	10631	Shri H. M. Varma, F C A Station Road Dibrugarh-786001.	10	9783	Shri S. K. Dave, A C A. 120/513, Shivaji Nagar Kanpur-5
48	10803	Shri B. K. Tekriwal, F C A. 5, Southern Avenue Calcutta-26	11.	9835	Shri B. K. Mehta, F C A. C/o B. M. Mehta Hotels Dharamsala Distt. Kangra (H P.)
49.	10831	Shri Sajib Guhasarkar, A C A 33 A, Lake Place, Calcutta-29	12	10435	Shri P. C. Jain, F C A M/s. G. P. Kejriwal & Co. Chartered Accountants M. I. Road, Jaipur
50	10834	Shri S. R. Jain, A C A P-525, Raja Basant Roy Road Calcutta-29	13.	10761	Shri R. M. Kothari, F C A B-158, Bapu Nagar Jaipur 302004
51.	10934	Shri S. P. Mukhopadhyay, F C A Susanta P. Mukerjee & Co 1-B Everest, 46-c, Chowringhee Rd. Calcutta.	14	11041	Shri Murlidhar, F C A. M/s. M. Varsh & Co. Shahi Building Cinema Road Golghar, Gorakhpur
52.	10964	Shri Ratan Lal Sureka, F C A 68, Muktaam Babu Street Calcutta-7	15.	11165	Shri O. P. Tulsian, F C A Chartered Accountant 22-G, Gandhinagar Gwalior (M P.)
53	11130	Shri P. N. Agarwala, F C A 128 SW, Block F, New Alipore Calcutta-53.	16	11243	Shri P. S. Raman, A C A Group Internal Auditor Board of Internal Trade P. O. Box 883 Dar Es Salam Tanzania

No 8-CCA(1)/15 77 78—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2) (b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1977, as they have not paid their annual fee for Certificate of Practice for the year 1977-78 till 31st day of July, 1977—

S No.	Member ship No	Name and Address
1	2	3
1	3331	Shri S. Viswanathan, F C A, B. C. Roy Compound, P. B. No. 102, Ranchi-834001
2.	3750	Shri R. N. Prasad F C A. Chartered Accountant, Fraser Road, Patna-800001
3.	5038	Shri C. R. Balaji, A C A, C/o I T C Ltd., P. O. Basdeopar, Distt. Monghyr (Bihar)
4.	5934	Shri K. G. Varshney, A C A, 73, Arshbag Refugee Colony, Lucknow-226004
5	6940	Shri Prakashmal Loonkar, F C A, Chartered Accountant 11, Minerva Building, Jodhpur (Rajasthan)
6	7409	Shri J. Chattopadhyay, F C A, C/o Shri T. K. Mukerjee, Pepee Compound, Ranchi 1.
7	7701	Shri S. M. Sanghvi, F C A 128, Mahatma Gandhi Marg (Krishanpura Main Road) 1st Floor, Maya Bazar Indore-4 (M P.)
8.	8366	Shri Prem Chand Jain, F C A Dantewara Road Jagdalpur Distt. Bastar.

No 8WCA (1) 16/77-78—In pursuance of Clause (iv) of Regulations 10(1) read with regulation 10(2) (b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August 1977, as they have not paid their annual fee for Certificate of Practice for the year 1977-78 till 31st day of July 1977—

Serial No	Member- ship Number	Name & Address
1	2	3
1.	631	Shri K. S. Gadre, F C A. 'Vidya Dhan' Near M. S. E. B., Colony Ashoknagar, Poona-7
2	870	Shri S. G. Sathe, F C A. 892, Sadashiv Peth, (Old No.) Near Tulsi Bag Poona-2
3.	1107	Shri G. E. Marawala, A C A 1791 Fine Street 1, San Francisco, California 94109 U S A
4.	1528	Shri S. P. Shah, F C A. M/S. S. P. Shah & Co Raja Bahadur Compound 24-B, Hammam Street, Fort, Bombay
5	1693	Shri A. K. Patel, F C A. M/s. A. K. Patel & Co Chartered Accountants 176, Showell Green Birmingham B-11 4 H N.
6.	1756	Shri A. D. Sewak, F C A. 83, Ganesh Peth Laxmi Road Poona-2.
7.	1883	Shri W. D. Madhekar, A C A 348, Rasta Peth Poona-11.

1	2	3	1	2	3
8.	2259	Shri B S Shah, F C A. 36, Tamrind Lane Tamrind House, Fort, Bombay-1.	24	6404	Shri B H Avari, F C A Mackawee Mension 7, Gunbow Street, Bombay-1.
9.	2439	Shri K R Chataurvedi, F C A. M/s K R Chataurvedi Associate & Co. Flat No 261-262 Anand Juhu Cooperative Society Ltd. 17, A Juhu Lane, Andheri (West), Bombay-400058	25	6069	Shri N O Chokshi, F C A. Flat No 7, Hill View No 1. 241, Hill Road, Opp Mehboob Studio Bannara, Bombay-400050
10.	3113	Shri S M Inchalmath, F C A. 7, Holy Family House, Opp, Cine-Lata, P O Box No 130 Margao-Goa.	26	6480	Shri K C Jain, F C A M/s K C Jain & Co Chartered Accountants 1st Floor, 1, Oxford Street London W-1
11	3374	Shri R R. Shiofi, A C A 28, N S. Patkar Marg Grant Road Bombay-400007.	27	6584	Shri A T Hozdar, F C A Bangalow 826, Dastur Meher Road Camp Poona.
12.	3839	Shri M. A. Bukhari, F C A 27B, Mazagon Terrance Nesbit Road, Mazagon, Bombay	28.	6586	Shri A V. Vasa, F C A. 502, Old Orchard Road Charry Hill N J 08003 U S A.
13.	3873	Shri B C Sutaria, I C A M/s B C Sutaria & Co. Chartered Accountants 4th Floor Lentun Chambers, Dalal Street, Fort, Bombay-1	29.	6678	Shri N M Kishinchandani, A C A P O Box 2969 Dubai (U A E)
14.	3888	Shri D L Sukhadia, F C A M/s D L Sukhadia & Co Chartered Accountants Hamman House, 2nd Floor Hamman Street, Bombay 400001	30	6718	Shri Ramesh Khanna F C A. M/s. J K Khanna & Co. Chartered Accountants 429, Arun Chambers Tardeo, Bombay-400034
15	4390	Shri Romeo Abreu, A C A 635, Gurgaum Road Bombay-2	31	6988	Shri R R. Mody, F C A. Kalpatru Chambers 2nd Floor, 6, Bell Lane Fort, Bombay-1.
16	4905	Shri N D Killawala, A C A. Shri Natwar Apartments Dixit Road, Ville Parle (East) Bombay 57.	32	6997	Shri A D Chaudhri, A C A Oberoi-Sheraton Hotel Maine Drive, Nariman Point Bombay-400021
17.	4941	Shri D R Ketkar, A C A. C/o M/s Shantilal Khushaldas & Bros (P) Ltd Gosalia Building Margao-Goa	33	7002	Shri V. Subramaniam A C A D/54, Pandurang Co-op Housing Society Ltd Juhu Church Bombay-400054
18	5185	Shri L C Khanna, F C A Commissariat Building, Fourth Floor 231, Dr Dadabhai Naoroji Road Bombay-400001.	34	7131	Shri B G Patel, A C A Larsen & Toubro Ltd L & T House, Ballard Estate P O Box 278, Bombay-400038
19	5356	Shri S N Vapari, F C A Maharashtra Bank Building 1st Floor, 45/47, Bombay Samachar Marg Fort, Bombay-400023.	35	7321	Shri R R Jambhekar, F C A Chartered Accountant Barwe Building, Main Road Nasik.
	5485	Shri A S Khambata, F C A. 'Ness Baug' Annexe 11, 2nd Floor, Flat No 3, Nana Chowk, Bombay-7.	36.	7342	Shri R V Unnadkat, A.C.A. 501, Broach Sadan 84-A, Broach Street Caimac Bunder Bombay-400009.
21.	5600	Shri G S Sadhasivan, A C A C-56, Sunder Apartments Sion Trombey Road Chembur, Bombay-7.	37.	7343	Shri Prabhakar B Thakur, F C A. M/s P B Thakur and Co. 32, New Stock Exchange Building Apolo Street, Bombay-400001.
22	5937	Shri S Balaraman, A C A. 'Nirmal' 3rd Floor 241, Backbay Reclamation, Nariman Point, Bombay-400021	38	7359	Shri A A Trivedi, A C A M/s Anil A Trivedi & Co 122 A, Thakurdwar Road Dutta Mandir, Bombay-2
23.	6324	Shri L K Patikh, F C A 10, Mayani Manor, Above Union Bank M V Road, Andheri (East) Bombay-400069	39	7452	Shri D. P. Patel, A C A 1, Nanduprasad Mahadavia Society Opp Sanghavi High School Naranpura, Ahmedabad 380013
			40	7516	Shri C K Vyas, F C A M/s C K Vyas & Co Alankar Chambers, 1st Floor Dhebar Road, Rajkot
			41.	7546	Shri J D Lalani, F C A M/s J D Lalani and Co 9-B, Cawasji Patel Street 3rd Floor, Room No 70, Fort Bombay-400001.

1	2	3
42.	7727	Shri S. M. C. F. C. A. C/o Mahim Bakhtawar, Nariman Point, Bombay-400021.
43.	7823	Shri J. H. Salaskar, A C A 163/D, Harihar Niwas Vincent Road, Dadar Bombay-400014 DD
44.	8906	Shri B. H. Krishnadwala, F C A 'Ardeshir Abad' Plot No. 5, Telli Galli Andheri Over Bridge Andheri (East), Bombay-69.
45.	8918	Shri M. R. Sundaram, A C A 9/159, Paradise Housing Society Sion (West), Bombay-400022
46.	8979	Shri S. H. Bhatia, F C A 64E, Dhabhawala Building Old Hanuman Lane Bombay-2 (BR)
47.	8996	Shri S. M. Dalal, A.C.A. 1216, Shamla's Pole, Raipur, Ahmedabad.
48.	9005	Shri S. B. Choudhary, F C A. 221, Bora Bazar Street 4th Floor, Bombay-400001.
49.	9128	Shri Onkar Nath, A C A Dy. Regional Finance Manager Indian Oil Corporation Ltd (Marketing Division) Clarke Road, Mahalaxmi Bombay-400034.
50.	9160	Shri A. D. Agni, A.C.A. 1, Ram-Shyam Niwas Sitaldevi Temple Road Mahim, Bombay-16

P. S. GOPALAKRISHNAN, Secy.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 3rd September 1977

No A-12/1/75-Med II (Bihar) —In partial modification to this office notifications No 12(1)/4/63-Med II, dated 14th June, 1968 & No II-16/52/75-Med II (Bihar) dated 9-10-1975 & in pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 1950, I hereby authorise the following Medical Officers to function as medical authorities with effect from 17-10-1977 within their jurisdiction for the purpose of examination of Insured Persons & grant of further certificate to them when the correctness of the original certificate is in doubt

1. Civil Surgeon, Ranchi—Ranchi
2. Civil Surgeon, Katihar—Katihar
3. Civil Surgeon, Samastipur—Samastipur
4. Civil Surgeon, Gaya—Gaya
5. Civil Surgeon, Bhagalpur—Bhagalpur
6. Supdt Sakchi Hospital, Jamshedpur—Adityapur, Jugsalai and Kondia

T. N. LAKSHMI NARAYANAN, Director General

REGIONAL OFFICE - ANDHRA PRADESH

Hyderabad, the 5th October 1977

No. 52 V 34/11/1/75-Co —It is hereby notified that the Local Committee, reconstituted vide this office Notification No AP/CO 3(1)/67, dated 7-12-70, for Adoni area, Andhra Pradesh Region, under Regulation 10-A of the ESI (Genl)

Regulations 1950 has been reconstituted with the following members with effect from the date of notification —

Chairman

Under Regulation 10-A(1)(a)

- 1 Superintendent,
E S I Hospital,
Adoni

Members

Under Regulation 10-A(1)(b)

- 2 Industrial Relations Officer,
Kurnool, Kurnool District

Under Regulation 10-A(1)(c)

3. Senior Insurance Medical Officer,
Adoni

Ex-Officio

Under Regulation 10-A(1)(d)

- 4 Sri V. Seetharamanjaneyulu,
Welfare Officer,
The Rayalaseema Mills Ltd., P B. No. 33, Rayanagar,
Adoni.

- 5 Sri T. G. Vasantha Gupta,
T G L. Buildings, T G L. Road,
Adoni.

- 6 Personnel Officer,
Rayalaseema Mills,
Adoni

Under Regulation 10-A(1)(e)

- 7 Sri C. Krishna Murthy,
General Secretary,
Adoni Textile Labour Union,
Adoni.

- 8 Sri H. Satyanarayana Rao, MLA,
President, Yemmiganur Spinning Mills,
National Labour Union,
Adoni

9. Sri K. Hanumanthappa,
B. N. Road,
Adoni.

Under Regulation 10-A(1)(e)

- 10 Manager,
Local Office,
E S I Corporation,
Adoni

Secretary

No 52.V 34/11/1/75-Co —It is hereby notified that the Local Committee, reconstituted vide this office Notification No AP/CO 3(1)/67, dated 7-12-70, for Chittivalasa area in Andhra Pradesh Region, under Regulation 10-A of the ESI (Genl) Regulations 1950 has been reconstituted with the following members with effect from the date of notification —

Chairman

Under Regulation 10-A(1)(a)

- 1 Superintendent,
E S I Hospital,
Visakhapatna

Members

Under Regulation 10-A(1)(b)

- 2 Industrial Relations Officer,
1st Circle, Visakhapatnam,
Visakhapatnam District

Under Regulation 10-A(1)(c)

- 3 Senior Insurance Medical Officer,
Chittivalasa

Ex-Officio

Under Regulation 10-A(1)(d)

- 4 Sri N. K. Rawat,
Chittivalasa Jute Mills Limited,
Chittivalasa.

5 Sri K. Amarajah
Personnel Officer,
Nellimarla Jute Mills,
Nellimarla

6 Personnel Officer,
Uma Jute Mills,
Vizianagaram

Under Regulation 10-A(1)(e)

7 Sri G. Ramasaidu,
General Secretary,
Chittivalasa Labour Union,
Tagarapuvalasa (P.O.),
Visakhapatnam District

8 Sri B. S. Mallikarjuna Rao
President
Brooke Bond Employees Union,
Atmakurivari Street,
Visakhapatnam

9 Sri J. V. K. Vallabha Rao, Ex M.P.,
Trade Union Leader,
Vizianagaram 2,
Visakhapatnam District.

Under Regulation 10-A(1)(f)

10 Manager,
Local Office,
ESI Corporation,
Chittivalasa

Secretary

No 52 V 34/11/1/75-Co—It is hereby notified that the Local Committee reconstituted vide this office Notification No AP/CO 3(1)/67, dated 7-12-70, for Vizianagaram area in Andhra Pradesh Region, under Regulation 10-A of the ESI (Genl) Regulations 1950 has been reconstituted with the following members with effect from the date of notification:—

Chairman

Under Regulation 10-A(1)(a)

1. Superintendent,
ESI Hospital,
Visakhapatnam.

Members

Under Regulation 10-A(1)(b)

2 Industrial Relations Officer,
1st Circle, Visakhapatnam,
Visakhapatnam District

Under Regulation 10-A(1)(c)

3 Senior Insurance Medical Officer,
Vizianagaram

Ex-Officio

Under Regulation 10-A(1)(d)

4. Sri S. N. Soni,
Manager,
General Industrial Society Ltd.,
Arun Jute Mills,
Vizianagaram

5 Personnel Officer,
Co-operative Agricultural and Industrial Society,
Amadalavalasa

6 Sri P. Padmanabha Rao,
Administrative Officer,
Ferro Alloys Corporation,
Sriram Nagar, (Garividi).

7 Manager
Sarvaraya Textiles,
Vizianagaram

Under Regulation 10-A(1)(e)

8 Sri Mokara Appa Rao
Trade Unionist,
Communist Party Office,
Vizianagaram

9 Sri Pemmaraju Venkat Rao,
Vizianagaram.

10 Sri Moddi Satvam
Motor Transport Workers Union,
Vizianagaram

11 Sri Ch. Ramakrishna,
General Secretary,
Ferro Alloys Corporation,
Sriram Nagar (Garividi)

Under Regulation 10-A(1)(f)

10 Manager
Local Office,
ESI Corporation,
Vizianagaram

Secretary

No 52 V 34/11/1/75-Co—It is hereby notified that the Local Committee, reconstituted vide this office Notification No AP/CO 3(1)/67, dated 7-12-70, for Guntur area in Andhra Pradesh Region under Regulation 10-A of the ESI (Genl) Regulations 1950 has been reconstituted with the following members with effect from the date of notification:—

Chairman

Under Regulation 10-A(1)(a)

1. Superintendent,
ESI Hospital,
Vijayawada

Members

Under Regulation 10-A(1)(b)

2. Industrial Relations Officer,
1st Circle, Guntur,
Guntur District

Under Regulation 10-A(1)(c)

3 Senior Insurance Medical Officer,
Guntur

Ex-Officio

Under Regulation 10-A(1)(d)

4 Sri G. S. Rao,
Personnel Manager,
Sree Bairang Jute Mills Ltd.,
Ring Road,
Guntur

5 Sri A. Vasudeva Rao,
President,
Industrial Estate Employers' Association,
Brodiepet,
Guntur.

6 Personnel Officer,
Hemalatha Textiles, Pedakakani,
Guntur District.

7 Sri Bhaskar Rao,
Manager,
Golden Tobacco Co.,
Guntur

Under Regulation 10-A(1)(e)

8 Sri Ch. V. Ramanuja Chari,
Mallalah Lingam Bhavan,
Kothapet,
Guntur

9 Sri D. Sameeva Rao,
Treasurer,
RKC Employees Union
The K. C. P. Ltd., (RKC) Machorla,
(Guntur District)

10 Sri G. V. Krishna Rao,
Mallalah Lingam Bhavan,
Kothapet,
Guntur

11 Sri Chintayya,
President,
FID Parry Staff and Labour Union,
Tadopalli.

Under Regulation 10-4(1)(f)

- 12 Manager,
Local Office,
ESI Corporation,
Guntur

Secretary

No 52 V 34 11/1 75-CO—It is hereby notified that the Local Committee, reconstituted vide this office Notification No AP/CO 3(1) 67, dated 7-12-70, for Warangal area in Andhra Pradesh Region, under Regulation 10-A of the ESI (Genl) Regulations 1950 has been reconstituted with the following member with effect from the date of notification

*Chairman**Under Regulation 10-4(1)(a)*

- 1 Superintendent,
ESI Hospital
Warangal

*Members**Under Regulation 10-4(1)(b)*

- 2 Industrial Relations Officer,
Warangal,
Warangal District

Under Regulation 10-A(1)(c)

- 3 Senior Insurance Medical Officer,
Warangal

*Ex-Officio**Under Regulation 10-A(1)(d)*

- 4 Sri T S R Anjaneyulu,
Managing Partner,
Sree Veera Venkata Laxmi Satyanarayana Swamy
Rice Bran Oil and Groundnut Oil Mills,
P B No 54
Khammam

- 5 Sri Krishna Murty,
Manager
Azamjahi Mills,
Warangal

- 6 Sri Ganga Reddy,
Proprietor,
Chakra Bredh
Warangal

- 7 Sri K Seshiah Lingam,
Cotton and Zinning Factory, Kateemabad,
Warangal

- 8 Managing Director,
Modern Weaving Centre,
Warangal

Under Regulation 10-4(1)(e)

- 9 Sri N Rajnaravana,
Co Communist Party Office,
Desampet,
Warangal

- 10 Sri G Radhakrishna,
SC Railway,
Hammals Federation, Puppul Sector,
Warangal

3-299 G/77

- 11 Sri P. Sunder Raj Naidu,
President,
Azamjahi Mills Technical Supervisory and Staff Union,
Warangal

- 12 Sri Bh Nagabhushan Rao,
President, Azamjahi Mills Employees Union,
Warangal

- 13 Sri L S Ramu, MLC
Advocate
Brahminwada, Hanumakonda
Warangal

Under Regulation 10-A(1)(f)

- 14 Manager,
Local Office,
ESI Corporation,
Warangal

Secretary

No 52.V 34/11/1/75-CO—It is hereby notified that the Local Committee, reconstituted vide this office Notification No AP/CO 3(1)/67, dated 7-12-70, for Sirpur Kaghaznagar area in Andhra Pradesh Region under Regulation 10-A of the ESI (Genl) Regulations 1950 has been reconstituted with the following members with effect from the date of Notification —

*Chairman**Under Regulation 10-A(1)(a)*

- 1 Superintendent,
ESI Hospital,
Sirpur-Kaghaznagar

*Members**Under Regulation 10-A(1)(b)*

- 2 Industrial Relations Officer,
Karnnagar,
Karnnagar District

Under Regulation 10-A(1)(c)

- 3 Senior Insurance Medical Officer,
Sirpur-Kaghaznagar

*Ex-Officio**Under Regulation 10-A(1)(d)*

- 4 Sri I R Venkataraman
Personnel Manager,
The Silk Ltd,
Sirpur-Kaghaznagar

- 5 Sri M N Chowdary,
Works Manager,
Keseram Cements
Basantnagar

- 6 Factory Manager,
AC Cements,
Manchayal

- 7 Sri P B. Gupta,
Personnel Manager,
Sirpur Paper Mills,
Sirpur-Kaghaznagar

Under Regulation 10-A(1)(e)

8. Sri M. Thirupathi Rao,
Communist Party Office,
Sirpur-Kaghnaznagar
9. Sri Lakshman Rao,
Sir Silk Employees Union,
Sirpur-Kaghnaznagar.
10. Sri Md. Fakruddin,
President,
Natraj Spinning and Weaving Mills Employees Union,
Nirmal.
11. Sri Narayana Rao,
President, S.P.M. Employees Union,
Sirpur-Kaghnaznagar.

Under Regulation 10-A(1)(f)

12. Manager,
Local Office,
E.S.I. Corporation,
Sirpur-Kaghnaznagar.

Secretary

No 52.V 34/11/1/75-EO.—It is hereby notified that the Local Committee, reconstituted vide this office Notification No AP/CO 3(1)67, dated 7-12-70, for Kakinada area in Andhra Pradesh Region, under Regulation 10-A of the ESI (Genl) Regulations 1950 has been reconstituted with the following members with effect from the date of notification :—

*Chairman**Under Regulation 10-A(1)(a)*

1. Superintendent,
E.S.I. Hospital,
Visakhapatnam

*Members**Under Regulation 10-A(1)(b)*

2. Industrial Relations Officer,
Rajahmundry, E.G. dt

Under Regulation 10-A(1)(c)

3. Senior Insurance Medical Officer,
Kakinada.

*Ex-Officio**Under Regulation 10-A(1)(d)*

4. Sri M. Atchutatamalah,
Manager,
Sarvaraya Textiles Ltd., Beach Road,
Kakinada
5. Sri K. Prakash Rao,
Personnel Officer,
Sri Ramdas Motor Transport Ltd.,
Kakinada.
6. Personnel Officer,
Chode Appa Rao Engineering Co.,
Kakinada.
7. Personnel Officer,
Govt. Board Building Yard,
Kakinada.

Under Regulation 10-A(1)(e)

8. Sri P. Ramachandra Rao,
President,
Automobile and General Engineering Workers Union,
6-1-35, Park View, Jagannaikpur,
Kakinada.
9. Sri P. Papa Rao,
"Kamala Nivas",
Peddavarri Street, Innispeta,
Rajahmundry
10. Sri C. V. K. Rao, M.L.A.,
Kakinada.
11. Sri V. V. Subha Rao,
President,
D.S.I. & A. Employees Union,
Samelkot

Under Regulation 10-A(1)(f)

12. Manager,
Local Office,
E.S.I. Corporation,
Kakinada.

Secretary

No 52.V 34/11/1/75-CO.—It is hereby notified that the Local Committee, constituted vide this office Notification No AP/CO 3(1)67, dated 7-12-70, for Rajahmundry area in Andhra Pradesh Region, under Regulation 10-A of the ESI (Genl) Regulations 1950 has been reconstituted with the following members with effect from the date of notification :—

*Chairman**Under Regulation 10-A(1)(a)*

1. Superintendent,
E.S.I. Hospital,
Visakhapatnam.

*Members**Under Regulation 10-A(1)(b)*

2. Industrial Relations Officer,
Rajahmundry,
East Godavari District

Under Regulation 10-A(1)(c)

3. Senior Insurance Medical Officer,
Rajahmundry

*Ex-Officio**Under Regulation 10-A(1)(d)*

4. Sri R. V. Maheswari,
Secretary,
A.P. Paper Mills Ltd.,
Rajahmundry
5. Bishop K. Vijaya Ratnam,
Prakasani Nagar,
Rajahmundry
6. Superintendent Engineer,
P.W.D. Workshop,
Dowleswaram
7. Personnel Officer,
Horlicks Co.,
Bemmur.

Under Regulation 10-A(1)(c)

8. Sri D. Bhaskara Rao,
Secretary,
The Govt Saw Mill Workers Union,
1/459, Alcot Gardens,
Rajahmundry.
9. Sri D. Siva Prasad,
President,
Paper Mills Employees Union,
Rajahmundry.
10. Sri Balaji Das,
President,
A. P. Paper Mills Employees Union,
Rajahmundry.

11. Sri V. V. Subba Rao,
N.T.C. Mazdoor Union,
Anaparthi.

Under Regulation 10-A(1)(f)

12. Manager,
Local Office,
F.S.I. Corporation,
Rajahmundry.

Secretary

No 52 V.34/11/1/75-Co —It is hereby notified that the Local Committee, reconstituted vide this office Notification No AP/CO. 3(1)/67, dated 7-12-70, for the Tirupathi area in Andhra Pradesh Region, under Regulation 10-A of the ESI (Genl) Regulations 1950 has been reconstituted with the following members with effect from the date of notification :—

*Chairman**Under Regulation 10-A(1)(a)*

1. Superintendent,
E.S.I. Hospital,
Adoni.

*Members**Under Regulation 10-A(1)(c)*

2. Industrial Relations Officer,
Chittoor,
Chittoor District.

Under Regulation 10-A(1)(b)

3. Senior Insurance Medical Officer,
Tirupathi.

*Ex-Officio**Under Regulation 10-A(1)(d)*

4. Sri R. P. Jha,
General Manager,
Mopodos India Limited, P.B. No 11, Renigunta
Road,
Tirupathi.
5. Sri T. K. Palani Swami,
Sri Venkatachalapathi Mills Limited,
Tirupathi.
6. Personnel Officer,
Tirupathi Cotton Mills,
Renigunta.

Under Regulation 10-A(1)(e)

7. Sri T. R. Siva Kumar,
Tirupathi Cotton Mills Employees Union,
Renigunta.
8. Sri Eswar Reddy, Ex-M.I.A.,
INTUC Leader,
Renigunta.
9. Sri Vijayasikhamani, M.I.A.,
Tirupathi.

Under Regulation 10-A(1)(f)

10. Manager,
Local Office,
E.S.I. Corporation,
Tirupathi.

Secretary

No 52.V 34/11/1/75-Co —It is hereby notified that the Local Committee, reconstituted vide this office Notification No AP/CO 3(1)/67, dated 27-11-68, for Vijayawada area in Andhra Pradesh Region, under Regulation 10-A of the ESI (Genl) Regulations 1950 has been reconstituted with the following members with effect from the date of notification —

*Chairman**Under Regulation 10-A(1)(a)*

1. Superintendent,
E.S.I. Hospital,
Vijayawada.

*Members**Under Regulation 10-A(1)(b)*

2. Industrial Relations Officer,
Vijayawada
Krishna District.

Under Regulation 10-A(1)(c)

3. Senior Insurance Medical Officer,
Vijayawada.

*Ex-Officio**Under Regulation 10-A(1)(d)*

4. Sri M. N. Rao,
Administrative Officer,
The Andhra Cement Co. Ltd., P.B. No 501,
Vijayawada.
5. Sri G. S. Raju,
South Indian Research Institute Pvt. Ltd.,
Vijayawada.
6. Sri Surendra,
Works Manager,
Kowtha Steel Products,
Ramavarappadu,
Vijayawada.
7. Sri Balaveera Raghavaiah,
Managing Director,
Vijaya Spinning Mills,
Vijayawada.
8. Managing Director,
SIRIS,
Vijayawada.

Under Regulation 10-A(1)(e)

- 9 Sri K Raghava Rao,
INTUC Leader, President,
Taxi Drivers Co-operative Society,
Gandhinagar
Vijayawada
- 10 Sri M V Bhaskara Rao
President
City Trade Union Council,
Purnidut Bhavan, Opp Bus Stand
Vijayawada
- 11 Sri M Salvapathi Naidu
President,
Andhra Scientific Co., Workers Union
Machilipatnam
- 12 Sri Chopparapu Subba Rao,
President
KCP and KIC Workers Union
Vuyyur
- 13 Sri C Sivarama Krishna,
Secretary,
ESI Employees Union
c/o Indian Express,
Vijayawada

Under Regulation 10-A(1)(f)

- 14 Manager
Local Office
ESI Corporation
Vijayawada

Secretary

S L SAWHNEY
Regional Director**CANTONMENT BOARD BABINA CANTONMENT**

Babina Cantonment, the 1st October 1977

No SRO XVII/G/77—WHEREAS draft of a tax notification for the imposition of water tax in Babina Cantonment was published with the Cantonment Board's Notice No XVII/G/2917, dated the 12th January, 1977, as required by section 61 of the Cantonments Act, 1924 (2 of 1924), for inviting objections and suggestions till the 11th February 1977,

AND WHEREAS the said notice was put on the Cantonment Notice Board on the 12th January, 1977

AND WHEREAS the objections and suggestions received from the public on the said draft have been duly considered by the Cantonment Board,

NOW THEREFORE in exercise of the powers conferred by section 60 of the Cantonments Act, 1924 (2 of 1924), the Cantonment Board, Babina, with the previous sanction of the Central Government, hereby imposes water tax at the rate of 6% per annum of the annual value of all buildings and lands situated within the limits of Babina Cantonment (excluding Dhamkam Richhayan and Rautvana Mohalla), payable by the owners or occupiers of such buildings and lands

K. D. JOSHI
Cantonment Executive Officer
Babina Cantonment

**MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS**

Particulars of films certified by the Central Board of Film Censors during the week ending 23-10-1976.

Particulars B—Bombay		C—Calcutta	M—Madras	U—Certificate for unrestricted public exhibition A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years		
Application No.	Title of the film with language and country or origin	Length of the film in metres and No. of Reels	Name of the persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of certificate or date on which refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/79405	Emile of "Alibaba" (Urdu) (Col) 35mm India.	92.96(1)	Piaralal Sharma, C/o Mohan Studio, Kurla Rd Andheri, Bombay-400 093	Piaralal Sharma	U 82875 18-10-76	
B/79153-55	Russian Love (Hindi, Marathi & Tamil) (16mm) (Colour) (USSR)	105.00(1)	USSR Consulate General	Central Documentary Film Studio.	U 82876 18-10-76	
B/79151	Petroleum Born Town (Hindi) (Col) (16mm) USSR	110.00(1)	Do	Central Popular Science Film Studios.	U 82877 18-10-76	
B/79170-75	Around The Soviet Union No. 129 (The People Remember) (16mm) (USSR) (Colour).	112.00(1)	Do	Central Documentary Film Studio	U 82878 18-10-76	Not P E Valid for Eng Hindi, Marathi, Bengali, Tamil & Malayalam versions
B/79150	My Low Film Review No. 4 (Tamil) (Colour) (16mm) USSR	112.00(1)	Do	Do	U 82879 18-10-76	
B/79162-63	Unforgettable Years (Colour) (16mm)	223.00(2)	Do	Yeravan Documentary Film Studio	U 82880 18-10-76	Valid for Hindi, Marathi, Gujarati, Punjabi, Telugu, Kannada, Tamil, & Malayalam versions
B/79152	Kolima's Highways (Hindi) (Colour) (16mm) (USSR)	110.00(1)	Do.	Far East Newsreel Studios	U 82881 18-10-76	
B/79465	Saqi Jukam Ke Liye Uttam Vicks (Vaporub) (Hindi) (Colour) (35mm) India.	29.86(1)	Film Media, 47 Laxmi Insurance Bldg, Sir P.M. Road Bombay-1.	Films Media	U 82882 18-10-76	
B/79454	A Century of Construction (English) (Colour) (35mm) India	305.00(1)	Ram Mohan Biographics, 157/5 Sir Bichandani Road, Bombay-14.	Ram Mohan Biographics	U 82883 18-10-76	
B/79467	Baby's Promise of Growth (English) (Colour) (35mm) India	30.48(1)	Diorama, 19 Bank Street, Souawala, Building, Bombay-1	G K Shetty, Diorama	U 82884 18-10-76	
B/79199-202	Around The Soviet Union No. 127 (Colour) (16mm) USSR	112.00(1)	USSR Consulate General.	Central Documentary Film Studio	U 82885 18-10-76	Not P E Valid for English, Hindi, Marathi, Tamil & Bengali versions.
B/79179	India Opens Her Heart (Bengali) (16mm) USSR	573.00(5)	Do	Do	U 82886 18-10-76	

1	2	3	4	5	6	7
B/78991-92	Moscow Film Review No. 3 (English & Hindi) (Colour) (16mm) USSR	111 00(1)	USSR Consulate General,	Central Documentary Film Studio.	U 82887 18-10-76	
B/79188-91	Treasure Peninsula (Col.) (16mm) USSR	293 00(3)	Do	Lenigrad Documentary Film Studio.	U 82888 18-10-76	P.E. Valid for English, Marathi, Hindi, Bengali & Tamil versions.
B/78964-67	The Golden Ring (Colour) (16mm) USSR	194 00(2)	Do	Central Scientific Studios	U 82889 18-10-76	P.E. Do
B/79192-96	The Industry of The Soviet Union (Colour) (16mm) USSR	332 00(3)	Do	Sverdlovsk Studios	U 82890 18-10-76	P.E. Do
B/78950-54	The Russian Forest (Colour) (16mm) USSR	108.00(1)	Do	Central Scientific film studios	U 82891 18-10-76	P.E. Do
B/79161	Ivanov's Experiences A Rebirth (Hindi) (Colour) (16mm) USSR	110 00(1)	Do	Central Documentary Film Studio.	U 82892 18-10-76	
B/79158	Soviet Army No 21 (Hindi, Marathi, & Bengali) 16mm USSR	239 00(2)	Do.	Do	U 82893 18-10-76	
B/79157	I Want To Be A Worker (Tamil) (Col) (16mm) USSR.	203.00(2)	Do.	Do	U 82894 18-10-76	
B/79185	Moscow Film Review No. 6 (Bengali) (Colour) 16mm USSR	111 00(1)	Do	Do.	U 82895 18-10-76	
B/79549	Shangrila (Hindi) (Colour) (35mm) India.	30 48(1)	Durga Khote Productions	Durga Khote Prodnas	U 82896 19-10-76	
B/79171	Man of The East (English) (Techniscope) (35mm) Rome/Paris.	3255.53(6)	United Artist Corpn	Alberto Grimaldi Co Productions.	U 82897 19-10-76	With triangle mark
Endorsement No. B/79171 Original length : 3316.53 m. Cyt Reel No. No.						Meters
1 III . Reduce to less than 90 ft. the entire fight in the saloon, deleting hard hitting shots. Deleted						22.70
(Length retained : 21.34 m)						
2 VI Reduce to less than 90 ft. the arena fight between Tom and Marton, deleting hard-hitting shots Deleted						38 30
(Length retained : 19.81 m.)						
Length of deletions : 61.00 m.						
Actual length of the film after the aforesaid deletions will be 3255.53 m in 6 reels						
B/79456	Saazish (Hindi) Col.) (35mm) (India.)	74 68(1)	Ashok Jain	Ashok Jain.	U 82898 19-10-76	With triangle mark.
Endorsement No. B/79456 Original length : 76 20 m.						

1	2	3	4	5	6	7
Delete the words "Mardanji-Ki-nishani".				Deleted	1 52 m.	
Actual length of the film after the aforesaid deletions will be 74.68 m						
B/7944)	Roof Above (English) (35mm) India.	502 01(2)	B D Garga, D-11 Commerce Centre, Tardeo Road, Bombay-34.	B D Garga	U 82899	P.E. 19-10-76
B/79433	Adarsh (Hindi) (Col) (35mm) India	30 48(1)	G.S. Chawla, E 75 Church Road, Juhu	G S. Chawla	U 82900	19-10-76
B/79248	Kanchana Yavadannu Preeti Suthale (Malayalam & Kannada) (35mm) (Col.) India.	30 50(1)	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay-4	B R Films	U 82901	19-10-76
B/79250	Kanchana Unmayai Veluyidugirar (Tamil & Telugu) (Colour) (35mm) India.	30.50(1)	Do.	Do.	U 82902	19-10-76
B/79249	Happy Birthday Vanisri (Tamil & Malayalam) (Colour) (35mm) India	30 50(1)	Do	Do.	U 82903	19-10-76
B/78777	Kashmir Ni Kali (Col) (Gujarati) (35mm) India.	30 50(1)	Do.	Do.	U 82904	19-10-76
B/79251	Vanisriya Acchumeccchu Galu (Telugu & Kannada) Colour (35mm) India.	30.50(1)	Do.	Do.	U 82905	19-10-76
B/79361	Vir Manglavalo (Gujarati) (Colour) (35mm) India	4350 12(16)	Sagar Art Corporation Natraj Studios, Andheri (East) Bombay-400069	Sagar Art Corporation.	U 82906	With triangle mark. 19-10-76
Endorsement No. B/79361 Original length : 4454.91 m.						
	Cut No.	Reel No				Metres
1.	If any of the following scenes of violence are retained these should be reduced drastically :					
IV :	(a) Scene of violence between a marriage party and robbers			Deleted	20 20	
	(Length retained 24.50 m)					
V :	(b) Scene of violence between Arsavalo and Manglavalo on one side and Bayal on the other side			Deleted	12.80	
	(Length retained : 27.30m)					
VI :	(c) Scene of violence of Vazir and his men with Jesaji and Vesaji			Deleted	10 85	
	(Length retained . 20.12m)					
VI :	(d) Scene of violence between Sultan's men and Mangdavallo, Jesaji and Vesaji.			Deleted	9.75	
	(Length retained 25.30m.)					
VIII :	(e) Scene of violence between Bayal and Mangadavallo in which both of them are killed			Deleted	20.12	
	(Length retained 26.00m.)					
2.	III : Delete the words 'Ketlon chhe' said twice by Motichandra and a lady			Deleted	0.91	
3.	VI : The words "andar aanon chhon, andar bahar, hi khako andar rame chee" between a comedian and a girl			Deleted	2.74	
4.	VI : Delete dialogues about 'Mane bookh lage chhe' and 'mane pan bookh lage chhe', spoken by a man and a girl.			Deleted	2.13	
5.	X : Reduce views of blood coming out from the eyes of ghost of Mangdavallo.					
	(Length retained : 1.52m)					

1	2	3	4	5	6	7
					<i>Metres</i>	
	6 XII	Reduce the horrifying views of ghosts	<i>Deleted</i>		1 83	
	7 XIII	Delete the words 'thoda div is vapishon pachhee bechu nakhus' spoken with reference to a girl in a bag	<i>Deleted</i>		1 22	
	8 General	The total number of fight violence sequences in the film should not exceed six and each such sequence must be less than 90 ft in length				
		Deleted the following scenes of violence				
	Reel V	Scene of whipping of Arsivalo by Bayal	<i>Deleted</i>		4 30	
	Reel VI	Whipping of a farmer, his wife and children by Vazu			15 20	
			<i>Deleted</i>			
	Reel XI	Scene of Arsivalo stabbing himself to death after getting the ghost of Mangdavallo married to Padmavati	<i>Deleted</i>		1 83	
	Length of deletions 104 79 m					
	Actual length of the film after the aforesaid deletions will be 4350 12 m in 16 reels					
B 79460	Parat Bhetoo Yaa (Marathi) (Col) (15mm) India	29 87(1)	Film 5 Jyoti Studio, Kennedy Bridge, Bombay-400007	Film 5	U 82907 19-10-76	
B/78796	Do Khiladi (Hindi) (Colour) (35mm) India	3776 34(15)	Jugal Productions, 101, Hind Rajasthan Bldg, Dadar, B'bay-14	Jugal Kishore Sharma	U 82908 20 10 76	With triangle mark
<i>Endorsement</i>						
No B/78796						
Original length 3944 94 m						
	<i>Cut</i>	<i>Reel</i>				<i>Metres</i>
	<i>No</i>	<i>No</i>				
	1	I	Delete the shot of the dancer kissing on the head of Kundan	<i>Deleted</i>	1 10	
	2	I	Delete the shot of drinking in the background while mujra is going on	<i>Deleted</i>	4 40	
	3	II	(a) In the cabaret item delete all indecorous bust and hip movements of the dancer and delete all shots in which her skirt is seen below the waist-line	<i>Deleted</i>	29 00	
			(b) Reduce to less than 90 ft in length the gun firing between Jagga and Shetty in the restaurant, by deleting all gruesome and hard-hitting shots	<i>Deleted</i>	22 84	
			(Length retained 24 30m)			
			(c) Delete the reference to "Behtarin Sharab aur behtarin larkiyān" in the dialogue of Kundan in the restaurant	<i>Deleted</i>	2 43	
	4	II	Delete the underlined word from the sentence "Mar gaya saala" as spoken by a goonda	<i>Deleted</i>	0 60	
	5	IV	Reduce to less than 90 ft in length the fight between Shibu, gangsters and Sawan, by deleting all gruesome and hard-hitting shots, including the shooting of a man by Sawan	<i>Deleted</i>	24 14	
			(Length retained 26 00m)			
	6	V	(a) Reduce to a suggestion the shots of Jagga being dragged behind a jeep by Kundan's men	<i>Deleted</i>	27 93	
			(Length retained 7 8m)			
			(b) Reduce to less than 90 ft in length the fight between Sawan and Kundan's men by deleting all gruesome and hard-hitting shots	<i>Deleted</i>	19 77	
			(Length retained 17 80m)			
	7	VII	In the dance sequence, delete the shot of Shibu on the floor lying between the parted legs of the dancer and also indecorous jerking of bust and hips by the dancer	<i>Deleted</i>	7 36	
			(Replaced with approved shots 7 36 m)			
	8	VIII	Reduce to less than 90 ft in length the fight between Sawan and goondas, by deleting all gruesome and hard-hitting shots	<i>Deleted</i>	6 90	
			(Length retained 21 01 m)			
	9	IX	In the song and dance sequence of Sawan and Berkha in the rain, delete the suggestion of kiss between them and also delete the indecent visuals of Berkha in wet clothes	<i>Deleted</i>	2 64	
			(Replaced with approved shots 2 64 m)			
	10	X	In the song and dance sequence of hotel waiter in the disguise of a female, delete the opening close shot when the camera is focussed on his shaking midriff and bust	<i>Deleted</i>	4 62	

1	2	3	4	5	6	7
	11. XI	(a) Reduce to a flash the drinking of Shetty before he goes to the dancer's room. (Length retained : 2.50 m)	Deleted		1.78	
		(b) Delete the view of Shetty kissing the bare leg of the dancer (waiter in the disguise), along with the dialogue, when she raises her leg in bed (c) Delete the words "thoda neechhe" as spoken by the waiter in the dancer's disguise when Shetty asks whether she is having pain in the stomach	Deleted		2.55	
	12. XII	Reduce to a flash the drinking of Shetty and delete the close shot of the dancer with bare thighs (Replaced with approved shot : 2.80 m)	Deleted		2.80	
	13. XIII & XIV	Reduce to less than 90 ft. in length the fight and shooting between Jagga and Sawan, by deleting all gruesome looking shots (length retained : 22.00 m)	Deleted		3.60	
	14. XIV	Reduce the beating up of Kundan by Sawan (completely deleted)	Deleted		3.79	
	15. General	The total number of violence or fight sequences (including slapping, whipping, shooting, kicking, first-cuffs, torture, murder etc reduces to six and length of each such sequence reduced to minimum, as under				
	(i) Reel I	Shooting between police and Jagga & Kundan	Deleted		7.20	
	(ii) Reel II	Fight between Jagga and Kundan's men before throwing Jagga in water-fall	Deleted		3.20	
	(iii) Reel IV	Fight between Shetty & Jagga when Shetty gets handcuffed.	Deleted		1.65	
		Length of deletions : 181.40 m				
		Length of approved replacements : 12.80 m.				
		Actual length of the film after the aforesaid alterations will be 3763.54 m in 15 reels.				
B/78425	Kabeela (Hindi) (Colour) (35mm) India	3566 47(14)	Khosla Enterprises, 135, Khosla Niwas, Scheme Road, No. 3, Bombay-400019.	U 82909 20-10-76		with triangle mark
	Endorsement No B/78425					
	Cut No.	Reel No.				
	1	General	From dialogues, delete all abusive words like "aala" "saale", "saaleko", "Haramzade", "Kulata" etc Deleted sound only (replaced with approved words).			
	2	I	Reduce the fight to less than one minute deleting the shots of the knife being pulled out (Length retained : 21.70 m)	Deleted	25.40	
	3	II	Delete the shot of Mangal threatening farmers on dagger point when they complain against Bijali for stealing sugarcane	Deleted	0.60	
	4	III	Delete Bijali's suggestive remark "Itna ragada" with reference to Mangal's fight with bullock	Deleted	2.50	
	5	III & IV	(a) Delete Mangal offering liquor to his father, delete the shot of kicking in the back of his father. Delete the shots of the last drop of liquor being enjoyed from the tip of his finger. (b) Reduce the scene of drinking during the song and delete the pouring of drink on the face by Mangal. (Replaced with approved shots : 0.84 m)	Deleted	10.00 1.79	
	6	V	Reduce to a flash the shot of Bijali suggestively inserting the loot re-recovered from Lal under her blouse (completely deleted)	Deleted	2.30	
	7	V	Delete the kiss between a man and a woman, (replaced with approved shots : 1.26 m)	Deleted	2.00	
	8	VI	Delete all references to stealing of temple statue. Delete sound only (replaced with approved sound).	Deleted		
	9	VII	Delete the word 'Mall' with reference to girl and the remarks "Is sherani ko sataane men bada mazaa aayega." "Aurat jo bistar ki tarah bichh jaay" Deleted sound only (Replaced with approved sound).			

1	2	3	4	5	6	7
	10 VIII	Reduce the entire sequence of Dildar's attempted molestation of Shobha to a mere suggestion for the sake of continuity after she is kidnapped by dacoits and sold him. Completely Deleted (Replaced with approved shots 0 45 m)			11 80	
	11 VIII	Reduce the fight between Mangal and Dildar to less than one minute's duration deleting all gruesome shots (Length retained 21 45m)			13 20	
	12 X	Delete all references to looting of 'sarkari khozana' being carried in a running train Deleted sound only (replaced with approved words)				
	13 X	Delete the shots of actual planning of robbery on train stopping it with bomb blasts Deleted (Replaced with approved shots 4 11m)			8 40	
	14 XI	Reduce to a suggestion the scene in which dacoits are seen putting bombs on the railway track Deleted (Replaced with approved shots 0 61 m)			13 90	
	15 XII	Reduce to mere suggestion kidnapping of Shobha by dacoits and her subsequent torture Deleted (Length retained 4 40 m)			7 80	
	16 XIII	From Durjan's dialogue while talking about giving justice by Mangal's father, delete the use of word 'Munsif' Deleted sound only (replaced with approved word)				
	17 XIV	Reduce the fights to less than 90 ft (27 43 m) deleting all gruesome looking shots. Reduce to a flash actual oozing of blood from Mangal's mouth Deleted (Length retained 24 30 m)			53 40	
	18 XV	Reduce drastically the whipping of Mangal and Durjan by each other and reduce to a flash the attempt of Mangal to strangulate Durjan Deleted (Length retained 19 00 m)			37 80	
	19 V	Delete the close-ups of Bijali's breasts when Lala is lying in her laps Deleted (replaced with approved shots 2 10 m)			2 10	
	20 V, IX	Reduce the suggestion of kiss on Rekha's cheek by Mangal while they are singing the song Deleted (replaced with approved shot 0 70 m)			1 40	
	21 V	Delete the shot in which Bijali takes out two pearls from her blouse Deleted (Replaced with approved shots 0 61 m)			1 40	
	22 VI	Reduce the scene in which Dildar and Durjan are drinking excessively when Durjan hands over the stolen statue to Dildar Deleted (Replaced with approved shots 0 91 m)			2 62	
	23 General	Limit the total number of fight/violence sequences (slapping, whipping, shooting, kicking, first-cuffs, torture, murder etc.) to SIX and hence the following scenes of violence have been deleted				
	(i) Reel I	Dacoits firing at police Deleted (Replaced with approved shots 2 33m)			8 50	
	(ii) Reel VII	Torture of Shobha's father Deleted			2 14	
	(iii) Reel IX	Sardar hitting Durjan Deleted			3 70	
	(iv) Reel XI	Mangal hitting Shobha Deleted (Replaced with approved shot 0 45m)			1 00	
	(v) Reel XI	Sardar slapping his man Deleted (Replaced with approved shot 2 23 m)			0 23	
	Length of deletions 215 58 m					
	Length of approved replacement 14 65 m					
	Actual length of the film after the deletions and alterations will be 56 6 47 m in 14 reels					

B 73530 37 Hamari Choti Si Duniya (Colour) India 30 48(1) The Far Production Co The Far Production Co U 82910 20-10-76 Valid for Hindi, Marathi, Gujarati, Tam, Tel, Mal, Kann & Assam versions

1	2	3	4	5	6	7
B/79577	Indian News Re-view No 1462 (35mm) India.	235 00(1)	Films Division, Govt. of India, 24-Peddai Road, Bombay-400026.	Films Division	U 82911 20-10-76	Valid for Eng. Hindi, Marathi, Gujarati, Telugu, Kannada, Assamese, Oriya & Bengali versions.
B/79576	Indian News Re-view No 1462 (Northern Edition) (35 mm) India.	302 00(1)	Do.	Do.	U 82912 20-10-76	Valid for Eng. Hindi, Kash, Pun & Urdu versions.
B/75273	Ape & Super Ape (English) (Col.) (35 mm) Holland. Endorsement. No B/75273 Original length : 2927.30 m.	2902 24(10)	N.E. & I.F. Ltd	Bert Haanstra Films B V	U 82913 21-10-76	with triangle mark.
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1	2	3	4	5	6	7
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Endorsement

No. B/79459

Film : Pakane Me Shaandar Khane Me Majedar (Hindi) (Col) (35mm).

U-Cert No 82799 dt 4-10-1976

This certificate is valid also for Marathi version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 19th October, 1976.

Endorsement

No B/79505-08

Film : Shakuntala (English) (Col) (35mm)

U-Cert No. 82527 dt. 3-9-1976

This certificate is valid also for Bengali, Malayalam, Tamil and Telugu versions of the film in colour The length of the film remains unaltered.

This certificate was endorsed on 19th October, 1976

Endorsement

No B/79573

Film : Mahatshi Vithal Ramji Shinde (Hindi) (35mm)

U-Cert No. 79531 dt. 30-9-1975.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 19th October, 1976

Endorsement

B/79499-500

Film : The Classic (English) (Colour) (35mm)

U-Cert. No 82047 dt. 9-7-1976

This certificate is valid also for Hindi and Kannada versions of the film in colour The length of the film remains unaltered.

This certificate was endorsed on 19th October, 1976.

MADRAS

M/10200	'Sreemadh Bhagavadh Goetha' (Malayalam) (Colour) 35mm India.	4215.39(16)	Goethanjali Pictures, Madras.	Suchitra Manjari, Madras	U 78783	
					18-10-76	
M/10203	'Vodiyaadam Udam-bukku' (Tamil) (Colour) 35mm. India Advt	15.24(1)	Film Bhakti, Bombay.	Film Bhakti, Bombay.	U 78784	
					19-10-76	
M/10204	'Kushiye Kuri' (Tamil) (Colour) 35mm, India Advt.	15.24(1)	Do.	Do.	U 78785	
					19-10-76	
M/10205	'Aatallo Kulaasaa' (Telugu) (Colour) 35mm. India Advt	15.24(1)	Do.	Do.	U 78786	
					19-10-76	
M/10206	'Pellubike Utshaaham' (Telugu) (Colour) 35mm. India Advt.	15.24(1)	Do	Do.	U 78787	
					19-10-76	
M/10207	'Putichendinantaya Naliyahi Arogya' (Kannada) (Colour) 35mm, India Advt.	15.24(1)	Do.	Do.	U 78788	
					19-10-76	
M/10208	'Nalla Kali, Nalla Arogyam' (Malayalam) (Colour) 35mm, India Advt.	15.24(1)	Do.	Do	U 78789	
					19-10-76	
M/10183	'Kanasu Nanasu' (Kannada) (Colour) 35mm, India.	4011.63(16)	Ananda Vijaya Movies, Mysore.	Shri C D. Moorthy, Mysore	U 78790	With cuts.
					19-10-76	

1	2	3	4	5	6	7
Endorsement on Cert. No 78790-U dt 19 Oct '76 issued to film 'Kanaṣu Nanaṣu' (Kannada) (Colour) 35mm.						
Length applied 4026 10 Mts					Mts	
Cuts						
1	Reel 1—Delete	10w dics whistling at Priya standing at the bus stop and their vulgar dialogues directed against her	Deleted		10 36	
2	Reel 4—	In song No. 2 beginning with the words "Karave Saṇihake"			3 81	
		Delete picturisation of hero caressing Priya on the song lines "Koduve anubhava koduve—hosatana taruve ee kshanave", and on its repetitions.			3 81	
		(Replaced approved shots 3 81, 3 81 and 7 16)			7 16	
3	Reel 16—(i)	Reduce to a bare flash, assault on Priya in the modeling house	Deleted		1 83	
		(Retained 0 91)				
	(ii)	Reduce the fight in the modeling house, and delete				
		(i) direct kicks on chest with booted leg			1 67	
		(ii) twisting of neck with legs (Specific shots deleted)			0 61	
Total					29 25	
Total replacements 14 78 Mts.						
Actual length of film after cuts and replacements will be 4011 63 Mts in 16 Reels						
M/10136	'Oka Deepam Veligindi' (Telugu) 35 mm B&W India	3997 85(15)	Sivaprasad Movies, Madras	Sivaprasad Movies, Madras.	U 78791 21-10-76	With cuts
Endorsement on cert. No. 78791-U dt. 21st October 1976 issued to film 'Oka Deepam Veligindi' (Telugu) 35 mm B&W.						
Length applied 4059 04 Mts					Mts.	
Cuts.						
1.	Reel 1—(i)	Delete the word 'Mundamopi' (Sound only—no replacement.)	Deleted		—	
		(ii) Delete Raju bending over an oil lamp in pooja room to light a cigarette	Deleted		1 13	
2.	Reel 2—Delete	the word 'bloody' uttered by Pantulu's daughter (Sound only)			—	
3	Reel 4—Delete	the word 'Mundamopi' (Sound only—no replacement)	Deleted		—	
Total					1 13	
Total voluntary deletions from Reels 2, 13, 14 and 15 60 95 Mts						
Actual length of the film after cuts and voluntary deletions will be 3997 85 Mts. in 15 Reels.						
M/10218	'125th Day Celebration of Annakali' (Tamil) 35mm B&W India Advt.	180 36 (1)	S P T Films, Madras.	Smt. S.P. Tamilarasi, Madras.	U 78792 23-10-76	—
M/10214	'Ulavadam Nenjam' (Tamil) 35mm B&W India Advt	3763 98(14)	Sri Vishnu Priya Creation, Madras	Sri Vishnu Priya Creations, Madras	U 78793 23-10-76	—
M/10202	'Abhinandanam' (Malayalam) 35mm B&W India	3800 75(14)	Sanjay Productions, Hyderabad	Sanjay Productions, Hyderabad.	U 78794 23-10-76.	With cuts
Endorsement on cert. No 78794-U dated 23-10-76 issued to the film 'Abhinandanam' (Malayalam) 35mm B&W						
Length applied 3872 98 Mts.					Mts.	
Cuts						
1	Reel 12, 13 & 14—Delete	all shots of labourers, suggesting demonstration against Prabakaran				
		(b) Delete all slogans written and uttered by workers carrying placards.	Deleted		35 96	
		(Reel No 12, 14 02, 13, 11 48 & 10 46 in Reel 14)				
2.	Reel 9—Delete	shot of Prabakaran falling on ground, pushed by Sri-dhar	Deleted		0 61	
3.	Reel 7—Delete	all words of Sridhar justifying his action commandeering Prabakar's car	Deleted		6 40	

1	2	3	4	5	6	7
	4	Reel 12—Reduce molestation sequence on Lalitha to a suggestion		Reduced	8.23	
		(Retained 4.00 Mts.)				
	5.	Reel 14—(a) Delete shots showing mass invasion in Prabakar's house.				
		(8.41 Mts. removed.)				
		(b) Reduce the alteration between Prabakarn and labourers to a flash		Deleted	21.03	
		(Retained 18.41 Mts.)				
		Total			72.23	
	Actual length will be 3809.75 Mts in 14 Reels					
	Week Ending 30th October 1976, BOMBAY					
B/79464	Trailer of 'Ek Se Badhkar' ek' (Hindi) (Colour) (35 mm.) India.	82.48(1)	Dynamo International 217A, Famous Cine Building, Dr. Mork Rd., Bombay-11.	Dynamo International.	U 82917 25-10-76	With triangle mark
Endorsement No. B/79464 Original length : 85.34 m.						
	Cuts.				Mts.	
	1. Reduce the firing of bullets			Deleted	1.52	
	Length retained 0.69 m.					
	2. Delete the scene in which a man is being shot on the forehead.			Deleted	0.76	
	3. Reduce the scenes of violence to the barest minimum.			Deleted	0.58	
	Length retained : 1.37 m					
	Length of deletions : 2.86 m.					
	Actual length of the film after the aforesaid deletions will be 82.48 m.					
B/79469	Charm Ka Chamakkar (Hindi) (Col.) (35mm) India.	325.83(1)	Prakash Arora, Arora Films, Arora Hosp, Khar, Bombay-400052.	Y.C. Sharma.	U 82918 25-10-76	P.E.
B/79541	Madadgar (Hindi) (35-mm.) India	27.00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-400-026.	Films Division.	U 82919 25-10-76	
B/79550	Aaram Haram Aash (Marathi) (Col) (35-mm) India.	3997.51(15)	Kamlakar. Torne, Prem Chitra, 7 Nanda deep, Khar, Bombay-400 052.	Kamlakar Torne, Prem Chitra.	U 82920 26-10-76	
B/77445	Rating Exercise Films 4 (English) (16 mm.) U.K.	193.61(1)	Railway Staff College.	British Productivity Council.	U 82921 26-10-76	P.E.
B/77446	Rating Exercise Film 6 (English) (16 mm.) U.K.	210.68(1)	Do.	Do.	U 82922 26-10-77	P.E.
B/77493	Work Study An Introduction (Eng.) (Colour) (16 mm) U.K.	261.00(2)	Do.	Do	U 82923 26-10-76	P.E.
B/77494	Critical Path In Use (English) (16 mm.) U.K.	320.00(3)	Staff Training College. Sector 19, Gandhi Nagar.	Do.	U 82924 26-10-76	P.E.
B/77444	Activity Sampling An Introduction (English) (16 mm) (Col) U.K.	288.10(3)	Railway Staff College. Ministry of Railway.	Do.	U 82925 26-10-77	P.E.
B/79267	Twelve Angry Men (English) (16 mm) USA.	1053.39(3)	U.S. Information, Service	Henry Fonda and Regionald Rose.	U 82926 27-10-76	
B/78647	Trailer of "Baradari" (Hindi) (35 mm.) India.	92.05(1)	Mudnaney Film Service, Mathoke Lodge, Dadar.	Mudnaney Film Service.	U 82927 27-10-76	

1	2	3	4	5	6	7
B/79611	Iswar Ki Daya (Hindi) (16 mm) India,	109 69(1)	Prem Kumar, 1/6 Prem- -nagar, New Delhi-13.	Nareesh Kumar Baboo Khan Bldg., No 2824 Rd., No 19, Kailash Baug, New Delhi-5	U 82928 27-10-76	Not P F
B/79612	Waqt Ki Khatir (Hindi) (16 mm) India,	88 66(1)	Do.	Prem Kumar	U 82929 27-10-76	P.E
B/79575	Uttar Pradesh Samachar 35 (Hindi) (35-mm.) (India.)	297 18(1)	Dhirendra Pande, Bom- bay Film Lab	The Director of Infor- mation, Govt of U.P. Lucknow	U 82930 27-10-76	
B/79608	Indian News Review No. 1463 (35 mm) India,	235 00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400- 026	Films Division,	U 82931 27-10-76	Valid for Eng, Hin- di, Mar, Guj, Tam, Tel, Kann, Mal Pun, Kash, Urdu & Sindhi versions
B/79609	Indian News Review No. 1463 (Eastern Edition) (35 mm.) India	302 00(1)	Do	Do	U 82932 27-10-77	Valid for Eng, Hin, Oriya, Assam & Bengali versions
B/79584	Ida Mana Katha (Telugu) (35 mm) India	408 00(2)	Andhra Pradesh State Film Development Corporation,	Andhra Pradesh State Film Development Corporation,	U 82933 27-10-76	PE
B/79253	Ginny Aur Johnny (Hindi) (Col) (35mm) India	3867 90(16)	Balaji Arts, 117 Bom- bay Market, Tardeo, Bombay-34.	Balaji Arts	U 82934 27-10-76	with triangle mark

Endorsement

No B/79253

Original length : 3904.97m.

Cut Reel
No No

Mst

- General. Reduce the length of shots wherever Ginny is shown smoking
(Length retained : 3 66 m) Deleted 3.35
- VII. From the cabaret dance performed by Ruby, delete low angle shots of her dance movements when she is on table and her other indecorous legs movements
(Replaced with approved shots : 8 23 m). Deleted 8 23
- VIII. From Jonnys' remark addressed to Ginny with reference to breast of her doll, delete the word 'balcony' : "Balcony" Pahaad banti jaa rahi hai". Deleted sound only —
(Replaced with approved word).
- IX. Delete the underlined words from Ginny's remark with reference to bosom of Ruby : "Tumhare Laxmikant-Pyarelal itne bade kaise ho gaye". Deleted 0 91
- IX. (a) Delete or modify the following dialogue of Johnny addressed to Ruby : "Rehearsal mein der rahi hai to dinner ke baad ka show kaise jamega...". Deleted sound only —
(Replaced with approved sound).
- (b) Delete the underlined words from the following dialogues of Johnny : "Gentle baad mein banega, aaj to man bansne do. Double bed hai akkal se nahin, ghumon kaam lo". Deleted Sound only —
(Replaced with approved sound.)
- IX. From Ginny's dialogue addressed to Sweetie, delete the underlined words "Usne chapati tave par rakhi diya, Main ye pakne nahin doongi". Deleted sound only —
- X. Delete the underlined word from the following dialogue of Sweetie with reference to Ruby and its repetition by Jonny : "Murgi-Kuduk ho gaya, aise moke par aurat log chirohri Karne hai". Deleted sound only —
(Replaced with approved sound).

1	2	3	4	5	6	7
8	XI	Delete the underlined words from the following dialogue spoken by Jonny "Is <u>taale</u> ki <u>chavi</u> chattis aadmi ke pass ho us <u>taale</u> ka kya bharo?" Deleted sound only (Replaced with approved words)			—	
9	XIII	Delete the underlined words from the following dialogue of the police constable while Ginny is taken to the toilet "Upai so hi to neeche aati hai" Deleted sound only			—	
10	XIII	Delete shots of the police constable shouting and whistling after Ginny and Johnny emerge from police station		Deleted	5 49	
11	XIV	(a) Reduce the scene where Ginny is tortured by Gahbar and do not add any sound effect to the present scene as shown to the Censors Deleted (Length retained 8 70 m) (b) Delete the scene where Ginny is being tortured/beaten in the presence of police officer Deleted			22 00	
12	XV	Reduce to less than 90 ft the fight between Johnny and others by deleting hard hitting shots and punches on stomach Deleted			12.19	
		Length retained 14 2 m.				
13	VI	Delete the image of Mahatma Gandhi and reference to "Baapu" (during commentary) Deleted			6 90	

Length of deletions 45 30 m

Length of approved replacements 8 23 m.

Actual length of the film after the aforesaid alterations will be 3867.90 m in 16 Reels

B/79616	Uttar Pradesh Samachar-36 (Hindi) (35m m.).	289 85(1)	Dhirendra Pane, Film Officer, Govt of U.P.	Director of Information Govt of U P Lucknow	U 82935 28-10-76	
B/77750	Trailer of "Cesar and Rosalie (Eng) (Cine-mascope) (Colour) (35 mm), Munich.	36.00(1)	Film Finance Corporation Ltd.,	Filmbroc-UPF (Paris) Mega Film (Rome) Paramount Orion Film Production	U 82936 28-10-76	
B/79452	Stress on Nutrition (English) (Colour) (35 mm) India	252 00(1)	Films Division	Films Division	U 82937 28-10-76	PE
B/79635	Sri Ramkrishna Vidyashala and its Activities (English) (16 mm) (Colour) India	365.76(1)	Ramkrishna Vidyashala	Ramakrishna Vidyashala	U 82938 28-10-76	PF
B/79220	Alibaba (Urdu) (Colour) (35mm) India	3807 59(15)	Shri Piaralal Sharma, M/s P L. Films (C/o Mohan Studios, Kurla, Andheri, Rd, Bombay-93.	Shri Piaralal Sharma	U 82939 28-10-76	with triangle mark

Endorsement

No B/79220

Original length 3974 59 m

- 1 Reduce to less than 90 ft in length all fighting sequences in the film, deleting hard hits. (The farcical and comic fights may be excluded)

Reel	Deletions	Retained
Reel IV	17 07 m.	26 82 m.
Reel V	5 64 m.	Nil
Reel VI 1st	5 03 m.	Nil
2nd	2 74 m.	26 52 m
Reel VII	13 56 m.	25 45 m.
Reel XIII	28 96 m.	18 29 m.
Reel XIV	14 34 m.	Nil
Reel XV	55 02 m.	25 46 m.
Total	142 36 m	

1	2	3	4	5	6	7
	2.	I .	Delete the view of horse-rider whipping once while passing through the market street	<i>Deleted</i>	2 59	
	3	XIII	Delete the fight between a Alibaba (blind) and the strangers when Marginagoes to bring water.	<i>Deleted</i>	18 29	
	4	III .	In the comic fight delete the view of Alibaba hitting habib and Amee.	<i>Deleted</i>	3 20	
	5	VI .	Delete the view of Alibaba giving blow to a gangster on the head.	<i>Deleted</i>	0 61	

Length of deletions . 167 05 m.

Actual length of the film after the aforesaid deletions will be 3807 59 m in 15 Reels.

B/79392	Aap Bhat (Hindi) (Colour) (35mm) India,	4496 00(18)m.	Emkay Films Pvt. Ltd. Prem Sagar 'B' Flat, No. 7, Linking Rd., Khar, Bombay-52	Mohan Kumar, Emkay Films Pvt. Ltd.	82940 28-10-76	U With triangle mark
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Endorsement

No. B/79392

Original length : 4552 86 m

	Cut No.	Reel No.		Mts.
1.	V .		Delete one back view of kiss between Ranjeet and Geeta during the Song. <i>Deleted</i> (Replaced with approved shots : 0 43 m.).	0 43
2.	VIII :	(a)	Reduce to barest minimum the struggle while kidnapping Geeta in a car by goondas and also the subsequent fight. <i>Deleted</i> (Length retained : 25 90 m).	17 52
		(b)	Reduce the view of blood oozing from Bahadur's hand. <i>Deleted</i> (Length retained : Nil).	0 67
3.	IX :	(a)	Reduce the view of guests of the marriage party drinking before the song. <i>Deleted</i> (Length retained : Nil).	2 13
		(b)	Delete the shot of Geeta's father Kishorilal drinking on the platform while singing a song with his old friend <i>Deleted</i> (Replaced with approved shots : 2 97 m.).	2 97
4	XIV :		Reduce considerably the fight between sales-girls and goondas and also the prominent views of injection syringe being pointed towards Geeta. <i>Deleted</i> (Length retained : Nil).	0 73
5.	XVIII :	(a)	Reduce to bare minimum the fight between goondas, Ranjit and Bahadur. <i>Deleted</i> (Length retained : 24 00 m.).	16 23
		(b)	The same fight which is repeated after another scene may be reduced to the minimum. <i>Deleted</i> (Length retained 16 00 m) .	13 33
		(c)	Reduce the tossing of the child keeping only suggestion in the beginning and when the child is in the arms of the mother. <i>Deleted</i> (Length retained 0 34 m.).	2 25
6.	I .		Reduce further the view of struggle between Kishorilal and the man who is trying to smuggle bottles from the factory when Bahadur the chowkidar, is called and he gives slaps to the man. <i>Deleted</i> (Length retained : 2 60 m)	4 00

Length of deletions . 60 26 m.

Length of approved replacements . 3 40 m.

Actual length of the film after the aforesaid deletions will be 4496 00 m in 18 Reels

1	2	3	4	5	6	7
B/79602	Shradhanjali (Hindi) (35mm) India.	279 50(1)	Shri V Prabhakar.	Director of Public Re- lation, Govt. of Haryana.	U 82941 28-10-76	
B/79603	Haryana Samachar Darshan No 23 (Hindi) (35 mm) India.	294 73(1)	Do.	Do	U 82942 28-10-76	
B/79622	Trailer of 'Maha Chor' (Hindi) (Colour) (35 mm) India.	87 48(1)	Happy Films.	Dacht Films Pvt Ltd.	U 82943 28-10-76	
B/79571	Britannia Glaxo Bis- cuit Hero (Hindi) (Col) (35 mm) India.	29 87(1)	Film 5.	Film 5.	U 82944 28-10-76	
B/79610	I Can I Am Able (35 mm). India.	440 00(2)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-400026	Films Division.	U 82945 28-10-76	P E. Valid for Eng. Hin, Mar, Guj, Tam, Tel, Kann, Mal, Assam, Oriya, Pun, Beng, Kash, Urdu & Sindhi versions.
B/79570	A Taste of Telengana (English) (Colour) (16 mm) India.	185 93(2)	Tejbir Singh, Nigaar Film Workshop, 1-A, Janpath, New Delhi.	Tejbir Singh.	U 82946 28-10-76	P.E.
B/79518	Trees in Delhi (35mm) India.	194 00(1)	Films, Division, Govt. of India, 24-Peddar Road, Bombay- 400026.	Films Division.	U 82947 28-10-76	P E. Valid for Eng., Hin, Mar, Guj., Tam, Tel, Kann, Mal, Assam, Oriya Pun, Beng, Kash, Urdu & Sindhi versions,
B/79560-61	Restaurant No. 1 (Eng. & Malayalam) (Col) (35 mm.) India.	29 87(1)	Film 5.	Film 5.	U 82948 28-10-76	
B/79552-53	Movie Hall No 2 (Eng. & Telugu) (35 mm) India.	29 87(1)	Do.	Do.	U 82949 28-10-76	
B/79558-59	Cycle Ride No 1 (Eng. & Kannada) (Col) (35 mm.) India.	29 87(1)	Do.	Do.	U 82950 28-10-76	
B/79554-55	Restaurant No. 2 (English & Tamil), (Col) (35 mm). India.	29 87(1)	Do.	Do.	U 82951 28-10-76	
B/69556-57	Car Ride No 2 (Eng. & Bengali) (Colour) (35mm.) (India.	29 87(1)	Do.	Do.	U 82952 28-10-76	
B/79562-63	Movie Hall No. 1 (Eng. & Tamil) (Col) (35 mm.) India.	29 87(1)	Do.	Do.	U 82953 28-10-76	
B/79445	Trailer of "The Return of the Pink Panther" (Eng) (Cinemascope) (Col) (35 mm) USA.	63 70(1)	United Artists Corpo- ration.	Blake Edwards.	U 82954 29-10-76	
B/79545	Fastest Port in the West (Eng) (Col) (16 mm) USA.	219 46(1)	U.S. Information, Service.	Robert Charlton Mo- tion Pictures	U 82955 29-10-76	Not P.E
B/79546	Shipping Showcase (English) (Colour) (16 mm) USA	165 30(1)	Do.	Port Authority of New York and New Jersey.	U 82956 29-10-76	Not P.E.

1	2	3	4	5	6	7
B/79543	Man in the Environ- ment (English) (Col.) (16 mm.) USA.	295.77(1)	U.S. Information Service.	Ken Sale.	U 82957 29-10-76	P E.
B/79544	Vision Issue -53 (Eng- lish) (Col) (16 mm.) USA.	296.27(1)	Do.	Communication Design Morton Hellig.	U 82958 29-10-76	P E.
B/78617	Benji (English) (Col- our) (35 mm.) USA.	2357.93(4)	Film Finance Corpo- ration. Ltd.	Joe Camp for Mul- burrey Square Pro- duction.	U 82959 29-10-76	With triangle mark
<p><i>Endorsement</i> No. B/78617 Original length : 2357.93 m. Reel II : <i>Delete</i> the underlined word from the following dialogue spoken by the old restaurant owner : "I don't like anything <i>Russian</i>" (Sound only). Actual length of the film after the aforesaid deletions remains unaltered in 4 reels.</p>						
B/79521	Aadhese Zyaada Ba- chat (Colour) (35mm.) India.	30.48(1)	The Far Production Co.	The Far Production Co.	U 82960 29-10-76	Valid for Hin., Mar., Guj, Beng., Assam & Oriya versions.
B/79470-72	Street Encroachments (Eng, Telugu & Urdu) (35 mm.) India.	69.00(1)	Cinema Commune, Industrial Co-ope- rative Society Ltd, 15/2 Nehru Nagar Secundrabad.	Cinema Commune.	U 82961 29-10-76	
B/79473-75	Avoid Garbage (Eng. Telugu & Urdu) (35 mm.) India.	59.00	Do.	Do.	U 82962 29-10-76	
B/79147-48	Moscow Film Review No. 5 (Hindi & Ben- gali) (Col.) (16 mm.) USSR.	111.00(1)	USSR Consulate General.	Central Documentary Film Studios.	U 82963 29-10-76	
B/79182-84	Water Colours (Ben- gali, Tamil & Guj.) (16 mm.) (Colour) USSR.	193.00(2)	Do.	Belorussia Film Studios	U 82964 29-10-76	
B/78948-49	Song of Svanetia (Eng- lish & Hindi) (Col.) (16 mm.) USSR.	110.00(1)	Do.	A Georgian Popular Scientific & Docu- mentary Film Stu- dio (USSR).	U 82965 29-10-76	Not P.E.
B/78968-70	Zainab Amonova (Eng., Hindi & Marathi) (Colour) (16 mm.) USSR.	175.00(2)	Do.	Popular Scientific & Documentary Film Studios of Azerbai- jan.	U 82966 29-10-76	Not P.E.
B/79396	Arteriosclerosis From A Different Point of View (Eng.) (Colour) (16 mm.) W. Ger- many.	350.00(1)	Hoechst Pharmaceu- ticals Ltd.	Hoechst A.G.	U 82967 29-10-76	P.E.
B/79399	Changing Over of A Street (Eng.) (Colour) (16 mm.) FRG.	148.00(1)	Consulate General of Federal Republic of Germany.	Atelier Koch K. G. Bremen.	U 82968 29-10-76	P.E.
B/79412	A Day in Germany (English) (Colour) (16 mm.) FRG.	312.00(1)	Do.	Deutsche Reportage Film GMBH.	U 82969 29-10-76	P.E.
B/79407	Konig Fubball (King Foot Ball) (English) (Colour) (16 mm.) FRG.	410.00(1)	Do.	Inter Nationes	U 82970 29-10-76	P E
B/79417	Achmed Becomes A Teacher (Eng.) (Col.) (16 mm.) FRG.	391.00(1)	Do.	Do.	U 82971 29-10-76	P.E.

1	2	3	4	5	6	7
B/77196	Gumrah (Hindi) (Colour) (35 mm) India.	3507 71(14)	Sangeeta Enterprises, Apsara Apartments, 2nd Pandya Lane, Juhu, Bombay-54.	K. P. Sethi	U 82972 30-10-76	With triangle mark.
<i>Endorsement</i>						
No. B/77196						
Original length : 3822.02 m.						
	Cut No	Reel No.				
	1.	II	Reduce to bare minimum teasing and hooting of Prof. Vaidya by students in college premises.			
			(Length retained : 15.00 m)	Deleted		12.20
	2.	I	Delete reference to Radha as 'beauty queen of Gokul' by Prof Gupta in the class room (Sound only)—			
	3	II	During the song by Jero on a beach, delete the shot of Reena raising her legs upwards in indecorous manner and the hero kneeling over her.			1.70
			(Replaced with approved shots : 1.70 m).	Deleted		
	4	II	Before Ramesh proceeds to seduce his college-mate, Shashi, delete his remark "Aaj to main tumhari zindagi badele newala hoon" and delete the subsequent scene of his seducing her (including symbolic shots) in a sea-beach cottage, retaining only one shot of his embracing her in sitting position.			8.27
			(Length retained : 4.90 m)	Deleted		
	5.	IV	During the picnic song, delete shots of close physical proximity between male and female college students shots of their indecorous movements and suggestive shots of Sohan seducing Nilu.			8.00
			(Replaced with approved shots : 3.44 m.)	Deleted		
	6	V	Delete the dialogue : "Mere men hain dalna ..donon ko dalo-onga" uttered by Dimesh and Maruti and their repetitions.			
			(Sound only)			
			(Replaced with approved words : sound only).			
	7	VI	Delete the shot of Sashi in thin nightie calling Ramesh			1.56
				Deleted		
	8	VI	Reduce the scene of Ramesh chasing and molesting Reena keeping only a couple of shots needed for continuity and reduce considerably the fight between Shyam and Ramesh by deleting hard hitting and gruesome shots.			50.60
			(Length retained : 25.70 m.)	Deleted		
	9	VII	Delete reference to 5 lakhs rupees as dowry and the dialogue "Tum Sindhu Ki aulad hai yaa nahi . . . England me bhi lafada Kya thoda hai" and reduce the entire scene showing cheap behaviour of a Sindhu couple which may be considered derogatory to Sindhu community.			51.00
			(Length retained : 74.00 m).	Deleted		
	10.	VII	Delete the entire scene of a Gurkha talking to Shyam about his and his father's producing a child by a week's stay with wife and hence due to his two weeks' stay he got a twin. Also delete cheap reference to family planning in the dialogue of Shyam and Gurkha including the sentence : "Government to koi gadbad kaa kaam nahi karta".			32.50
				Deleted		
	11.	VII	Delete shots of calendar showing half-nude pictures.			2.80
			(Replaced with approved shots : 2.80 m)	Deleted		
	12	VII	Delete flashback picture of calendar.			0.50
				Deleted		
	13	IX	Reduce considerably beating of Sohan by Ramesh, keeping only a few unobjectionable shots for continuity.			9.60
			(Length retained : 9.50 m.)	Deleted		
	14.	II	In the flash-back of Ramesh and Shashi together, delete the shots of their rolling in water.			2.30
				Deleted		
	15.	X	(a) Delete the shot of Mrs. Roy undressing and Ranjit unbuckling her brassier.			3.70
			(b) Delete shots of Ranjit slapping Mrs. Roy, retaining only one slap.	Deleted		1.60
	16.	XI	Delete shots of Shyam and Mrs. Roy rolling one over the other on the beach			2.30
				Deleted		
	17.	XI	Delete the dialogue of Reena and Shyama "Aaj ki raat sirf hamaari hai"(repeated)			2.70
				Deleted		

1	2	3	4	5	6	7
	Cut Reel No. No.				Mts.	
	18. XIII	Delete the underlined word from Ranjit's remarks with reference to Reena "Ranjit ko jo maal pasand aata hai. . ." (sound only)				
	19. XIII	Reduce considerably the fight between Ranjit and Shyam by deleting the hard hitting and gruesome shots Deleted . . .			13.20	
		(Length retained : 25.00m.)				
	20. XIII	Reduce to bare minimum attempted molestation of Reena by Ranjit. Deleted . . .			10.90	
		(Replaced with approved shots : 5.00m.) (Length retained : nil)				
	21. XIV	Reduce considerably the fight between Ramesh and Ranjit and also reduce considerably the fight after the goondas arrive on the scene, by deleting hard hitting and gruesome shots. Deleted . . .			56.50	
		(Length retained : 24.00 m.)				
	22. XIV	Reduce considerably the climax fight between Ramesh and Ranjit by deleting all hard hitting and gruesome visuals. Deleted . . .			29.30	
		(Length retained : 27.28 m.)				
	23. VIII	During the picturisation of the song beginning with the words "Pyase honth chhalakte saagar. . .", delete the excessively passionate and indecorous visuals of Mrs. Roy and Shyam and delete the following lines : "Main sadyon se pyasi hoon, tun meri pyas mitta do"; "aur badho na aage". Deleted . . .			36.10	
		(Replaced with approved shots : 21.38 m.)				
	24. X	Delete the word "Bloody whore" as spoken by Ranjit with reference to Mrs. Roy. (Sound only).				
	25. XIV	Delete the words "Shabab bhi hai, sharab bhi hai," spoken by Ranjit, along with the visual of wine being poured. Deleted . . .			4.10	
	General					
	II	Delete Professor gets hurt by a stone Deleted . . .			2.80	
	VI	Delete Reena slaps Ramesh when he tries to molest her. Deleted . . .			0.40	
	XIV	Delete children trying to stop the car with hockey sticks. Deleted . . .			4.00	
		Length of deletions : 348.63 m.				
		Length of approved replacements : 34.32 m.				
	Actual length of the film after the aforesaid deletions will be 3507.71 m. in 14 reels.					
B/79655	Haryana Samachar Darshan No. 25 (Hindi) (35mm) India	264.38 (1)	Director of Public Relations, govt. of Haryana, Chandigarh	Director of Public Relations, govt. of Haryana, Chandigarh.	U 82973 30-10-76	
B/79604	Haryana Samachar Darshan No. 24 (Hindi) (35 mm) India	294.73 (1)	Do.	Do.	U 82974 30-10-76	
B/78637	Textile in the Service of Nation (English) (Colour) (35 mm) (India)	269.24(1)	V. S. Enterprises, 11, Ram Shyam Nivas, Sitladevi Temple Rd. Mahim, Bombay-16.	V. S. Enterprises	U 82975 30-10-76	Not P. E.
B/79408	The Weser Renaissance (English) Colour 16mm FRG	160.00(1)	Consulate General of Federal Republic of Germany.	Kultur und Lehrfilm Institute.	U 82976 30-10-76	Not P. E.
B/79400	Floor Gymnastics (English) (16 mm) FRG	310.00(1)	Do.	Institute fur Film Und Bild.	U 82977 30-10-76	P. E.
B/79416	Volley Ball (English) (Col) (16 mm) FRG	309.00(1)	Do.	Do.	U 82978 30-10-76	P. E.
B/79403	Mitlaufer (No dialogue or Commentary) (Col) (16 mm) FRG.	112.00(1)	Do.	Inter Nationes.	U 82979 30-10-76	Not P. E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79405	A Landscape to Live (Eng) (Col) (16 mm) FRG	254.00(1)	Consulate General of Federal Republic of Germany.	Inter Nationes.	U 82980 30-10-76	P.E.
B/79406	Mitten Unter Deutschen (English) (Col) (16 mm) FRG	242.00(1)	Do.	Do.	U 82981 30-10-76	P.E.
B/97402	Mime & Movement (English) (16mm) FRG Endorsement— No. B/78425 Film—Kabeela (Hindi) (Colour) (35 mm) U-Cert. No. 82909 dated 20-10-1976. Alterations under Rule 34 : Reel : VI Addition of song beginning with the words "Ek raaz haseenon ka " and the dance sequence there- of approved.—131.67 m. Actual length of the film after the aforesaid alterations will be.—3698.14m. This certificate was endorsed on 26th October 1976. Endorsement— No. B/58811 Film.—Sangeet Ka Badshah Naushad (Hindi) (Partly Colour) (35 mm) U-Cert. No. 60257 dated 31-1-1970 Alterations under rule 34 : Reel II : Deletion of song beginning with the words "Ganwaar." is approved. 38.10m. Actual length of film after the aforesaid alterations will be 570.90 m. This certificate was endorsed on 28th October. 1976 Endorsement— No. B/79270 Film—Phool aur Insan (Hindi) (Col) (35 mm) U-Cert. No. 82753 dated 25-9-76 Alterations under rule 34 : Reel XII : Deleted molestation sequence 13.00m. Deleted fight sequence 15.73m. Length of deletions. 28.73 Actual length of the film after the aforesaid alterations will be 3481.96 m. This certificate was endorsed on 28th October 1976. Endorsement— No. B/79529 Film—Only One Answer (English) (Colour) (35mm) U-Cert. No. 81562 dated 15-5-1976 This certificate is valid also for Telugu version of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 25th October, 1976. Endorsement— No. B/79639 Film—Mixed Farming on Two hectares (English) (35 mm) U-Cert. No. 82094 dated 15-7-1976 This certificate is valid also for Hindi version of the film. The length of the film remains unaltered. This certificate was endorsed on 29th October 1976.	495.00(1)	Do.	Institute Fur Film Und Bild	U 82982 30-10-76	P.E.
MADRAS						
M/10215	'Bhale Dongalu' (Telugu) (Colour) (35mm) (India)	3973.04(16)	Thrimoorthi Prodns., Madras.	Thrimoorthi Prodns., Madras.	U 78795 25-10-76	With cuts.
Endorsement on Cert. No. 78795-U dt. 25th Oct. '76 issued to the film 'Bhale Dongalu' (Telugu) (Colour) (35mm.) Length applied 4040.41 Mts.						
Cuts						Mts.
1. Reel 4—(i) Delete police constable shivering in the presence of Ranga in the jail cell.						
(ii) Delete Ranga ordering the police constable to address Shekar as Shekar Babu and the constable obeying his order						8.23
2. Reel 10—Delete Ranga caressing the bare stomach of Gowri after he lifts her up.						6.71

1	2	3	4	5	6	7
	<i>Cuts</i>				Mts.	
	3. Reel 11—Delete Ranga unbuttoning Gowri's blouse and throwing it down. (No objection to Ranga taking Gowri near the rock with his back to camera)			Deleted	3 35	
	4. Reel 15—(i) Delete hitting on head with sticks in the gully. (Replaced horses coming 0.61)			Deleted	0 61	
	(ii) Delete Ranga hitting on chest with booted leg (Replaced group fight 0 45)			Deleted	0 45	
	5. Reel 16—Delete Ranga kicking on the chest of Singa with booted leg while Singa is against the cart wheel, retaining one or two shots for continuity.			Deleted	1 83	
				Total	21.18	
	Total replacement 1 06 Mts. Voluntary deletions total 47 25 Mts. in Reel 1 & 12.					
	Actual length will be 3973.04 Mts. in 16 Reels.					
M/10213	'Moham Mupathu Varusham' (Tamil) (35 mm.) (B&W) India.	3975.20(16)	Swarnambika Prodn. Madras.	Swarnambika Prodn. Madras.	A 3342	
					25-10-76	
M/10198	'Mahanubhavudu' (Telugu) (35mm.) (B&W.) India.	3222 09(14)	Subhashini Combines, Madras.	Shri Hemambaradhara Rao, Madras.	U 78796	With cuts.
					28-10-76	
	Endorsement on Cert No. 78796-U dated 28-10-76 issued to film 'Mahanubhavudu' (Telugu) (35mm) (B&W.)					
	Length applied—3371.30 Mts.					
	<i>Cuts</i>				Mts.	
	1. Reel 2—Delete slogan shouting and display of placards by workers, including their dialogues relating to bonus etc.			Deleted	43.58	
	2. Reel 3—(i) Delete drinking, drunkenness and display of liquor when hero meets the five villains first, and similar shots subsequent to the dance performance.			Deleted	22 25	
	(ii) Delete the words "Padavi lolaki raka minupu andaru pedda manushule" uttered by one of the villains (Replaced close-shot of Prabakar 0 30).			Deleted	1 22	
	3. Reel 5—(i) Delete the entire arrack shop sequence till Rani enters the shop and requests customers not to drink, and leave the place. (Replaced long shot of Jhansi Sena 0.45).			Deleted	21.34	
	(ii) Delete direct hits and kicks on Naakalu by Bhayankar.			Deleted	6.71	
	4. Reel 6—In the song picturisation, delete shots showing the Prime Minister speaking over the mike on the song words "Ippudu desani amatiki adadya nayakuraku." No objection to words (Replaced panning shot of clouds 2.43)			Deleted	2.43	
	5. Reel 7—Reduce the fight between volunteer girls and the rowdies to bare flash for continuity (Retained 10.67)			Reduced	25 14	
	6. Reel 8—Delete drinking, drunkenness by Sarabiah and Kanakalu and display of liquor.			Deleted	12.34	
	7. Reel 9—Delete slapping and direct punches on stomach on a man when he is held by Sarabiah and Kanakalu			Deleted	8.24	
	8. Reel 11, 12 & 13—Delete drinking, drunkenness and display of liquor (Replaced close shots).			Deleted	33.53 17.63 & 4.88	
	9. Reel 14—Delete Bhayankar being dragged with rope around his neck, retaining one shot for continuity.			Deleted	9.14	
				Total	208.48	
	Total replacements 59 27 Mts.					
	Actual length is 3222.09 Mts. in 14 Reels.					
M/10222	'Sree Seetharama Kalyanam' (Tamil) (Colour) (35mm.) (India.)	3617.98(14)	Anandalakshmi Art Movies, Madras.	Shri P. Ananda Rao, Madras.	U 78797	
					29-10-76	
M/10221	'Khadi Gramodyog Bhavan' (Tamil) (Colour) (35mm.) (Advt.) (India)	133.19(1)	Sri Arun Veerappan, Madras.	Media Artists, Madras.	U 78798	
					30-10-76	
M/10231	'Missi' (Malayalam) (35 mm.) (B&W) (India.)	3950 71(15)	Manjila Films, Madras.	Manjila Films, Madras.	U 78799	
					30-10-76	
M/10038	'Circus Kiladi' (Tamil) (35 mm.) (B&W) (India)	3905.71(16)	Chandralaya Films, Madras.	Shri S M Sundaram, Madras.	U 78800	With cuts.
					30-10-76	

1	2	3	4	5	6	7
	Endorsement on Cert No 78800-U dt. 30th October, 1976 issued to the film 'Circus Kiladi' (Tamil) (3' n m) (F & W) Length applied—3971 24 Mts.					
	<i>Cuts</i>				<i>Mts.</i>	
	1. Reel 1—Delete bust jerks and hip thrusts of dancer in mid and close shot	Deleted			3 66	
	2. Reel 3—Delete the action of applying chloroform by the miscreants on the driver and the occupant.	Deleted			2 74	
	3. Reel 9—Delete wiring of chair for electrocution and also testing with the pencil	Deleted			21 03	
	4. Reel 14—Reduce the fight between hero and goondas, especially by deleting leg-lock, kicking and heavy punches to a flash. (Retained 12.19 Mts)	Reduced			28 35	
	5. Reel 15—Reduce fight between Tiptop and hero to the absolute necessity of story, not exceeding one minute (Retained 15 94)	Reduced			9 75	
	6. Reel 16—From song 1, delete words "Inikka Inikka.. to Vandhudha?" and in the 3 stanza, the last line "Nee porvayallava." (Replaced approved words.)	Deleted			—	
		Total			65.53	

Actual length will be 3905.71 Mts in 16 Reels.

CALCUTTA

C/8710-15	Bengal Enamelware (Hindi, Bengali, Assamese, Tamil, Telugu & Malayalam) (Coloured) (Advertisement) (India)	30.48(1)	Admakers 16 Shakspeare Sarani, Calcutta-16.	Admakers, 16, Shakspeare Sarani, Calcutta-16.	U 79924 25-10-76	
C/8796	Kitne Pass Kitne Door (Hindi) (Coloured) (35 mm) (India)	3546.96(14)	D. S. Pictures (P) Ltd. 25, Chandi Ghosh Road, Calcutta-40.	D. S. Pictures (P) Ltd. 25, Chandi Ghosh Road, Calcutta-40	U 79925 25-10-76	With triangle mark
	Endorsement : Original length 3546.96 In reel No. 9 delete the dialogue 'Mahapatra' (The sound has been erased. No change in length) Length of the film after above deletion is 3546.96m.					
C/8708-09	Swasthyar Sanrakshyak (Oriya) (Assamese) (Coloured) (Advertisement) (35 mm) (India)	15.24(1)	Film Bhakti, 25, Nawal Buildings, D.N. Road, Bombay.	Film Bhakti, 25, Nawal Buildings, D N Road, Bombay.	U 79926 25-10-76	
C/8706-07	Kholar Maja (Bengali & Hindi) (Coloured) (Advertisement) (35 mm.) (India)	15.24(1)	Do.	Do.	U 79927 25-10-76	
C/8722	Paschim Banga Sarkarer Sangbad Chitra No. 86 (Bengali) (Newsreel) (35 mm.) (India)	315.00(1)	Panna Sen, P8/A.B.K. Pal Avenue, Calcutta-5.	Information & Public Relations Dept Govt of West Bengal, Cal.	U 79928 26-10-76	
C/8684	Laila Majnu (Bengali) (35mm) (India.)	4852.72(17)	Protima Chatterjee 251/A, Netaji Subhas Chandra Bose Road, Calcutta-47.	Protima Chatterjee, 251/A, Netaji Subhas Chandra Bose Road, Calcutta-47.	U 79929 27-10-76	
C/8720	Swapno Holo Satti (Bengali) (Documentary) (35mm) (India)	381.00(2)	B J. Enterprise, 10/1, K.M. Naskar Road, Calcutta-40.	Information & Public Relations Deptt. of Govt. of West Bengal, Calcutta.	U 79930 30-10-76	

Particulars of Films certified by the Central Board of Film Censors, during the week ending 6th November, 1976

BOMBAY

B/79569	Management Called Team Work (English) (Colour) (16 mm) (U. K.)	130.00(1)	Principal, Lal Bahadur Shastri, Nautical & Engineering College, Hay Bunder Rd. Tank Road, Bombay-400 033.	Merchant Navy Training Board	U 82983 1-11-76	P.E.
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1	2	3	4	5	6	7
B/79568	Use of Compressed Air breathing Apparatus (English)(Col) (16 mm) U.K.	300 00(1)	Principal Lal Bahadur Shastri, Nautical & Engineering College, Hay Bunder Rd Tank Road, Bombay-400033.	Merchant Navy Training Board	U 82984 1-11-76	P E
B/79632	Amitavo A Real Life Story (Eng.)(35 mm) India	486 16(2)	D Mehta	Asian Films	U 82985 1-11-76	P E
B/79590	Jantaraj (Hindi)(Col) (35 mm) India	425 00(2)	L C. Chaturvedi	Ambar Films.	U 82986 1-11-76	P E
B/79626	Who's To Balance (English) (Colour) (16 mm) USA.	100 00(1)	AIR India	National Safety Council	U 82987 3-11-76	P E
B/79624	The Car Behind (Eng) (Colour) (16mm) USA.	100 00(1)	Do	Do	U 82988 3-11-76	P E
B/79631	Responsible Driver (English) (Colour) (16 mm) USA	100 00(1)	Do	Do	U 82989 3-11-76	P E
B/79625	The Car Ahead (Eng) (Col)(16 mm) USA	100 00(1)	Do.	Do.	U 82990 3-11-76	P E
B/79630	The Head on Clash (English) (Colour) (16 mm) USA	100.00(1)	Do	Do.	U 82991 3-11-76	P E
B/79627	The Mystery Crash (English) (Colour) (16 mm.) USA.	140 00(1)	Do	Do	U 82992 3-11-76	P E
B/79629	The Crossroads Crash (Eng.) (Col.) (16 mm) (USA).	100 00(1)	Do	Do	U 82993 3-11-76	P E
B/79628	Passing and Being Passed (English) (Colour)(16 mm) USA.	100.00(1)	Do	Do	U 82994 3-11-76	P E
B/79679	Indian News Review No 1464 (Southern Edition) (35 mm) India	294.00(1)	Films Division, Govt of India, 24-Peddar Rd, Bombay-400026	Films Division.	U 82995 3-11-76	Valid for English, Hindi, Tam, Tel., Kann., and Mal. versions
B/79678	Indian News Review No 1464 (35 mm) India	242.00(1)	Do	Do	U 82996 3-11-76	Valid for Eng., Hin., Mar., Guj., Assam., Pun., Beng., Kash., Oriya and Urdu versions
B/79429	Shahi Lutera (Hindi) (35 mm) India.	3359 34(15)	A J. Dosani, 133, Famous Cine Bldg, Dr E. Moses Rd, Bombay-400 011	M.H Films	U 82997 3-11-76	With triangle mark.
<p><i>Endorsement</i> No B/76429 Original length 3558.29 m <i>Cut Reel</i> No No</p> <p>1 I Delete the underlined words from the following dialogue of Samsher addressed to Radha while assaulting her, "Kapde ki khidkiyan kholi nahin Sharir ke upar utaar chadhar nahin dekha. Bhagwan ne auraton ke liye vasana paida ki hai" Deleted 0 60 m. (Replaced with approved words—sound only)</p> <p>2 II Reduce whipping of Kallu in square Deleted 4.00m (Length retained : Nil)</p> <p>3 III Reduce considerably Anju's rape by Rana Deleted 3 10m (Length retained : Nil)</p> <p>4 IV Reduce to a suggestion the shot of Badal removing the dagger from his mother's dead body and holding it before applying 'tika' on his forehead Deleted 12 50m. (Length retained. Nil)</p> <p>5 IV Delete the gesture and dialogue. "Abe ho gaya kaam ke nahin" by Nitru addressed to a soldier who is holding a spear and Nitru pushing back and forth in a horizontal position Deleted 1 50m</p> <p>6 IV Delete the word "Neta" in the dialogue; "Janta hamara Kuchh nahin kar sakti, jab tak neta bagawat ka rasta nahin dikhaega". (Sound only) (Replaced with approved word: sound only).</p>						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	<i>Cut Reel</i>					
	<i>No. Na.</i>					
7	X	Delete the underlined word from the dialogue "Yad to chabhi gal hi hai yad sur akh" (Sound only) (Replaced with approved word—sound only)				
8	XI	Reduce suitably shots of Joginder being stabbed and his dying in jail Deleted 18 00m (Length retained Nil)				
9	XIV	Reduce shots of Radha with dagger struck on her body Deleted 12 50m (Length retained 3 35m)				
10	IV	Reduce considerably the fight between the soldiers and villagers lead by Badal, by deleting hard hitting and gruesome shots Deleted 7 90m (Length retained 19 90m)				
11	V	Reduce considerably the fight between Badal, his friend and soldiers in the palace after the dinner party by deleting all hard hitting and gruesome shots Deleted 24 40m (Length retained 26 00m)				
12	VI	(a) Reduce the whipping of a villager by the soldier and reduce the scene of setting fire to the village in order to tone down the violence Deleted 9 10m (Length retained Nil) (b) Reduce considerably the fight between Badal and Bahadur Singh by deleting hard hitting and gruesome visuals Deleted 3 60m (Length retained 26 40m)				
13	VII	Reduce considerably the fight between the villagers and soldiers with weapons as well as hand-to-hand by deleting the gruesome and hard hitting shots Deleted 9 70m (Length retained Nil)				
14	XI	Reduce considerably the fight between Badal, Mittu and the soldiers in the palace, by deleting hard hitting and gruesome shots Deleted 10 70m (Length retained Nil)				
15	XII	Reduce considerably the fight between Bahadur Singh and the dumb man, by deleting hard hitting and gruesome shots Deleted 5 40m (Length retained 24 20m.)				
16	XII	Reduce considerably the fight between the soldiers and the Badal's group by deleting hard hitting and gruesome shots Deleted 7 00m (Length retained 25 80)				
17	XV	Reduce considerably the fight between Badal and Shamsher in the palace as well as in the running chariot by deleting hard hitting and gruesome shots Deleted 27 40m (Length retained 27 40m)				

GENERAL Deleted

I	Badal's fight with Shamsher to save Radha	13 30 m
III	Fight between Badal, villagers and soldiers	12 10 m
III	Stabbing of mother	0 30 m.
III	Molestation of Badal's sister	0 45 m
IV	Shots of mother with dagger	13 70 m
XII	Fight between Gunga and Mittu	1 70 m
Length of deletions. 198 95m.		
Length of approved replacements. (Sound only)		
Actual length of the film after the aforesaid deletions will be 3359 34m in 15 reels		

B/78239	Trailer of "Baxter" (English) (Colour) (35 mm) (U.K.)	96 92(1)	Film Finance Corporation	Anglo EMI and Group W Films	U 82998 4-11-76
B/79606	Haryana Samachar Darshan No 26 (Hindi) (35 mm) India	250 05(1)	Director of Public Relations Govt of Haryana	Director of Public Relations	U 82999 4-11-76
B/79607	Haryana Samachar Darshan No 27 (Hindi) (35 mm) India	279 50	Do	Do	U 83000 4-11-76
B/79676	Maharashtra News No 300 (Hindi and Marathi) (35 mm) India	294 00(1)	The Director General of Information & Public Relations, Govt of Maharashtra	The Director General of Information & Public Relations	U 83101 4-11-76
B/79589	Jeevan Bhar Ka Saath (Hindi) (Col) (35 mm) India	30 48(1)	Fali Bilimoria Productions	F B Productions	U 83102 4-11-76
B/79455	Snake Romance (Silent) (35 mm) India	73 80(1)	Precept Enterprises, 48, Sunder Mahal, 141, Marine Drive, Bombay-20	Angel Movies	U 83103 4-11-76
B/19444	The Return of The Pink Panther (Eng) (Panavision) (Col) (35 mm) USA.	3090 67(6)	20th Century Fox Corp	Blake Edwards	U 83104 4-11-76

1	2	3	4	5	6	7
B/79551	Modella Suting Blankets and Knitting Wools (Eng) (Col) (35 mm) (India)	30 48(1)	Far Production Co	Far Production Co	U 83105 4-11-76	
B/79413	Uppiah Durdarshan (Eng) (Col) (16 mm) (FRG)	508 00(1)	Consulate General of Federal Republic of Germany	Deutsche Reportage film.	U 83106 4-11-76	P.E.
B/79613	Mark (English) (Col) (35 mm) (India)	30 48(1)	Neo Film	Neo Film	U 83107 4-11-76	
B/79621	Wool Mark-Fabrics (English) (Colour) (35 mm) (India)	30 48(1)	Film Media	Film Media	U 83108 4-11-76	
B/79619	Magna-Wool (Eng) (Colour) (35 mm) (India)	30 48(1)	Do.	Do.	U 83109 4-11-76	
B/79620	Wool Mark Knit-wooll (Hindi) (Col) (35 mm) (India)	30 48(1)	Do.	Do.	U 83110 4-11-76	
B/79013-17	Our Dignits (16 mm) USSR.	182 00(2)	USSR Consulate General	Popular Scientific & Documentary Film Studios of Uzbekistan	U 83111 4-11-76	P E Valid for Eng, Hin., Mar. Beng. & Tamil, versions
B/79033	Letter From The Taiga (English) (35 mm) (USSR)	461 00(2)	Do.	Central Documentary Film Studios	U 83112 4-11-76	
B/79379	Vision USA No. 52 (English) (Colour) (16mm) (USA)	296 27(1)	U S Information Service	Samanta Productions Inc	U 83113 4-11-76	P E.
B/78860	A Discussion of Nathaniel Hawthorne's Dr. Heidger's Experiment (English) (Colour) (16 mm) (USA)	112 78(1)	Do.	Encyclopaedia Britannica.	U 83114 4-11-76	P E
B/79588	A Lifetime Companion (English) (35 mm) (India)	30 48(1)	Keith Allams	Keith Allams	U 83115 4-11-76	
B/79538	Sugam Chaisattu (Gujarati) (Colour) (35 mm) (India)	29 87(1)	Film 5.	Film 5.	U 83116 4-11-76	
B/79401	Lerchen Park (English) (16 mm) (FRG).	290 00(1)	Consulate General of Federal Republic of Germany.	Inter Naciones	U 83117 4-11-76	Not P E
B/79288	Idd Ka Salam (Revised)(Hindi) (Col) (35 mm) (India)	3440 37(15)	Madan Arora, 33 Ashok Apartments, Gandhi Gram Road, Juhu, Bombay-400 054.	Madan Arora.	U 83118 5-11-76	With triangle mark.
<p>Endorsement— B/79288 Original length , 3571 25 m Cut Reel No. No.</p> <p>I III . During the dance of Phanus in front of Sherjung, delete the view of standing over her during the song line 'Pae le mere yaar ' Deleted 4 73m (Replaced with approved shots 4 73m)</p> <p>General</p> <p>I . Delete the scene of soldiers raiding the village Deleted 32 33 m.</p> <p>II . Reduce the attack on Sultan and the fight with Sheroo " 3 35 m. (Length retained 23 51m)</p>						

1	2	3	4	5	6	7
General						
V	Reduce the fight between Faulad and Sheroo (Length retained: 24.50m.)			Deleted	7.07 m	
V	Delete the shot of Soldier hitting on Sheroo's head			"	0.61 m	
VIII	Delete the stabbing of Gulraj			"	2.21 m	
IX	Delete whipping of Sultan			"	7.59 m	
IX	Delete attempt of molestation of Paroo by Sherjung and her slapping him			"	4.30 m	
XI	Delete whipping of Sheroo by Sherjung			"	21.47 m	
XI	Delete beating up of Sultan and his being pushed down			"	2.28 m	
XIII	Delete throwing of dagger at Fanoosh.			"	0.70 m	
XIII	Delete dragging and throwing down of Fanoosh on cot			"	3.30 m	
XIII	Delete violent struggle between Sherjung and Fanoosh			"	3.42 m	
XIV	Delete slapping of Sheroo by Sherjung			"	1.01 m	
XIV	Delete pulling of hair of Fanoosh by Sherjung			"	7.01 m	
XIV	Delete shots of soldiers setting fire, untying of Fanoosh and other shots suggestive of violence			"	27.95 m	
XV	Delete actual fights in the war scene			"	6.28 m	
Length of deletions: 135.61m.						
Length of approved replacements: 4.73m						
Actual length of the film after the aforesaid deletions will be 3440.37m in 15 reels						
B/78669	Trailer of "Reason to Live Reason to Die" (English) (Colour) (35mm) Italy	82.19(1)	Film Finance Corpo- ration,	Sancrosiap Terzafilm Eroprodis-Cornafilm Productions	U 83119 5-11-76	With triangle mark.
Endorsement -- No. B/78669 Original length: 91.74m						
	1. Delete the view of head to head striking			Deleted	0.22 m	
	2. Delete the view of blow given in the bolly			"	0.36 m.	
	3. Delete the close shots of killings			"	8.97 m	
Length of deletions: 9.55 m.						
Actual length of the film after the aforesaid deletions will be 82.19 m.						
B/79683	125 Years of service (35 mm) (India)	379.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division	U 83120 5-11-76	P E Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam, Oriya, Pun., Beng., Kash., Urdu and Sindhi versions.
B/79652	After the Silence (Eng.) (35 mm) (India)	607.47(2)	G K. Maharesh.	S Sukhdev	U 83121 5-11-76	P L
Endorsement No. B/79646-48 Film: RE-DISCOVERY (English) (Colour) (35 mm) U-Cert. No. 82557-dt. 9-9-1976. This certificate is valid also for Bengali, Assamese and Hindi versions of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 1st November, 1976						
Endorsement No. B/79655-62 Film: BABY'S PROMISE OF GROWTH (English) (Colour) (35 mm) U-Cert. No. 82884-dt. 18-10-1976. This certificate is valid also for Hindi, Marathi, Gujarati, Tamil, Telugu, Malayalam, Kannada and Bengali versions of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 1st November, 1976						
Endorsement No. B/79369-73 Film: GOAL KE PICHHE (Hindi) (Colour) (35 mm) U-Cert. No. 82867 dt. 16-10-1976. This certificate is valid also for Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 1st November, 1976						
Endorsement No. B/79672-75 Film: GEC OSRAM (English) (Colour) (35 mm) U-Cert. No. 82857 dt. 16-10-1976 This certificate is valid also for Hindi, Telugu, Kannada and Tamil versions of the film in colour. The length of the film remains unaltered. This certificate was endorsed on 2nd November, 1976						

1	2	3	4	5	6	7
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Endorsement

No. B/79271

Film: THE UNPLANNED (English) (Colour) (16 mm)

U-Cert. No 75144 dt. 10-6-1974

This certificate is valid also for Hindi version of the film in colour The length of the film remains unaltered

This certificate was endorsed on 2nd November, 1976

Endorsement

No. B/79666

Film: SUGAR BEET (English) (Colour) (35mm)

U-Cert No 82095 dt 15th July, 1976

This certificate is valid also for Hindi version of the film in colour The length of the film remains unaltered

This certificate was endorsed on 2nd November, 1976

MADRAS

M/10223	'Brahma Mudi' (Telugu) (35mm) (B & W.) (India)	4440 00(17)	Radhika Chitra Madras	Shri D. Suryanarayana Raju, Madras	U 78901 1-11-76	With cuts
Endorsement on Cert No 78901 U dt 1st Nov '76 issued to the film 'Brahma Mudi' (Telugu) 35 mm B&W Length applied: 4440 91 Mts						
Cut—						Mts
Reel 8—Delete the words "Ippudu Mana Desh imlo Ade Jai agutundi", spoken by Babu						Deleted 0 91
Actual length of the film after cut will be 4440 00 Mts in 17 reels						Total 0 91
M/10238	'Minumunippu' (Tamil) (Colour) (Adv.) (35 mm) (India.)	30 48(1)	Thara Enterprises, Madras	Thara Enterprises Madras	U 78902 1-11-76	
M/10239 to 241	'Sattrang Cinestrip' (with Kannada, English & Telugu titles) (Music only) (35 mm) (India.)	68 58(1)	Filmoids, Madras	Shri Satish Kumar, Madras	U 78903 1-11-76	P L
M/10242	'Thanga Malar' (Tamil) (Colour) (35 mm) (India) (Advt)	30 48(1)	Yoosuf Productions, Madras	Shri T.J.M. Yoosuf, Madras	U 78904 1-11-76	
M/10244	'Point' (Hindi) Advt (35 mm) (B & W) (India)	4 57(1)	Shri S. Ramachandra, Bangalore,	Marketing Consultants & Agencies Ltd, Bangalore	U 78905 1-11-76	
M/10126	'Badavara Bandhu' (Kannada) (Colour) (35 mm.) (India.)	4105 46(15)	C.N.R. Sakthi Prodn., Madras	C.N. Ramaswamy, Madras	U 78906 2-11-76	With cuts
Endorsement on Cert No 78906-U dt 2-11-76 issued to the film 'Badavara Bandhu' (Kannada) (Colour) 35mm. Length applied: 4568 95 Mts						
Cuts—						Mts
1. Reel 5—Delete Chayapati's words "Nanage Hudugi baku nud gi illadidu" (Sound only—replaced appd. words)						—
2. Reel 7—Delete Ranga's words "Thayigand Devrige dagaibajipoojatu" (Sound only—replaced).						—
3. Reel 8—Delete Gopi's words "Intha mundayuvrige" (Sound only—replaced appd. words)						—
4. Reel 11—Delete reference to 'strike' (Sound only—replaced appd. words)						—
5. Reel 12—When Ranga comes to Praba's rescue, reduce the fight between him and the photographer, retaining bare minimum necessary for continuity (17 68 retained)						Deleted 9 45
6. Reel 16—Delete hotel workers sitting in a group in the hotel lawn, giving an impression that they are on strike						Deleted 6 40
7. Reel 16—Delete Ranga hitting the rowdy near the window-wall collapsing—Ranga throwing rowdy through the window.						Deleted 3 96
Total voluntary deletions from Reels 10 to 14. 443 68 Mts.						Total 19 81
Actual length of film after cuts and voluntary deletions will be 4105 46 Mts in 16 Reels						

1	2	3	4	5	6	7
M/D230	'Vazhuvu En Pakkam' (Tamil) 35mm B&W India.	3916 04(15)	S S K Films, Madras	S S K Films, Madras	U 78907 2-11-76	With cuts
	Endorsement on Cert No 78907 U dt 2-11-76 issued to the film 'Vazhuvu En Pakkam' (Tamil) 35mm B&W (A)					
	Length applied. 3933 74 Mts					
	Cuts—				Mts	
	1 Reel 6—(a) Reduce the sequence of S re sw thi's sword cut, annoyed by a dog, to suggestion (3 051etam d)				10 57	
	(b) Delete shots of S re sw thi by mg iust d about by her mother-in-law and others, in song (Repl ced d d shots 5 49)		Deleted		5 49	
	(c) Delete the line "Ittan i M dlang i, Bloom Ell, m Aaduth, di" (Repl ced pp d, words)		Deleted		—	
	(d) Delete shot of two girls running their hands over S re sw thi's abdomen on the above line (Replaccd with shots of Kannan and Neel, megam l 52)		Deleted		1 52	
	2 Reel 11—Delete R ju's words 'Iv: l l l thuku V andir v, thany Iya M duri Ek thiky Niray Kidukku' (Repl ced d d words).		Deleted		—	
	3 Reel 13—Delete shots of s r v n t nashu, vng, wil Phye, and line "Unn i Kandu Mayangadha v r Undo", sung by him (Repl ced the lines with humming sound)		Deleted		7 01	
	Total replacement 7 01 Mts			Total	24 69	
	Actual length will be 3916 06 Mts in 15 Reels					
M 10064	'Oorukku Uzhaippavan' (Tamil) 35mm (Colour) India	4536 71(17)	Venus Pictures, Madras	Venus Pictures, Madras	U 78908 2-11-76	With cuts
	Endorsement on cert No 78908-U dt 2-11-76 issued to the film 'Oorukku Uzhaippavan' (Tamil) (Colour)					
	Length applied 5484 27 Mts					
	Cuts—				Mts	
	1 Reel 2—Delete all shots of fight between Selvam and burglar, except the last one in Silvan where binds him with rope in order to hand him over to the police		Deleted		28 04	
	2 Reel 3—Delete the words of gossiping neighbours 'Avisai Ellam Samasari Ach, muddy, dhu'		Deleted		2 43	
	3 Reel 4—Delete the action of Selvam under Malli's scarpilav, placing his head over her bust		Deleted		7 62	
	4 Reel 6—Delete the shot of miscreants laying dynamite, suggesting subversive activities		Deleted		3 66	
	5 Reel 7—Delete the shot of Selvam sending the fat man rolling down		Deleted		0 61	
	6 Reel 8 & 17—Delete all words of James glorifying his popularity throughout the world		Deleted		3 05	
	7 Reel 12—Delete the shot of Kanchana lying with her breast seen in relief		Deleted		3 66	
	8 Reel 12—Delete from the song, the shot of Selvam rolling over Kanchana (Replaced moon shot 1 22)		Deleted		1 22	
	9 Reel 15—Delete all shots of fight between Rita and James except the last one that sends James running		Deleted		9 75	
	10 Reel 16—Delete shots of gunmen in Army dress, wherever seen prominently					
	11 Reel 17—(a) Delete the fight in the den (b) Delete whipping of Rita by one among the gang		Deleted		6 71	
	12 Reel 17—Reduce the exchange of fire from helicopter to suggestion (Retained 1 22 Mts)		Deleted		3 05	
	13 Reel 17—Delete fight between Selvam and Mottai in the slush		Deleted		8 23	
	Total replacement 1 22 Mts Voluntary deletions 839 49 Mts			Total	107 29	
	Actual length will be 4538 71 Mts in 17 Reels					
M/10243	'Thoondil Meen' (Tamil) (35 mm) (B & W) (India)	3536 28(14)	Sundaresan Enterprises, Madras	Shri V. C Ganesan, Madras	78909 4-11-76	With cuts
	Endorsement on cert No 78909-U dt 4th November 1976 issued to film 'Thoondil Meen' (Tamil) (B & W)					
	Length applied 3717 34 Mts					
	Cuts				Mts	
	1 Reel 2—Delete depiction of mentally unsound person as 'clown' wherever occurring in the film		Deleted		88 09	
	2 Reel 3—Delete all words of Dhanam suggesting brothel, men and women in bed, girl without upper cloth—all sequences before Ranga's introduction		Deleted		31 08	

1	2	3	4	5	6	7
	3	Reel 6—Delete all shots of neighbour looking at Sita's picture except distorted visuals	Deleted		1 22	
	4	Reel 11—Delete shot of Sita with expression of fear in the scene before the line "Nain Ariyadha Rahasyam Ondru" (Replaced flower shot 1 52)	Deleted		1 52	
	5	Reel 8—Delete the words 'Vadukatu' and 'Therukatu' by compounder Gobinath Chinnu	Deleted		0 97	
				Total	1 82	88

Total replacement 1 52 Mts

Actual length will be 3536 28 Mts in 14 Reels

M/10237	'Pattayatham' (Malayalam) 35 mm. B & W India	4391 14(15)	Surya Madras	Pictur	Shri R. Somanath Madras	U 78910 4-11-76	With cuts.
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Length applied 4416 06 Mts

Cuts.

Mts

- 1 Reel 8—Delete Sankaran's thighs and hand in close-shot in railway compartment, and his falling on a woman in the compartment Deleted
- 2 Reel 9—Delete close shot of Sankaran's pant with bottom torn off Deleted
- 3 Reel 10—Delete shots of patients in mental hospital, depicted as clowns Deleted
- 4 Reel 11—Delete Sankaran falling on Bharati Amma while trying to rescue Balakrishna from well Deleted
- 5 Reel 13—Delete words of Dance master "Onnu Kuthiruku eda Ammini Kutty" (Sound)
- 6 Reel 15—Reduce fight in the lorry to a suggestion (Retained 0.91) Deleted

Total 25 72

Actual length will be 4391 14 Mts in 15 Reels

M/10228	'Love, Love, Love' (English) 16 mm. B & W India.	256 03(1)	Media Artists, Madras.	Media Artists, Madras.	U 78911 5-11-76	P E
M/10247	'Sunflower Crop' (Kannada) (Colour) 35 mm India.	259.20(1)	Department of Agriculture, Govt of Karnataka, Bangalore	Department of Agriculture, Govt of Karnataka, Bangalore	U 78912 5-11-76	P E
M/10245	'Sudharita Besaya' (Kannada) (colour) 16mm India.	252 98(1)	Shri M. V. Krishna-swamy, Bangalore	Shri M. V. Krishna-swamy, Bangalore	U 78913 5-11-76	P F
M/10176	'Andru Ratham' (Tamil) (Colour) 35 mm. India.	3571 66(14)	Geetha Chitra, Madras.	Geetha Chitra, Madras	U 78914 5-11-76	With cuts

Endorsement on cert No. 78914-U dated 5th Nov '76 issued to film 'Andru Sindhia Ratham' (Tamil) (Colour) 35 mm.

Length applied 3813 05 Mts

Cuts

Mts

1. Reel 4—Delete dancer's bust shakes, hip thrusts and vulgar hand movement Deleted 5 18
- 2 Reel 6—(a) Delete Jai's hand on the breast of Mohini running hand over her body from her thigh upwards to her breasts (Replaced shot of falling water in drops. 0 61) Deleted 0 61
- (b) Delete Jai's laying face over her breasts (Replaced approved shots 6 71) Deleted 6 71
- (c) Delete shot of his face between her breasts (Replaced approved shot 1 82) Deleted 1 82
- (d) Delete Mohini's action of rolling over Jai, and Gypsy's action shown likewise (Replaced approved shots 7 01) Deleted 7 01
- (e) Delete Tiltana shown in fullfigure in market wherever occurring (Replaced approved shots 36 25) Deleted 36 25

1	2	3	4	5	6	7
3	Reel 9—	Reduce the fight between Jai and strong man to the bare requirement of the story (Retained 25 91)	Deleted	5 18		
4	Reel 11—(a)	Delete the shot of dancer in red-dress, moving towards Jai with deep cleavage exposed (Replaced Jai's closeup 1.22)	Deleted	1 22		
	(b)	Delete the black girl's breast shakes and hip movement in composite close-shot, (Replaced Jai's close-up 0 91)	Deleted	0 91		
	(c)	Delete shot of Jai's face being hit by the legs of the dancer in striped bikini (Replaced Jai's closeup 1.22)	Deleted	1 22		
5	Reel 12—	Delete Jai being dragged tied to motor-cycle	Deleted	7 92		
6	Reel 13 &	14—Reduce exchange of gun fire to a flash, between Jai's men and Odayappan's men, (Retained 27 43)	Deleted	55 47		
7	Reel 14—	Reduce Odayappan being hit with gold bricks, to a suggestion, (Retained 7 62)	Reduce	7.92		
				Total	137.42	

Total replacements. 105.75.

Voluntary deletions 159.72 Mts.

Actual length is 3571.66 Mts. in 14 Reels.

CALCUTTA

C/8721	Agunoi Fulki (Bengali) 35 mm. India,	3568.59(14)	Economic Productions 3/1, Madan Street, Calcutta-13.	Economic Productions 3/1, Madan Street, Calcutta-13	U 79931 1-11-76
C/8725	Luxmi (English) (Documentary) 35 mm India	287 12(1)	Chitrakalpa Production 146/1, Old China Bazar Street, Calcutta-1	Chitrakalpa Production, 146/1, Old China Bazar Street, Calcutta-1.	U 79932 2-11-76
C/8723	Dristidan (Bengali) (Revised) (Documentary) 35 mm India,	416.35(2)	Cine Craft, 50 Dharendra Nath Ghosh Road, Calcutta-25.	Information & Public Relations Dept. Govt of West Bengal, Calcutta.	U 79933 2-11-76 P E
C/8724	Trailer of 'Ulka' (Bengali) 35 mm. India,	84 00(1)	Top Films, 6/3, Madan Street, Calcutta-72	S. B. Productions 3, Hindusthan Road, Calcutta-29.	U 79934 3-11-76

BOMBAY

The 13 November 1976

B/79601	Trailer of "Dharma Veer" (Hindi) (Colour) (35 mm.) India	126 80(1)	Subhash Desai	Subhash Desai,	U 83122 8-11-76	With triangle mark
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Endorsement

No B/79601

Original length : 129 33 m

1. Reduce to more suggestion the shot of horses hitting on the iron shield in the hands of Dharma Deleted 0 91 m
(Length retained : 3.96 m).

2. Reduce the last scene of violence to bare minimum Deleted 1.52 m
(Length retained : 3 35 m).
Length of deletions : 2 53 m

Actual length of the film after the aforesaid deletions will be 126 80 m.

B/78856	Lakho Phulani (Gujarati) (Colour) (35mm) India,	3938 00(15)	Sootradhar International 32-Princess Street, 4th Floor, Bombay-2	Digant Oza 11/B, Ahmedabad	U 83123 8-11-76	With triangle mark
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Endorsement

No B/78856

Original length : 3938 00 m

Reel IX : From the song "Gao sau saathe . . .", delete the words " . . . narak ni khaan ohhe" and its repetition, (sound only)

Actual length of the film after the aforesaid deletions remains unaltered in 15 reels

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79528	Veer Abhal Vallo(Guja- rati) (Colour (35 mm) India	4043 22 (15)	Chitra Kung, Bhmbay Air Conditioned market, Ground Floor, Bombay-400 034.	M.R. Patel Chitra Kung, Bombay Air Conditioned Market, Ground Floor, Bombay-400 034.	U 83124 9-11-76	With triangle mark.
<i>Endorsement</i> No B/79528 Original length : 4045.42 m <i>Reel II : Reduce the sword fight between King Abhal and Sangram with sound effects on the ground and on the high level, to less than 27 43 m. Deleted 2 20 m.</i> (Length retained : 26.02 m). Actual length of the film after the aforesaid deletions will be 4043 22 m in 15 reels.						
B/79476	Sonbaince Chundadi (Gujarati) (Colour) (35 mm) India.	4166.44(16)	R J Films, 3-E Naaz Bldg., Laminton Rd., Bombay-4.	R. J. Films	U 83125 9-11-76	
B/79638	Bru With A Taste So Good (Eng.) (Col.) (35 mm) India.	30 48(1)	The Far Production Co.	The Far Production Co.	U 83126 9-11-76	
B/78238	Baxter (English) (Col- our) (35 mm) U.K.	2901 10(5) double	Film Finance Corpora- tion Ltd.	Anglo EMI and Group W Films.	U 83127 9-11-76	With triangle mark
<i>Endorsement</i> No. B/78238 Original length : 2914.16 m. <i>Cut Reel</i> <i>No. No.</i> 1. II : <i>Delete the shot of the girl Wisenbaum showing her hip to Roger and the following dialogues :</i> <i>Girl : Also I happen to be pretty wide in the beam— take a look</i> <i>Roger : Hey yeah, that's pretty wide, all right Deleted 6 14 m.</i> 2. IV : <i>Delete the shot of Roger taking out his underwear along with his dialogue Deleted 1 91 m</i> <i>Roger : That oughta straiten you out you cweep Deleted 2 68 m.</i> 3. V : <i>Delete the underlined words from the following dialogue :</i> <i>Nemo (Girl) : You were beautiful 0 66 m.</i> <i>Roger (Boy) : Yeah ?</i> <i>Nemo (Girl) : Oh you were absolutely marvel- lous. All sun tanned and everything. your bottom was a bit gray though. You know a person could get snow blindness looking at your bottom Deleted 0 67 m.</i> Length of deletions : 13.06 m. Actual length of the film after the aforesaid deletions will be 2901.10 m in 5 reels						
B/79710	Indian News Review No. 1465 (35 mm) India.	230.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay- 400 026.	Films Division	U 83128 10-11-76	Valid for Eng, Hin, Tam, Tel, Kann, Mal, Assam, Oriya, Pun, Beng, Urdu & Kashmiri versions
B/79709	Indian News Review No. 1465 (Western Edition) (35 mm) India.	299.00(1)	Do.	Do.	U 83129 10-11-76	Valid for Eng, Hin, Mar, Guj & Sindhi versions.
B/79580	Naye Yug Ki Katha (35 mm) India.	30.00(1)	Do.	Do.	U 83130 10-11-76	P E Valid for Hin, Mar, Guj, Tam, Tel, Kann, Mal, Assam, Oriya, Pun, Beng, Kash, Urdu & Sindhi versions.
B/79706	Mahitichitra No. 238 (Gujarati) (35 mm) India.	256 03(1)	Asstt. Director of Inf Government of Gujarat.	Director of Informa- tion Govt. of Gujarat	U 83131 10-11-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79600	Aaraam Ki Sawari (Hindi) (Col) (35 mm) India	30.48(1)	Fili Bilimoria Productions	Pio-Feli Bilimoria Productions	U 83132 10-11-76	
B/79636	Grandma's Secret (Hindi) (Colour) (35 mm) India.	30 00(1)	United Film Makers.	Indra Bujani.	U 83133 10-11-76	
B/79668	You Can Always Tell A Glaxo Baby (Eng.) (Col.) (35 mm) India	30.48(1)	Krsna Movies Enterprise.	Krsna Movies Enterprise	U 83134 10-11-76	
B/79585-87	Athavate Ka Ruchi (Mar, Guj & Hindi) (Col.) (35 mm) India.	30.48(1)	Surya Motion Picture Production.	Surya Motion Picture Production.	U 83135 11-11-76	
B/79060-64	Culture Belongs To The People (16 mm) USSR.	313.00(3)	USSR General.	Consulate Kiev Popular Scientific Film Studios.	U 83136 11-11-76	P.E. Valid for Eng-Hin., Mar., Beng., & Tamil versions.
B/79055-59	Doubas Yesterday & To-day (Colour) (16 mm) USSR	276.00(3)	Do.	Do	U 83137 11-11-76	P.E. Do.
B/79049-53	For Your Children (Colour) (16 mm) USSR.	183.00(2)	Do.	Central Popular Scientific Film Studios	U 83138 11-11-76	P.E. Do.
B/79065-69	A Day In July (16 mm) USSR.	313.00(3)	Do.	A Kiev Popular Scientific Film Studio.	U 83139 11-11-76	P.E. Do.
B/79044-48	Leningraders In The Fight For Peace (16 mm) USSR.	225.00(2)	Do.	Leningrad Documentary Film Studio	U 83140 11-11-76	P.E. Do
B/79317-25	Around The Soviet Union No. 133-134 News Of The Ninth Five Year Plan (16 mm) USSR.	217.00(2)	Do.	Central Documentary Film.	U 83141 11-11-76	Not P.E. Eng., Hin., Mar., Guj., Pun, Beng, Tamil, Mal & Kannada versions
B/79578	Laila Mynnu (Hindi) (Col.) (35 mm) India.	4526.58(19)	Delux International, 5-J, Naaz Bldg, Lamington Rd, Bombay-400 034	Delux International	U 83142 11-11-76	With triangle mark.

Endorsement

No B/79578
Original length : 4615 88 M.
Cut Reel
No. No.
General.

1	IV	:	Delete the fight between Tabrez and Kais.	Deleted	34.65 m
	VIII	:	Delete the slap given by Tabrez to Guard	Deleted	5.20 m
	IX	:	Reduce the lance and sword fight between Tabrez and Kais in the desert (Length retained : 24.07 m).	Deleted	8.24 m.
	XI	:	Reduce the fight between Tabrez and the father of Kaiz in which Tabrez pierces sword through the father's body (Length retained : 25.40 m).	Deleted	2.25 m.
	XI	:	(i) Reduce the fight between Kais and Tabraz with swords in the market arena (Length retained : 24.50 m)	Deleted	5.35 m.
		:	(ii) Reduce the fight between Kais and Tabrez with swords on the roof top (Length retained : 26.50 m)	Deleted	9.90 m.

[illegible]

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79716	Trailer of "Veer Mangadavallo" (Gujarati) (Col.) (35 mm) India	99 06(1)	Sagar Art Corporation. Sagar Art Coorporation		U 83150 12-11-76	
B/79680	Bhader Tara Vaheta Pani (Gujarati) (Colour) (35 mm) India.	3883 76(15)	Bhavesh Films, 142, Famous Cine Bldg, Bombay-400 011.	Rameniklal Shah.	U 83151 12-11-76	
B/76201	The Host (English) (Colour) (35 mm) USA	3315 63(7)	Columbia Films of India.	M. J. Frankovich.	A 4019 11-11-76	With triangle mark

Endorsement

No. B/76201
Original length : 3399 13 m.
Cut Reel
No. No.

1. I : *Delete* the underlined words from the following dialogues :
Dawn : "... first shopping and then business with my private box"
Kessel : "I would given enything to see your private box."
Dawn : "Mr. Kessel, all boxes are the same, you know taht. Only some boxes are big and some are small Deleted 4 11 m.
2. II : *Delete* all the shots of stripper when she is seen in nude, and delete the shots of other nudes Deleted 20 88 m.
3. II : *Delete* the shot of Candy Man throwing the cat into the burning stove Deleted 2 13 m.
4. II : *Delete* the view of Collins placing the keys under his collars, in order to remove the modus operandi Deleted 3 96 m
5. II : *Delete* the words "I love it straight" as spoken by Dawn Deleted 0 30 m.
6. III : In the scene of Customs check up of Dawn, *delete* all references to smuggling through contraceptives and also delete the visuals of condoms filled with various drugs, including the end of the scene Deleted 15 54 m.
7. IV & V : *Delete* the view of collins putting the keys into the collar, in order to remove modus operandi Deleted 20 42 m.
8. VI : *Delete* the shots of Cendi Man's face being slashed with a knife and delcte the prominent views of the strip-tease dancer in nude as seen otherwise Deleted 10 67 m.
9. VI : *Reduce* the view of Major with blood coming out from his mouth and Sarge putting his pistol barrel inside it . (Length retained . 0 30 m) Deleted 1 83 m
10. VII : *Delete* the views of the striptease dancer when she is in the nude Deleted 3 66 m.
Length of deletions : 83 50 m.
Actual length of the film after the aforesaid deletions will be 3315 63 m in 7 reels.

Endorsement

No. B/72438

Film : King Elephant (English) (Colour)
U-Cert. No. 75506 dt. 30-7-1974.

Correction

Number of reels on the face of the certificate may be read as 10 reels instead of 9 reels. The length of the film remains unaltered.

This certificate was endorsed on 11-11-1976.

Endorsement

No. B/78762
Film : Balikebadhu (Hindi) (Colour).
U-Cert. No. 82419 dt. 17-8-1976.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Alterations under rule 34

Reel II & VII :	Delete song 'Humna Humna' towards the end and original background song Part II respectively	Deleted	14 94 m.
Reel V & XIII :	Addition of songs and picturisation approved	Deleted	11 27 m

Actual length of the film after the aforesaid alterations will be 3331.75 m.

This certificate was endorsed on 10th November, 1976

Endorsement

No B/79665

Film : "Jute-The Wonder Fibre" (Eng) (Col.) (35 mm).

U-Cert No. 82093 dt 15-7-1976.

This certificate is valid also for Hindi Assamese, Bengali and Oriya versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 8th Nov., 1976.

Endorsement

No. B/79667

Film New Vistas In Hill Farming (Eng.) (16 mm).

U-Cert. No. 82031 dt. 6-7-1976.

This certificate is valid also for Hindi, Assamese and Bengali versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 8th Nov., 1974.

Endorsement

No. B/78608

Film : Know our Biology Kit Part III (Human Physiology) (Eng.).

U-Cert. No. 75180 of 20-6-1976.

This certificate is valid also for Hindi version of the film under the title "Jeev Vigyan Kit Bhaag III". The Length of the film remains unaltered.

This certificate was endorsed on 12th Nov : 1976

Endorsement

No. B/78607

Film . Know Your Biology Kit Part I (Botany)

U-Cert. No 75189 dt. 20-6-1976.

This certificate is valid also for the Hindi version of the film under the title, 'Jeev Vigyan Kit Bhaag I'. The length of the film remains unaltered.

This certificate was endorsed on 12th Nov., 1976.

Endorsement

No. B/79336

Film : Manthan (Hindi) (Colour) (35 mm).

U-Cert. No 82766 dt. 28-9-1976.

Correction

The name of the applicant and producer on the reverse of the certificate may be read as follows :

Applicant : The Gujarat Co-operative Milk Marketing Federation Ltd.

Producer : Shyam Benegal/Sahyadri Films.

This certificate was endorsed on 9th Nov : 1976.

Endorsement

No. B/79501-4

Film : The Cricketer (Eng) (Col.) (35 mm)

U-Cert. No. 82011 dt. 1st July, 1976.

This certificate is valid also for Telugu, Malayalam, Hindi & Bengali versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 12th November, 1976.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
MADRAS						
M-10232	'America Ammaayi' (Telugu) (Colour) (35 mm.) (India)	3817.62(16).	Name Arts, Madras.	Navata Arts, Madras	U 78915 8-11-76	With cuts.
Endorsement on Cert. No. 78915-U dated 8-11-76 issued to the film 'America Ammaayi' (Telugu) (Colour) (35 mm)						
Length applied. 3842.92 Mts.						
Cuts					Metres	
1. Reel 3—Delete close shots of Sudha's bust cleavage. (Replaced close shot of Sudha 6 10 m)					6 10	
2. Reel 5—Delete suggestive kissing by Sudha and Anand.					} 3 20	
3 Reel 5—Delete Anand rolling over Sudha while both of them are lying on the ground (Replaced grass zoom and water flowing 3 20)						
4. Reel 6— (i) Delete Appanna's word "Rasamuna" addressed to fruit seller (Sound only)					—	
(ii) Delete Chanti's words "Sannaga Pullaga"					2.74	
Reel 16 (i) Reduce assault on Sudha first by Raju and then by a rowdy, to flash						
(ii) Delete the struggle between Anand and Raju to a bare flash.						
(iii) Reduce the fight between Anand and Raju and his henchmen to a bare flash, deleting direct hits and kicks. (Retained 26.52)					21.34	
Total					33.38	
Voluntary deletion in Reel 8, 1.22 Mts. Total replacement 9.20						
Actual length of film will be 3817.62 in 16Reels						
Correction.—The actual length of the film is 3846.88 Mts in 16 Reels, and not 3817.68 Mts. earlier declared by the applicant.						
M-10235.	'Allahu Akbar' (Malayalam) (35 mm.) (B&W.) (India)	3879. (16)	Fazil Hashim Productions, Madras.	Fazil Hashim Prodn, Madras.	U 78916 8-11-76	
Endorsement on Cert. No. 78916-U dated 8th November 1976 issued to the film 'Allahu Akbar' (Malayalam).						
Length applied. 3930.40 Mts.						
Reel 12—Delete all shots of fight after the first inserts of Bahadur during the scuffle, except the last shot of the fat man being heaved and thrown to the ground						
					50.60	
Total					50.60	
Actual length of the film after the cut will be 3879.80 Mts. in 16 Reels.						
M-10246	'Kalamadi Kalam' (Tamil) (35 mm.) (B&W) (India)	3775.87 Mts. (14)	Rajapriya Film Producers, Madras	Rajapriya Film Producers, Madras	U 78917 10-11-76	With cuts.
Endorsement on cert. No. 78917-U dated 10th November 1976 issued to the film 'Kalamadi Kalam' (Tamil) 35 mm B & W.						
Length applied : 3780.74 Mts						
Cuts					Metres	
1. Reel 5—Delete Ramu's action of peeping into the cleavage of Rani					1.52	
2. Reel 5—Delete Ramu's words to Rani "Ball pointai mimey angey vechukkakoodathu. Avan kai angellam padakoodathu".					3.35	
Total					4.87	
Actual length of the film after cuts will be 3775.87 Mts. in 14 Reels						
M-10258	Trailer of 'Sita Swayamvar' (Hindi) (Colour) (35 mm.) (India)	118.26 (1)	P.S.R. Pictures, Madras	P.S.R. Pictures, Madras.	U 78918 11-11-76	
M-10226	'Siri Siri Muvva' (Telugu) (Colour) (35 mm) (India)	3949.53 (15)	Geethakrishna Combines, Madras	Geethakrishna Combines, Madras	U 78919 12-11-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Alterations under Rule 34						
M-10188/34/924	'Themmadi Velappan' (Malayalam) (35 mm.) (B & W) India	501 40 Additions	Chandamani Films, Madras.	Chandamani Films, Madras	U 78770 7-10-76 9-11-76	endorsed on
Alteration approved.						
Certified length 3780 95 Mts in 15 Reels						
Reel 1—Addition of four scenes before title					345 95	
Reel 13—Addition of one song					155 45	
Total					501 40	

Revised length of film after additions will be 4282.35 in 15 Reels

CALCUTTA

C-8727	The Earth (Al Ard) (Arabic) (Sub-titled in English) (Coloured) (35 mm) Arab Republic of Egypt	3886.20 (14)	Cine Club of Calcutta 2, Chowringhee Road, Calcutta-13	Arab Republic of Egypt.	U 79935 9-11-76	
C-8728	Heart Burning With Love (Nar Al Shoq) (Arabic) (Sub-titled in English) (Coloured) (35 mm.) Arab Republic of Egypt	3733.80 (14)	Do.	Do.	U 79936 10-11-76	
C-8472	Surjo Kanya (Bengali) (Partly Coloured) (35 mm) India.	3309.21 (13)	Promode Lahiri, 123, S.P. Mukherjee Road, Calcutta-26	Promode Lahiri (Calcutta) Alamgir Kabir (Dacca) 123, S. P. Mukherjee Road, Calcutta-26	U 79937 11-11-76	With triangle mark.

Original length : 3350 36 m.

Endorsement Deleted

		Metres
In Reel No. 2 :	Lenin Chowdhury looking at some currency notes imagines that his profile is printed on it	61 00
In Reel No. 3 :	Lenin Chowdhary making his speech in the Mujib style from Indira Manch at Dacca to a non-existent audience	40.54
Total deletions		41.15
Final length of the film after above deletions 3309.21		
The film is partly coloured. The length of coloured and black & white portions are as under :		
(i) Length of coloured portions		68 58
(ii) Length of Black & White portions		3240 63
Total		3309.21

Particulars of films Certified by the Central Board of Film Censors, during the week ending 20th November, 1976

BOMBAY

B/79581	President Nyerere's Visit To India-1976 (Eng) (35 mm.) India	1148 00 (4)	Films Divisions, Govt. of India, 24-Peddar Road, Bombay-400026	Films Division	U 83152 15-11-76	P. E
B/79551	Jagaran (Hindi) (Colour) (35mm) India	629 11 (2)	G. K. Mahares	S Sukhdev	U 83153 15-11-76	P. E.
B/79039-43	Lovely To Behold (Col) (16mm.) USSR	112.00 (1)	USSR Consulate General	Central Popular Scientific Film Studios	U 83154 16-11-76	Not P. E. Valid for Eng. Hin., Mar., Ben., & Tamil versions.
B/79034-38	Let's Dance the Char-nuduzonu (Colour) (16 mm.) USSR	224 00 (2)	Do.	An Uzbek Popular Scientific & Documentary Film Studio	U 83155 16-11-76	P. E Valid for Eng. Hin. Mar., Ben. & Tamil versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79023-27	Moscow Film Review No. 18 (Colour) (16 mm.) USSR	111 00 (1)	USSR Consulate General	Central Documentary Film Studios.	U 83156 16-11-76	Valid for Eng., Hindi Mar., Beng & Tamil Versions.
B/97018-22	Artificial Diamonds (Colour) (16 mm) USSR	208 00 (2)	Do.	A Kiev Popular Scientific Film Studio	U 83157 16-11-76	P. E Do.
B/79717	Dialogue (English) (35 mm) India.	439 83 (2)	S. Harikumar	Sohrab Boga	U 83158 16-11-76	P E
B/79591	Airport 1975 (English) (Col.) (Panavision) (35 mm) USA	2922 33 (6)	Universal Pictures India Pvt Ltd.	William Fryc.	U 83159 16-11-76	
B/79718	Trailer of "Airport 75" (Eng.) (Panavision) (Col.) (35 mm) USA	74 80 (1)	Do.	Do.	U 83160 16-11-76	
B/79719	Dahej (Hindi) (Col.) (35 mm) India	281 00 (1)	Bhagwan Raj	Bhagwan Raj.	U 83161 16-11-76	P. E.
B/79720	Teaser Trailer of "Bullet" (Hindi) (Colour) (35 mm) India	35 66 (1)	Navketan Productions	Navketan Productions	U 83162 17-11-76	
B/77407	Lagaam (Hindi) (Colour) (35 mm) India	3731 71 (15)	Silver Screen Enterprises 8-Lallubhai, Mansion, Dr. Ambedkar Road, Dadar, Bombay-400 014	Silver Screen Enterprises.	U 83163 17-11-76	With triangle mark.

Endorsement

No. B/77407

Original length : 4143.86 m.

Cut No.	Reel No.		Metres
1	I	Reduce the scene of Lala sitting to attend nature's call and Bhuma's remark "Aaj mitti se hi kaam chalo" after he stones the lota <i>Deleted</i> (Length retained : 0.91 m.)	4 66
2	I	<i>Delete</i> the remarks "Jawanu men bhigne do ek baar" addressed by Kalicharan to a young village girl while enticing her. (Sound only) (Replaced with approved words : Sound only)	
3.	I	From the dialogue between Lal and Kalicharan, <i>Delete</i> all reference to "Bhangi". (Sound only).	
4	II	<i>Delete</i> the word "Jan Sangh" from the slogan "Jan Sangh ko vote do" painted on the wall and reduce the beating of Lal and fight by deleting hard hitting shots. <i>Deleted</i> (Length retained : 7.92 m.)	24 08
5	IV	Reduce the sadistic behaviour of Saanga who take out a live gold-fish from aquarium, holds it to tempt Rocky and Rocky licking the feet of Saanga who is shown to have animal-like behaviour <i>Deleted</i>	14 30
6	IV	In the scene Bhima accepting challenge to pull down a half-cut tree, <i>Deleted</i> the dialogue "Tum daru ki bhatti kholo". (Sound only)	
7	V	In the scene where Raghu is offering a girl to Saanga, <i>Delete</i> his remark "Is shabab ka pratham raspan app kare.". (Sound only)	
8	VI	Reduce the last two shots the scene of Saanga chasing and torturing Chanda. <i>Deleted</i> (Length retained : 12.19 m.)	59.38
9.	VI	<i>Delete</i> shots of Rita drinking. <i>Deleted</i>	1 58
10	VI	<i>Delete</i> the underlined words from Raghu's dialogue addressed to Chanda with reference to her being dishonoured by Saanga : 'Hamaara Jivan sharbat hu sharbat ho gayaa'. (Sound only). (Replaced with approved words : (Sound only).	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
11	VII	Delete the indecorous dialogue between Sanga and Raghu to the effect that he is offering Chanda to Ranga for money" (Sound only) (Replaced with approved words—sound only)				
12	VII	Reduce beating of Bhima by Sheru by deleting hard hitting shots <i>Deleted</i> (Length retained—8.23 m)			15.53	
13	VIII	Delete the scene of Saanga throwing a dart on the chest of his henchmen <i>Deleted</i>			0.40	
14	VIII	Delete all abusive words uttered by Saanga as "saali", "Haramzidi" with reference to Rita (Sound only)				
15	VIII	Reduce whipping of Bhima by Saanga while the former is cutting the tree <i>Deleted</i> (Length retained—4.57 m)			14.02	
16	IX	Reduce whipping of a man tied to tree by Rita. <i>Deleted</i> (Length retained—Nil)			8.90	
17	IX	Reduce whipping and beating of workers by Saanga's men <i>Deleted</i> (Length retained—2.74 m)			12.80	
18	X	Delete portion of the shot where Saanga's underwear is revealed while his dancing with Rita is shown in slow-motion <i>Deleted</i>			11.43	
19	XI	Reduce torture of Chanda by Saanga to bare minimum and reduce drastically the pursuit of Chanda by Saanga's henchmen in stormy night and delete the word "saali" addressed by one of them to Chanda <i>Deleted</i> (Length retained—12.19 m)			48.02	
20	XII	Delete tossing of Chanda's child by Saanga and Sheru <i>Deleted</i>			11.47	
21	XII	Reduce drastically beating of Bhima by Saanga and his henchmen <i>Deleted</i> (Length retained—2.44 m)			6.10	
22	XIII	(a) Reduce to minimum torture of Bhima by making him walk with his hands tied to a wooden log while carrying the child <i>Deleted</i> (Length retained—51.30 m) (b) Reduce strangulation of Bhima by Rocky and reduce subsequent fight between them by deleting hard hitting shots <i>Deleted</i> (Length retained—19.81 m)			6.55 28.04	
23	XIV	Reduce to bare minimum the fight between Bhima and Saanga's henchmen, and delete shots of beating with chain <i>Deleted</i>			23.77	
24	XIV	Reduce to a couple of shots Saanga's men being killed with rifle and reduced drastically fight with chain. (Length retained) 35.26 m.				
25	XV	Reduce to a couple of shots holding of Saanga by the neck by Bhima and dragging him along with a running horse. Delete all shots of Bhima hitting Saanga with a rifle butt and reduce strangulation of Saanga by Bhima to bare minimum <i>Deleted</i> Length retained (a) (b)			15.55 4.57 16.76	
26	III	Tone down the sound effects when villagers bent Bhima with lathis (Sound only)				
27	IV	Reduce the shots in which Saanga holds a gold fish in his hand and in a sadistic manner tempts Rocky to eat it <i>Deleted</i> (Length retained—Nil)			4.63	
28	VII	Delete Sheroo's dialogue with reference to Rita : "Hum uske naram gulabon ka ras chusna chahte hain" (Sound only)				
29	X	Reduce the shots in which Saanga pinches Chand's cheek. <i>Deleted</i> (Length retained)			2.13 1.83	
30	XIII	(a) Reduced to minimum the torture of Bhima by making him walk with his hands tied to two wooden logs while carrying the child <i>Deleted</i> (Length retained—28.00 m) (b) Reduce the strangulation of Bhima by Rocky and reduce subsequent fight between them by deleting hard hitting shots <i>Deleted</i> (Length retained—15.21 m)			23.30 4.60	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
31	XIV	Reduce Saanga's men being killed with rifle and reduce drastically the fight with chain.	Deleted		12.40	
			Length retained		22.86	
32	XIV	Reduce to bare minimum the fight between Bheema and Saanga's henchmen and delete shots of beating with chain.				
33.	XV	Reduce holding of Saanga by the neck by Bhima and dragging him along the running horse. Delete all shots of Bhima hitting Saanga with rifle butt and reduce strangulation of Saanga by Bheema to bare minimum.	Deleted		2.86	
			Length retained (a)		6.52	
			(b)		1.71	
					10.24	
34	V	Delete the following dialogue of a man addressed to Saanga " seqak par pratham dayadaan aap karen" (Sound only).				
35	XIV	Reduce the number of shots in which the child is shown lying in a piece of cloth hanging from Bheema's neck when he has been tied to two sticks with Rocky behind him.	Deleted		4.17	
		(Length retained : 2.04 m)				
		Length of deletions			412.15	
		Length of approved replacements : Sound only				
		Actual length of the film after the aforesaid deletions will be in 15 reels			3731.71	
B/79722	Indian News Review No. 1466 (35mm) India	226.00M (1)	Films Division, Govt. of India, 24-peddar Road, Bombay-400 026	Films Division.	U 83164 17-11-76	Valid for Eng., Hin, Mar., Guj., Tam., Tel., Kann, Mal., Assam., Oriya & Bengali versions.
B/79721	Indian News Review No. 1466 (Northern Edition) (35mm.) India	290.00 (1)	—do—	—do—	U 83165 17-11-76	Valid for Eng., Hin, Kash, Pun & Urdu versions.
B/78844	Do Anjaane (Hindi) (Colour) (35 mm.) India	4605.53M (17)	Nav Jeevan Films, Go- kuldas Pasta Rd Da- dar, Bombay-400014	K.S. Juneja (Tito)	U 83166 17-11-76	With triangle mark.
Endorsement :						
No. B/78844						
Original length : 4620.31 m.						
Cut Reel						
No. No.						
					Metres	
1.	IX	Delete shots of indecorous movements of Rekha while performing a dance item during charity show.	Deleted		3.65	
		(Replaced with approved shots : 3.65 m.)				
2	XI	Delete Ranjit's remark 'Isiliye inke a age piche gandagi rehate hai', with reference to woman character	Deleted		6.55	
3	XI	Reduce suitably the close view of drinking by Amit and Shri Sanyal during their meeting	Deleted		2.79	
			Length retained		2.80	
4.	XII	Reduce one close view of drinking by Amit while discussing the film story	Deleted		1.48	
			Length retained		Nil	
5	XVI	Delete view of Ranjit drinking from a bottle before firing.	Deleted		3.96	
		Length of deletions			18.43	
		Length of approved replacements			3.65	
		Actual length of the film after the aforesaid deletions will be 4605.53 m. in 17 reels				
B/79410	Die Suche Nach Einem Grünen Planeten (Eng) (Col) (16mm) FRG.	291.00 (1)	Consulate General of Federal Republic of Germany	Deutsche Reportage Film Gmbh	U 83167 18-11-76	P E
B/79409	Au Auto (No commentary) (Music and effects only) (Col) (16 mm) FRG	137.00 (1)	Do	Inter Naciones	U 83168 18-11-76	P E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79725	Wear A Colour (English) (Col) (35mm) India	30 48 (1)	The Far Production Co	The Far Production Co.	U 83169 18-11-76	
B/79724	Indian Feast (English) (Colour) (35mm) India	263 00 (1)	Durga Khote Produc- tions	Durga Khote Produc- tions	U 83170 18-11-76	
B/79564	Fishermen from Uik (Eng) (Col) (16mm) The Netherlands	250 00 (1)	Consulate General of the Netherlands	Kisto Papio	U 83171 18-11-76	Not P E.
B/79566	Housing—A Natural Ri- ght These Days (Eng) (Col) (16 mm) The Netherlands	425 00 (1)	—do—	Richard Hock	U 83172 18-11-76	P. E
B/79685	The Ashes of Mis Re- asoner (Eng) (Col) (16mm) USA	972 31 (3)	United States Informa- tion Service	KCLT-Community TV of Southern Califor- nia-Norman Lloyd	U 83173 18-11-76	Not P.E
B/79723	Ghalib Ki Dilli (Urdu) (Col) (35mm) India	1984 00 (7)	Films Division, Govt. of India, Bombay	Films Division	U 83174 19-11-76	P.E.
B/79391	DaaJ (Punjab) (Col) (35 mm) India	3807 74 (16)	Ludhiana Films, Sarang Hotel, Room No. 7, Santacruz (West) Bombay-54	I. S. Hasanpuri	U 83175 19-11-76	With triangle mark

Endorsement

No B 79391

Original length 3885 85 m

Cut Reel

No No.

				Metres
1	III	(a) Reduce the view of Thnodar beating culprits before Shahaji meets him his innocuous beating in (in light vein) of his would-be father-in-law, Shahaji may be retained	Deleted Length retained	19 25 6 40
	IV	(b) Delete the view of nude picture in the magazine.	Deleted	0 61
2.	IV	Reduce to the barest minimum fight between Baggs and Deepak and also the close view of a man being crushed inside the car by the girl	Deleted Length retained	20 55 25 30
3	VI	Delete comedian Bansu's reference "Shadi ko bad main Karunga" while he is teasing Motu under the tree	Deleted	0 90
		Replaced with approved shots		0 90
4.	IX	Delete the words "Signal down" with visuals in the song "Ham chade vakhat ko phade, " by Hansu.	Deleted	1 50
		Replaced with approved shots		1 50
5	XV	(a) Reduce the torture of Laju by Bagga inside the jeep	Deleted Length retained	24 30 19 10
		(b) Reduce the barest minimum the fight between Bagga and Deepak deleting all hard hitting shots	Deleted Length retained	13 40 25 00
		Length of deletions		80 51
		Length of approved replacements		2 40

Actual length of the film after the aforesaid deletions will be 3807 74 m. in 16 reels.

6	Poverty to Prosperity (Eng) (Col) (35 mm) India	392 26 (2)	State Bank of India	Mohan Wadhvani Prods	U 83176 20-11-76	P E.
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Endorsement

No B/77496

Film : SELF RELIANCE IN ELECTRONICS (English) (35 mm)

U-Cert No 81492 dt 6th May, 1976

Alterations under Rule 34

Deleted various shots	Metres 154 15
Added a Hyphen in the existing title card (no change in length).	
Actual length of the film after aforesaid alterations will be	295 85
This certificate was endorsed on 15th November, 1976.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Endorsement</i>						
	No B/78796					
	Film : DO KHILADI (Hindi) (Col.) (35 mm.)					
	U-Cert No. 82908 dt. 20-10-1976					
<i>Alterations under Rule 34</i>						
	Reel I. Addition of one credit card is approved				Metres	
	Reel VII. Addition of a scene is approved					4.69
	Length of addition					74.39
	Actual length of the film after the aforesaid alterations will be in 15 reel					79.08
	This certificate was endorsed on 17th November, 1976					3855.42
<i>Endorsement</i>						
	No. B/79578					
	Film : LAILA MAJNU (Hindi) (Col.) (35 mm.)					
	U-Cert. No. 8314 dt. 11-11-1976					
<i>Alterations under Rule 34</i>						
	Reel I, II, XII & XIX Deleted various shots					233.62
	Reel I & XVIII Addition of titles, sun rising shot and freeze and End title approved					109.51
	Actual length of the film after the aforesaid alterations will be in 18 reels.					4402.47
	This certificate was endorsed on 16th November 1976.					
<i>Endorsement</i>						
	No B/66971					
	Film : D N A (English) (16 mm.)					
	U-Cert. No. 70800 dt. 7-10-1972					
<i>Correction</i>						
	Correct length of the Film on the face of the certificate may be read as 126.49 m					
	instead of 136.49 m					
	This certificate was endorsed on 17th November, 1976					
<i>Endorsement</i>						
	B/79705					
	Film : I'M A TRAIN (English) (Colour)					
	U-Cert No. 78666 dt. 12-5-1976					
	This certificate is valid also for Kannada version of the film in colour					
	The length of the film remains unaltered					
	This certificate was endorsed on 18th November, 1976					
<i>Endorsement</i>						
	No B/79236-37					
	Film : DOCTOR SAHAB KAHATE HAI (Hindi)					
	U-Cert No. 82420 dt. 14-8-1976					
<i>Alterations under Rule 34</i>						
	Addition of Forhans packshot approved					2.13
	Actual length of the film after the aforesaid alterations will be					22.86
	This certificate was endorsed on 18th November, 1976					
<i>Week ending 20-11-1976</i>						
<i>MADRAS</i>						
M-10236	'Samsaramlo Sarigamalu' (Telugu) 35 mm B&W, India.	3972 46(16)M Priems Combines, Madras,	Shri S. B. Shankar Rao, Madras	U 78920 15-11-77	With cuts.	
Endorsement on cert. No. 78920-U dated 15-11-76 issued to the film 'Samsaramlo Sarigamalu' (Telugu 35 mm B&W. Length applied 3136.44 Mts)						
<i>Cuts—</i>						
1.	Reel 8—Delete Malati's words 'Bloody Butch', addressed to Chanchala (Sound only—replaced 'buddy goose').					Mts —
2.	Reel 13—Reduce the fight between Madhu and rowdies to a bare flesh necessary for continuity, particularly deleting direct punches (Retained 2.44)					4.57
Total						4.57
Voluntary deletions total from 2, 5, 8, 10, 11, 14 and 16 reels 152.41 Mts.						
Actual length will be 3979.46 Mts. in 16 Mts. Reels						
M-10268	'Tamilnadu Govt Regional News Bulletin No. 168, (Tamil), 35 mm B&W India, Newsreels.	305 00(1)	Director of Information & Public Relations Madras	Director of Information & Public Relations Madras.	U 78921 16-11-76	

1	2	3	4	5	6	7
M-10249	'Dharmapareeksha' (Telugu) (Colour), 35 mm India, India,	3807 90(18)	Nahata Productions (P) Ltd, Madras	S/Shri Sundarlal Nahata & Srikanth Nahata, Madras	U 3343 16-11-76	
M-10227.	'Hero 76' (Telugu) (colour) 35 mm. India	3735 92(14)	Nandhinee Screens, Maras	Shri K. Thiruvengataswamy, Madras	U 78922 17-11-76	With cuts
Endorsement on cert No 78922-U dated 17-11-76 issued to film 'Hero 76' (Telugu) (Colour) 35 mm						
Length applied 3754 21 Mts						
Cuts						Mts
1 Reel 7—Delete drinking at the birthday party of Madan, saying 'Cheers' and display of Liquor						5 79
2 Reel 12—Reduce shooting between Madan and Anand to bare minimum necessary for continuity (6 10) reel						4 57
3 Reel 13—Delete display of liquor in club.						3 05
4. Reel 14—Reduce the climax fight to bare minimum necessary for continuity (Retained 24 38)						4 88
Actual length of film will be 3735 92 Mts in 14 Reels						
Total						18.29
M-10261	'Sitaradi Bom'be' (Kannada) (Colour), 35 mm, India	3223 70(15)	Padmalaya Pictures, Madras,	Shri G. Hanumantha Rao, Madras	U 78923 18-11-76	—
M 10259	'Dasyada Gidichadu' (Telugu) (Colour) 35 mm India,	3957 21(15)	Sri Vijayakrishna Movies, Madras	Shri S. Raghunath, Madras,	U 78924 19-11-76	—
M 10271	Traffler of Indus Valley to Indira Gandhi (English) (Colour) 35 mm India	80 00(1)	Krishnaswamy Associates, (P) Ltd, Madras,	Krishnaswamy Associates (P) Ltd., Madras	U 78925 20-11-76	P. E.
M-10274 to M 10277	'Star-top is a Top Star' (Tamil, Telugu, Kannada & Malayalam) 35 mm Colour Advt India	38 43(1)	Jaishree Pictures, Madras,	Jaishree Pictures, Madras	U 78926 20-11-76	—
M-10278 to M 10281	'Star Top, a Top Star' (Tamil, Telugu, Kannada & Malayalam) Colour, 35 mm India, Advt	283 83(1)	Do	Do.	U 78927 20-11-76	—
M-10262	'Lalitha' (Tamil) (Colour) (35 mm) India	4376 32(16)	Girnar Films, Madras	Girnar Films, Madras	U 78928 20-11-76	—
M-10255	'Ambika Dibba' (Telugu) (Colour) 35 mm India	30 48(1)	Rakurupa Movie Publicity, Vijayanagar	Rakurupa Movie Publicity, Vijayanagar	U 78929 20-11-76	—
M-10256 to M-10270	'Vyavara Sutham' (Telugu, English & Hindi) (Colour) 35 mm India	204 83(1)	Do.	Do	U 78930 20-11-76	—
Alterations under Rule 34						
M-9984/34/925	Mohiniyattam (Malayalam), 35 mm B&W India	378 87 vol deletions	Ragamalika, Madras	Censor cert No endorsed on 15-11-76	U 78728 6-9-76	
A total voluntary deletion of 378 87 Mts from Reels 2, 4, 5, 6, 9, 10 and 11 to make a shorter version of 3757 57 Mts in 14 reels is approved. The certificate is valid for exhibition of film, with or without the above voluntary deletions						
CALCUTTA						
C-8/26	The Child of Hanon (Vietnamese) (16 mm-Vietnam)	975 36(3)	Cine Central, Calcutta, 2, Chowringhee Road, Calcutta-13	Democratic Republic Vietnam	U 79938 15-11-76	

1	2	3	4	5	6	7
C-8729	Nayan (Bengali) 35mm. India.	3287 89(1)	S S Enterprise, 3, Sooterkin St Calcutta-13	Kailash Sethi, 3, Sooterkin St Calcutta-13	U 79939 15-11-76	
C-8702	Rheumatoid Arthritis (Coloured) (English) 16 mm U K.	320 00(1)	Reckitt & Colman of India Ltd, 41, Chowringhee Road, Calcutta-71	Aspirin Foundation, U K	U 79940 17-11-76	
B/78848	The passenger (English) (Colour) (35 mm), USA	3275 68 M (14)	Metro-Goldwyn-Mayer India Ltd	Carlo Ponti	U 83177 22-11-76	With triangle mark.
<i>Endorsement—</i>						
No B/78848						
Original length . 3299 76.						
<i>Cut Reel</i>						
No No						
1.	IV	Reduce to a suggestion the shot of a person tied up and shot dead			Deleted 18 59 m	
		(Length retained 14 63 m)				
2.	V	Delete the nude view of Robertson lying in the bed with the girl			Deleted 5 48 m	
		Length of deletions 24 07				
		Actual length of the film after the aforesaid deletions will be 3275 68 m in 14 reels				
B/79614	Supreme (English) (Colour) (35 mm) India	24 07(1)	Neo Films	Neo Films	U 83178 22-11-76	
B/79615	Det (English) (Colour) (35 mm) India	25 29(1)	Do	Do	U 83179 22-11-76	
B/79790	Review 30th No. 2 (English) (Col) (35 mm) U K	305 00(1)	The Spastics Society	National Coal Board Film Unit	U 83180 22-11-76	P E
B/79028-32	May You live Hundred Years (16 mm) USSR (Colour)	189 00(2)	USSR Consulate General	A Kiev Popular Scientific Film Studio	U 83181 22-11-76	P.E. Valid for English, Hindi, Marathi, Bengali & Tamil versions
B/79008-12	On the Road Discoveries (Col) (16mm) USSR	230 00(2)	Do	Odessa Film Studios	U 83182 22-11-76	P E Do
B/79084-88	Odessa Varna (Colour) (16 mm) (USSR)	198 00(2)	Do	Odessa Film Studios Production	83183 22-11-76	Not P.E. Do.
B/79089-93	Safeguarding our Health (Colour) (16 mm) USSR	317 00(3)	Do.	A Kiev Popular Scientific.	U 83184 22-11-76	P.E. Do.
B/79094-98	The Road of my Caravels (Colour) (16 mm) USSR.	221 00(2)	Do.	A Rig Film Studios Production	U 83185 22-11-76	Not P E Do.
B/79099-103	Teen Age Sailors (Colour) (16 mm) USSR.	183 00(2)	Do.	Odessa Film Studios	U 83186 22-11-76	P E. Do.
B/79312-16	The Palace of Culture "Hammer and Sickle" (Col) (16 mm) USSR	275 00(3)	Do	Central Documentary Film Studios	U 83187 22-11-76	Not P.E Do.
B/79763	Trailer of "Do Anjano" (Hindi) (Colour) (35 mm) India	89 62(1)	Tito Nav Jeevan Films	Tito Nav Jeevan Films	U 83188 22-11-76	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement —</i>						
No. B/79763						
Original length 90.22 m						
1 <i>Delete</i> the front view of the dancer's indecorous belly movements <i>Deleted</i> 0.30 m						
2 <i>Reduce</i> the fight between Amit and Ranjit after Ranjit fires three bullets from his pistol <i>Deleted</i> 0.30 m						
Length retained 0.30 m						
Length of deletions 0.60 m						
Actual length of the film after the aforesaid deletions will be 89.62 m						
B/79442	Trailer of "The Gypsy" (English) (Colour) (35 mm) Paris/Rome	88.69(1)	20th Century Fox Corporation (I) Pvt Ltd	Raymond Danon and Alian Delon	U 83189 23-11-76	
B/79759	Telerad (English) (Colour) (35 mm) India	30.48(1)	Neo Films	Neo Films	U 83190 23-11-76	
B/79758	Warm & Cozy (English) (Colour) (35mm) India	30.48(1)	K D Master	Globe Productions	U 83191 23-11-76	
B/79766	Lipton's Yellow Label (English) (Colour) (35 mm) India	13.71(1)	S Hanikumar	Sohrab Boga	U 83192 23-11-76	
B/79765	Lipton's Yellow Label (English) (Colour) (35 mm) India.	27.43(1)	S Hanikumar	Sohrab Boga.	U 83193 23-11-76	
B/79797	Mahituchitra No. 239 (Gujarati) (35 mm) India.	198.07(1)	Asstt Director of Information (T) Govt of Gujarat	Director of Information, Govt of Gujarat.	U 83194 24-11-76	
B/79835	Indian News Review No. 1467 (35 mm) India	281.00(1)	Films Division, Govt of India, 24-Peddar Road, Bombay-400026	Films Division	U 83195 24-11-76	Valid for English, Hindi, Marathi, Guj., Tamil, telugu, Kannada, Malayalam, Punjabi, Kashmiri, Urdu, Sindhi, Assamese, Bengali, Oriya versions.
B/79726	Trailer of "Bundal Baa?" (Hindi) (Colour) (35 mm) India	88.16(1)	Pushpa Pictures (P) Lotia Palace, 373 Linking Rd., Khair, Bombay-400052	Pushpa Pictures (P) Ltd	U 83196 26-11-76	With triangle mark.
<i>Endorsement—</i>						
No. B/79726						
Original Length . 89.61 m						
1. <i>Delete</i> the view of machine-gunning : <i>Deleted</i> 1.22 m						
2. <i>Delete</i> the view of a man falling down from the window : <i>Deleted</i> 0.23 m						
Length of deletions 1.45 m						
Actual length of the film after the aforesaid deletion, will be 88.16 m						
B/79814	A Grain Saved is a Grain Produced (English) (35 mm) India	302.05(1)	Dilip Dutta, 22/339 Sidhartha Nagar, Goregaon, Bombay-400062	Dilip Dutta, Twin Films	U 83197 26-11-76	P E.
B/76653	Hasseno Ka Jalwa (Hindi) (Colour) (35 mm) India	490.75(2)	Pintu Arts, 6th floor, Office B, Tardeo An Conditioned Market, Bombay-34	Pintu Arts	U 83198 26-11-76	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
No B/76653						
Original length : 597 16 m						
Cut No. Reel No						
1.	I	<i>Delete</i> the words "Aha kela cheelenge, aha kela cheelenge" and the view of the Prince and Vazu holding peeled bananas in their fists in vertical position Also <i>deleted</i> the view of a man holding peeled banana in his fist in a vertical position while playing the game of chess <i>Deleted</i> 11 27 m				
2.	I :	<i>Delete</i> the indecent movement of legs by the Prince and Vazu <i>Deleted</i> : 3 04 m.				
3	I :	<i>Delete</i> the indecorous dance movements of the belly dancer <i>Deleted</i> : 12 19 m				
4.	I .	<i>Delete</i> the following dialogue of the Prince "Is se kaho, garhi hamare dimag mein chad gayi hai, zor zor se hulae pankha <i>Delete</i> 1 21 m				
5.	II :	<i>Delete</i> the shot of Vazu kissing prince dressed as a girl sitting on his lap <i>Deleted</i> . 0 60 m				
6	II .	<i>Delete</i> the indecorous movements of midriff and backward forward movements as also gyrating movements of her dance <i>Deleted</i> . 9 14 m				
7.	II .	<i>Delete</i> entirely the wordings of the song : "Aao chalo shajah piyen" (Replaced with approved words 100 48) <i>Deleted</i> . 134 10 m				
8.	II :	<i>Delete</i> the shot of Shakila Banu throwing a suggestion of kiss on the words "aa Jaana" <i>Deleted</i> 4 57 m				
9.	II :	From the painting in the background, <i>delete</i> the view of bare bust of a woman when Shakila is seen singing around a statue of a woman dancer <i>Deleted</i> . 18 89 m.				
10	II .	<i>Delete</i> the reaction of inviting persons by Shakila while lying down on the floor on the words : "Aao na".				
11	II :	<i>Delete</i> the view of Jr Mehmood and his companion embracing each other with a bottle of Sharab in their hands towards the end <i>Deleted</i> . 4 57 m				
12.	II :	<i>Delete</i> the Prophet's Tomb and Mosque shown in the background <i>Deleted</i> . 1 52 m.				
13.	II :	<i>Delete</i> the words "sat sri akaal" as spoken by one of the comedians <i>Deleted</i> . 0 61 m.				
Length of deletions : 206 89 m Length of approved replacement . 100 48 m						

Actual length of the film after the aforesaid deletions will be 490 75 m. in 2 reels

B/79856	Trailer of "Laila Majnu" (Hindi) (Colour) (35 mm) India.	103 63(1)	B. Chandrasekhar Flat No 34, Prabha Mandir, Veer Sav- kar Rd., Bombay-25	B Chandrasekhar	U 83199 26-11-76
B/79815	Aladin Ka Chirag (Hindi) (Colour) (35 mm.) India.	30 48(1)	Gopichand K. Kotwani, Gopich and & Co., Sivaji Service Indus- tries, Tilakwadi Rd., Bombay-16.	Gopichand K. Kot- wani, Gopichend & Co	U 83200 27-11-76
B/78524	Tarnatar's Lok Mela (Silent) (Col.) (8 mm) (India.)	106 68 (1)	Friends Movie Film Center V. P. Rd., Viramgam, Gujarat	Friends Movie, Film Center Prop. T. I. Yrs.	U 83201 27-11-76
B/79791	Trailer of "Shahi Lutera" (Hindi) (Co- lour) (35 mm.) India.	92 00(1)	M. H. Films, 133 Famo- us Cine Bldg., Hains Rd., Mahale xmi, Bom- bay-400011	M. H. Films.	U 83202 27-11-76

Endorsement

No. B/798844

Film : DO ANJAANE (Hindi) (Col.)

U-Cert. No. 83166 dt 17-11-1976

Alterations under rule 34

Reels III, IV, V, VI, VII, IX, XII, XIII & XVII	Deleted various shots	197 75 m
Reels I & XVII	Addition of various shots approved	61 51 m.

Actual length of the film after the aforesaid alterations will be 4469 29 m.

This certificate is valid for with or without the above alterations

This certificate was endorsed on 21st Nov., 1976

1	2	3	4	5	6	7
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Endorsement

No B/78606

Film : PHYSICS KIT—Part II (English)

U-Cert No 77283 dated 14-3-1975

This certificate is valid also for Hindi version of the film under the title "BHANTIKEE KIT—BHAAG 3".

The length of the film remains unaltered

This certificate was endorsed on 22nd November, 1975.

Endorsement

No B/78601

Film : TOOLS AND TECHNIQUES OF CELL STUDY (English)

U-Cert. No. 77284 dated 14-3-1976

This certificate is valid for Hindi versions of the film also under the title KAUSHIKA ADYAYAN KE UPKARAN VA VIDHIYAN

The length of the film remains unaltered

This certificate was endorsed on 22nd November, 1976

Endorsement

No. B/78602

Film : KNOW YOUR BIOLOGY KIT PART II—ZOOLOGY (English)

U-Cert No 77287 dated 14-3-1975.

This certificate is valid also for Hindi version of the film under the title JEEV VIGYAN KIT (Bhag Do) (JANTU VIGYAN)" The length of the film remains unaltered.

This certificate was endorsed on 22nd November 1976

Endorsement

No. B/78603

Film : NATIONAL SCIENCE EXHIBITION (English) (35 mm)

U-Cert No 75193 dated 20-6-1974.

This certificate is valid also for Hindi version of the film under the title RASHTRIYA VIGYAN PRADARSHANEE"

The length of the film remains unaltered.

This certificate was endorsed on 23rd Nov. 1976

Endorsement

No B/78604

Film : PHYSICS KIT PART I (English) (35 mm).

U-Cert. No. 77286 dated 14th March, 1975

This certificate is valid also for Hindi version of the film under the title BHAUTIKU KIT I

The length of the film remains unaltered

This certificate was endorsed on 23rd November, 1976.

Endorsement

No. M/10282—3

Film : THE SEARCH OF A BUMPER CROP (ADHIKA PANTALKU KEFLAKAM) (TELUGU) (COL.) (35 mm)

This certificate is valid also for Hindi and Oriya versions of the film in colour.

The length of the film remains unaltered. The corresponding length of the film in 16 mm is 130.15 m.

This certificate was endorsed on 23rd November, 1976.

Endorsement

No B/78605

Film : PHYSICS KIT PART II (English) (35 mm)

U-Cert No 77285 dated 14-3-1975

This certificate is valid also for Hindi version of the film under the title BHANTIKEE KIT II

The length of the film remains unaltered.

This certificate was endorsed on 23rd November, 1976.

Endorsement

No. B/79238—44

Film : I DON'T HAVE TO WORRY (English)

U-Cert No 82417 dated 16-8-1976.

Alterations under rule 34 .

Addition of Forthens pickshot is approved

Actual length of the film after the foregoing alterations will be 22.86 m

This certificate was endorsed on 24th November, 1976.

1

2

3

4

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Endorsement

No. B/74639

Film : BUSINESS IS PEOPLE (English) (Col.).

U-Cert. No. 78753 dated 29th May, 1975.

Correction

The length of the film on the face of the certificate may be read as 235.30 m instead of 238.05 m.

This certificate was endorsed on 24th November, 1976.

Endorsement

No. B/79816

Film : SAMRUDDINU SOPAN (Gujarati) (Col.).

U-Cert. No. 75803 dated 14th August, 1974.

This certificate is valid also for English version of the film, in colour, under the title SAMRUDDINU SOPAN (Step to Prosperity).

The length of the film remains unaltered.

Endorsement

No. B/79796

Film : AMITAVO A REAL LIFE STOCK (English) (35 mm).

U-Cert. No. 82985 dated 1st Nov. 1976.

This certificate is valid also for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Urdu & Sindhi versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 24th November, 1976.

Endorsement

No. B/79547

Film : VIGYAN KI PADHAI (HINDI) (35 mm).

U-Cert. No. 80348 dated 20-12-1975.

This certificate is valid also for English version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 24th November, 1976.

Endorsement

No. B/79642—45

Film : LUNA MOPED (English) (Colour).

U-Cert. No. 82802 dated 6-10-1976.

This certificate is valid also for Hindi, Marathi, Gujarati and Tamil versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 24th November, 1976.

Endorsement

No. B/7939—41

Film : BRITANNIA GLAXO BISCUIT HERO (English) (Col) (35 mm).

U-Cert. No. 82801 dated 6-10-1976.

This certificate is valid also for Tamil, Kannada and Malayalam versions in colour.

The length of the film remains unaltered.

This certificate was endorsed on 25th November, 1976.

Endorsement

No. B/79689—93

Film : BRITANNIA GLAXO BISCUIT HERO (Hindi) (Col) (35 mm.)

U-Cert. No. 82944 dt. 28-10-1976.

This certificate is also valid for Bengali, Assamese, Oriya and Telugu versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 26th November, 1976.

Endorsement

No. B/79649

Film : MAN ON THE MOVE (Hindi) (Colour)

U-Cert. No. 82865 dt. 16-10-1976.

This certificate is valid also for Malayalam and Kannada versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 27th November, 1976.

Endorsement

No. B/79770-71

Film : AARAAM KI SAWARI (Hindi) (Colour).

U-Cert. No. 83132 dt. 10-11-1976.

This certificate is valid also for Kannada and Telugu versions of the film in colour.

The length of the film remains unaltered.

This certificate was endorsed on 27th November, 1976.

1	2	3	4	5	6	7
Endorsement						
B/79745—49						
Film JEEVAN BHAR KA SAATH (Hindi) (Colour) (35 mm.)						
U-cert No 83102 dt 4-11-1976.						
This certificate is valid also for Marathi, Gujarati, Assamese, Oriya and Bengali versions of the film in colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 27th November, 1976.						
MADRAS						
M/10250	'Malaysian Rubber World Service' (English) (Colour) 16mm. U.K.	289 56(1)	Malaysian High Commission, Madras.	M/s Roger Cherrill Associates (Europe) Ltd., England.	U 78931 22-11-76	P.E.
M/10257	'Phalithamsha' (Kannada) (Colour) 35 mm. India.	4173 99(16)	A-I Movietone Motion picture Producers, Mysore.	Aragal Brothers, Mysore.	U 78932 22-11-76	—
M/10263	'Attavarillu' (Telugu) 35mm B&W. India	3681.37(14)	Prasad Art Pictures (P) Ltd, Hyderabad.	Prasad Art Pictures (P) Ltd, Hyderabad.	U 78933 22-11-76	—
M/10272	Trailer of 'Thaayin Sabatham' (Tamil) 35 mm B&W India.	86 87(1)	Vijayalakshmi Screens & Combines, Madras.	Vijayalakshmi Screens & Combines, Madras.	U 78934 23-11-76	—
M/10254	'Nalla Ponnmani' (Tamil) 35mm B&W India.	3953 87(15)	S V J. Pictures, Madras.	S. V. J. Pictures, Madras	U 78935 23-11-76	Cuts.
Endorsement on cert No 78935-U dt. 23-11-76 issued to the film 'Nalla Ponnmani' (Tamil) 35mm. B&W						
Length applied : 3973 38 Metres						
					Cuts	Mts.
1 Reel 5—Delete all shots of fight, except Baskar's throwing the knife, and the preceding shot of the fighters' struggle Deleted						7.32
2. Reel 10—Delete (a) the action of Lalitha falling and rolling over Ramu. Deleted						0.91
(b) the action of Lalitha hitting and butting against Shanta's bust on the line "Kattru Thandha Viddai". (Replaced midshot approved 1 52) Deleted						1.52
(c) the shot of Shanti on Lalitha's lap and rubbing each other's nose on the line "Idhazhul Madhuvai Ali" (Replaced close-up of Ramu 3 66) Deleted						3.66
Reel 12—(d) the shot of Kamala's action of placing one of her legs on the sofa, exposing her bare thigh underneath Deleted						1 22
Total						14.63
Total replacement 5.18 Mts Voluntary deletion in Reel 4 : 10 06 Mts						
Actual length will be 3963 87 Mts in 15 Reels.						
M/10260	'Bhadrakali' (Tamil) 35mm. B&W India.	3831 03(14)	Cine Bharath, Madras.	Cine Bharath, Madras.	U 78936 23-11-76	Cuts.
Endorsement on Cert No. 78936-U dt 23rd November 1976 issued to the film 'Bhadrakali' Tamil 35mm. B&W.						
Length applied—3833.77 Mts.						
					Cuts.	Mts.
Reel 9—Delete Anantaswami's words "Intimacy means pregnancy". Deleted						2.74
Actual length will be —3831 03 Mts. in 14 Reels.						
M/10124	'Dashavatar' (Hindi) (Colour) 35mm. India.	3998 98(18)	Pratap Pictures Circuit, Madras.	Pratap Pictures Circuit, Madras.	U 78937 24-11-76	
M/10233	'Living Gold' (English) (Colour) 35mm. India.	791.87(3)	Raj & Raj Enterprises, Mysore.	Raj & Raj Enterprises, Mysore.	U 78938 24-11-76	P E
Length applied —792.48 Mts.						
					Cuts.	
Delete National flag hoisted in a fishing boat Deleted						0.61
Actual length of the film will be 791.87 Mts. in 3 reels.						

1	2	3	4	5	6	7
M/10234	'Jeevantha Bangara' (Kannada) 35mm Colou. India	791.87(3)	Raj & Raj Enterprises, Mysore.	Raj & Raj Enterprises, Mysore	U 78939 24-11-76	P.E
	Length applied—792 48 Mts.					
	Delete National flag hoisted in a fishing boat			Deleted . . .		0 61
	Actual length of the film will be 791 87 Mts in 3 reels					
M/10269	'Manchiki Maroperu' (Telugu) (Colour) (35 mm) India.	4163 45(16)	Sree Raamakrishnaa Chitra, Madras	Sree Raamakrishnaa Chitraa, Madras.	U 78940 27-11-76	Cuts
	Endorsement on Cert No. 78940-U dt 27-11-76 issued to the film 'Manchiki Maroperu' (Telugu) (Colour) 35mm					
	Length applied—4264 15 Mts					
	Cuts.					Mts
	1. Reel 2 —Delete the word 'silly' uttered by the sub-inspector of police in the court, addressed to a lady lawyer			Deleted . . .		0 44
	2. Reel 12 —Delete shots showing the dancer's bare midriffs, bare thighs and bare legs, throughout the dance (No objection to face shots upto waist No objection to test of song)			Deleted . . .		100 26
	Total					100 70
	Actual length will be 4163 45 Mts in 16 Reels					
M/10287	'Tuhī Ram Tuhī Krishna' (Hindi) (Colour) 35 mm India	4287.18(18)	Hazina Films, Madras.	Hazina Films, Madras.	U 78941 27-11-76	
M/10236	'Dheerasameere Yamuna theree' (Malayalam) 35 mm. B&W India	4815 23(18)	Sunitha Productions, Trivandrum.	Sunitha Productions, Trivandrum	U 78942 27-11-76	
	Endorsement on certificate No 78942-U dt, 27-11-76 issued to the film 'Dheerasameere Yamuna Theree' (Malayalam)					
	Length applied—4816.14 Mts					
	Cuts					Metres
	Reel 4—Delete the words of the student in the classroom "Garbamane, Sir"			Deleted . . .		0 91
	Total					0.91
	Actual length of the film will be 4815.23 Metres in 18 Reels					
	CALCUTTA					
C/8739	Paschim Banga Sarkarer Sangbad Chitra No. 87 (Bengali) (Newsreel) 35 mm. India.	315 47(1)	Saikat Bhattacharya, 25, Suren Tagore Road, Calcutta-19	Information & Public Relations Deptt Govt. of West Bengal, Calcutta-1.	U 79941 24-11-76	
C/8705	Nanaranger (Bengali) India	3205 89(13)	Peacock Films 3, Saklat Place, Calcutta-72.	Ashis Roy, 3, Saklat Place, Calcutta-72.	U 79942 24-11-76	With triangle.
	Endorsements—					
	Original length				3215 63 m.	
	In Reel No. 4—Delete shot where Ranjit Multickis fondling his friend Shubenju in sleep				7 92 m.	
	In Reel No 12—Delete Netaji's drinking scene upto the empty bottle rolling on the floor				1 82 m	
	Total Deletions					9 74 m
	Length of the film after above deletions					3205 89 m
C/8732-34	Lakho Ka Ek Hoshansand (Hindi, Marathi & Telugu) (Coloured) (Advertisement) 35 mm India	30 48(1)	Image India Films (P) Ltd 9/1, Love Lock place, Calcutta-19.	Sri Santu P Chowdhury 9/1, Love Lock Place, Calcutta-19.	U 79943 26-11-76	
C/8735-36	Ah'Taj (English and Hindi) (Coloured) (Advertisement) 35 mm India.	30 48(1)	Do.	Do	U 79944 26-11-76	
C/8718	The Regulatory Significance of the Human Corpus Uterum (English) (Coloured) 16 mm. USA	150 00(1)	Dr K. M. Gun, Nilratan Srikar Medical College Hospital, Calcutta	Dept of Obstetrics & Gynecology Burren Hospital Plaza, USA.	U 79945 27-11-76	
						Sd/- D GHOSH for Chairman, Central Board of Film Censors 24-11-76

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Central Board of Film Censors
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